Tectonics: Art And Music Synergies.
Early 20th Century British Painting, Textiles And Music, Their Relationship And Associations.

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Early 20th Century British paintings, from the Ferens Collection; (Hull) and Sir Arthur Bliss’s Colour Symphony of 1922! This paper focuses on reporting details of a research-based exhibition that is concerned with the similarities found in the composition of painting, textiles and music. The project formed part of a national touring exhibition (in the UK) comprised of abstract painting and early-twentieth century works from the permanent collection of the Ferens Art Gallery Museum, an important resource in the north of England. The paper compares the notion of Formalism in abstract and non-figurative modern British fine art and textile practice with classical musical composition. In addition, the paper considers the following questions:

◆ What characterises both musical and visual composition during the early part of the 20th Century?
◆ What compositional devices or themes, (if any) link the disciplines?
◆ What associations are common to the arts of music, painting and textiles?
◆ Are these relationships still significant in a Post-Modernist environment?

More specifically:

◆ What were the concerns of British artists and composers during the period 1920-30?
• Are these concerns significant today in relation to British contemporary art and textile design practice?
• What is Englishness and how do we make links with the past through nostalgia?