

# 폴 세잔의 풍경화에 나타난 큐비즘적 건축형태 특징에 관한 연구

## A Study on Architectural Form Characteristics of Paul Cezanne's Cubism in Landscape Paintings

Chong, Geon-Chai

### Abstract

The purpose of this study is to define the characteristics of regional architecture shown in the landscape paintings of Paul Cézanne, who is called the father of modern art, and then to think over the form of regional house in Korea modern architecture. The subject of the study focuses on landscape paintings depicting landscapes among Paul Cézanne's post-impressionist works. The research contents are, first, to understand the landscape structural and cubical characteristics of primary psyche-scene landscapes in his thoughts and insight, and second, to understand the characteristics of regional architecture depicted in his landscape paintings. In this study, characteristics of color in his pictures were excluded, and I attempted to find the origins of pure cube, then tried to pull out the cubical from from Korean regional architecture. The research results are summarized as follows. First, more than 54.7% of Paul Cézanne's paintings are post-impressionism, and the fact that he chose landscapes as the subject of his paintings can be explained to show the value of primary psycho-scene. Second, the building depicted in Paul Cézanne's painting is a pure cube as bastide and mas that are local houses in the Aix-en-Provence region in southern France. Third, Korean cubical flat style of house in the village comes from De Stijl that was provided the concept of Cubism and Mondrian's neo-plasticism.

Keywords : Paul Cézanne, Post-Impressionism, Cubism, Landscape Painting, Designed Landscape Structure, Plane Painting of Canvas, Hidden Truth in Appearance(*Aletheia*). De Stijl, Regional Architectural Form, Primary Psycho-Scene

1. 가

1.1 가

가 (Martin Heidegger, 1889~ 가 가 가 1)

1976) 가

(*aletheia*) 가 (Paul Cezanne)

가

(原風景) 가

가

가

가

가

가

가

\* (Corresponding author : Department of Architecture, NamSeoul University, chongeon@nsu.ac.kr) 2023

(cubism) (neo-plasticism) 1) 李海成, '1750~1900 近代建築', p.227, . 1993

(international style) 가 (primary psycho-science) 가

1970

가

가

2.

가

2.1

가  
가

(Paul Cezanne, 1839~1906) 가

가

가

1852 ,

2)

1.2

가

가

1857 ,

(圖的, figure)

(地的, ground)

(Joseph Gibert) , 1861

가

가

가

가

가

가

(Camille Pissarro)

1900

가

, 1860

(Louveciennes)

(Pontoise)

10

가 . 1870 , (L'Estague) .<sup>3)</sup>

43

(Aix-en-Provence)

( ) ( )

(Mont Sainte-Victoire)

가

.<sup>4)</sup> 1886 ,

10 , 1900 가

2) Émile Zola( ) Baptistin Baille( ) "les trois inséparables" ( ) .(https://en.wikipedia.

org/wiki/Paul\_Cezanne)

3) L'Estague, 'Melting snow', 1870.

(Chocquet)

가

2

가,

5)

## 2.2

19C ~20C

가

가

## 2.3

가  
(Giotto di Bondone)

가

가

(Giotto di Bondone)  
가

가

가

. 17C

(Le Corbuiser)

, 8)

가

가

가

가

42

가

가

, 6)

가

가

가

<Fig. 1>

588

57가

(cubism) 53 (9.0%),

(faivism) 1 (0.2%),

(impressionism) 105

(17.9%),

(romanticism) 107 (18.2%),

(post-impressionism)

322 (54.7%)

1904~1905

‘Mont Sainte-Victoire and Chateau Noir’

. 1900

‘Mill at

the River’

20C

(cubism) 가

(De

stijl)

7)

4) (原風景, primary psycho-scene) ? 가

(日本建築學會(編), ‘建築・都市計劃のための\_空間學事典, p. 212, 1998, 井上書院)

5) Jonathan Kear, ‘Leaving L’Estaque, Cezanne’s imagery of Provence in the 1880s, Art on the Line, p 16

6) guggenheim-teaching-materials-great-upheaval, ‘ Paul Cézanne’, p.1, Guggenheim.

(father of modern art)’

(Karen

Rosenberg, “Maverick, You Cast a Giant Shadow,” review of Cézanne and Beyond at Philadelphia Museum of Art, New York Times, March 5, 2009, Art and Design section. )

7) 1 , ‘

, 20 5 ( 187 ). p.147, 2004.

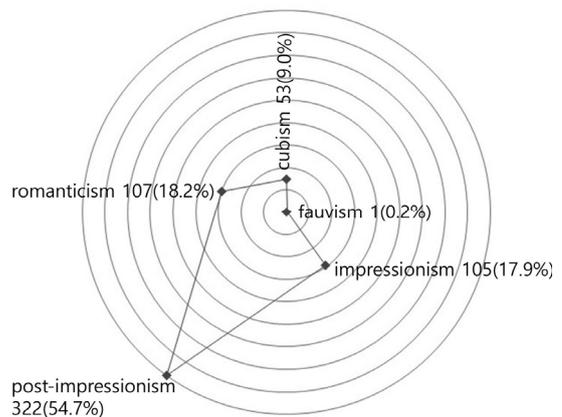


Fig. 1. Comprehensively categorizing Paul Cezanne's art works by type<sup>9)</sup>

8) , ‘ ; p. 44, 韓國農村建築學會論文集 25 2 89 2023 5

9) [https://www.wikiart.org/en/paul-cezanne/all-works/filterName:Style\\_cubism,resultType:masonry](https://www.wikiart.org/en/paul-cezanne/all-works/filterName:Style_cubism,resultType:masonry) 695

impressionism) 54.7% (post-

209 가 (Mont Sainte-Victoire) 가

3.

3.1

가 (長尾 寛子) 10가 ,<sup>10)</sup> (fruit basket) (combine art) , (Jadufan)

.<Fig. 2 >

<Table 1>

가 (Piet Mondrian) 가

가 1911

가 가

.<sup>11)</sup>

( )

10) 長尾 寛子, 'グスタフ・クリムトの絵画における空間表現の変遷について'—風景画を中心に—, p. 36, 現代教育学研究紀要 第15号 2021年 9月.  
11) guggenheim-teaching-materials-great-upheaval, Piet Mondrian, p. 7

Table 1. Methods of Spatial Expression in Western Painting<sup>12)</sup>

Painter	Approch in painting & Expression	Sample works
Paul Cezanne (1839~1906)	<ul style="list-style-type: none"> <li>Cezanne's art, combine art</li> <li>Things turn into areas of similar color, which are limited with certain boundary lines or darker or brighter with the neighboring levels have been limited. (Crystallized form in the drawings)</li> </ul>	fruit basket Jadufan
Henri Matisse (1869~1954)	<ul style="list-style-type: none"> <li>Intense and brilliant colors and lines of force and the secret of creation lies in the play and the balance of these forces</li> </ul>	The Red Room
Picasso (1881~1973)	<ul style="list-style-type: none"> <li>The shape of things will be deconstructed and a kind of crystal structure independent of the objects is created.</li> <li>By analyzing objects into volume geometric elements they have organized the form, and gave it mobility</li> </ul>	Violin and glass
Piet Mondrian (1872~1944)	<ul style="list-style-type: none"> <li>Removing the appearance image of the object from the image because it prevent the feeling of beauty</li> <li>An abstract is extended to the ultimate goal, which is the pure reality</li> <li>Reducing the natural forms to the fixed components of form, and turning the natural color to the primary color</li> <li>Late composition: under the influence of the tense rhythm in shimmery lights of neon, dynamics New York, fast jazz music, they had colorful mosaics on their own</li> </ul>	Three rags evolution  Woogie Boogie in Broadway

3.2

, 가 ,

가

2km ,

28

<Fig. 2>

1904

.<Fig. 3>

4 ,

가

가 ,

가

12) The Turkish Online Journal of Design, Art and Communication - TOJADAC Special Editon, p. 1620, August 2016.

(passage)

가

, 2

<Fig. 3>

(repoussoir tree,

)

가

3.3

2가

(Bastide)

가

(Mas)

가

(視點)

<Fig 3>

Auguste)가

(Louis

(Bastide)

(Bastide du Jas de

Bouffan, 1881 ~ 1882)

(Mas)

가

<Fig. 4>



Fig. 2. Montagne Sainte-Victoire, 1904, Philadelphia Museum of Art ([https://en.wikipedia.org/wiki/Paul\\_Cezanne](https://en.wikipedia.org/wiki/Paul_Cezanne))

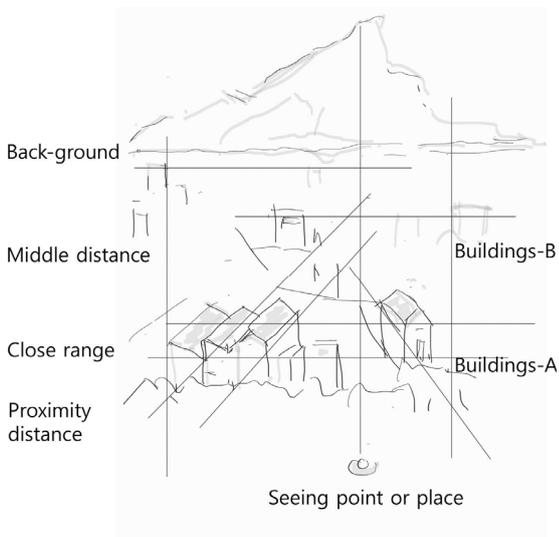


Fig. 3. Architectural drawing and seeing point of Montagne Sainte-Victoire, 1904



Fig. 4. House in Provence 1885, Indianapolis Museum of Art<sup>13)</sup>

4.

4.1

<Table. 2> 1970

13) French title: Maison devant la Sainte-Victoire près de Gardanne oil painting ([https://en.wikipedia.org/wiki/House\\_in\\_Provence](https://en.wikipedia.org/wiki/House_in_Provence))

Table 2. Modern architecture built in the central village during the New Village Movement and current village in Korea

Period	Modern buildings in the village	note
<late 1970s>		new village planned in late 1970s(Sangju)
flat roof-school		
		
<2024>		single home by personal construction (Cheongyang)
flat roof-house		

가

Table 3. The Wongusin village status remodeled through Seathul in 2023

Category	Year of houses (2015)				Sum
	under 10	10~20	21~30	over 30	
No. of houses	1	-	5	31	37
Ratio (%)	2.7	-	13.5	83.8	100.0



<after reformation, 2018>

Category	Types of whole buildings (2018)			after remodeling	
	Style	traditional house	roof type of modern houses		
			sum		
No. of houses	10	6	2	-	18
Ratio (%)	55.6	33.3	11.1	-	100.0

18 houses were reformed in 2018

Category	Structure of whole buildings (2018)				after remodeling	
	Structure	wood	adobe	concrete		steel/panel
No. of houses		15	2	1	-	
Ratio (%)		83.3	11.1	0.6	-	100.0

( )

가  
가 가

가

2015

2018

1980  
1990

가

가

가

가

4.2

가

<Fig. 5>

<Table 3>

가

가

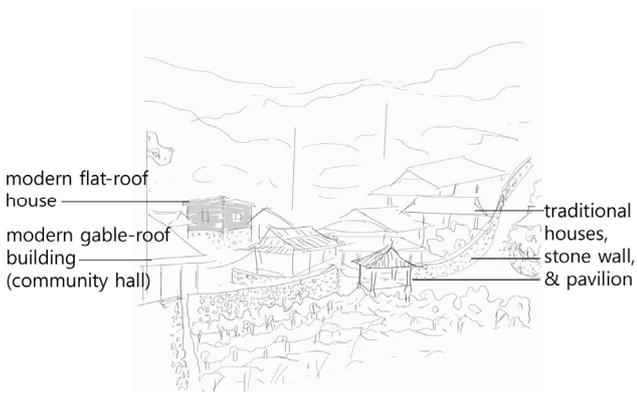


Fig. 5. The modern buildings (flat-roof house & gable-roof community hall) in Wongusin village and closed range view of the landscape, Jinan, 2023

<Table 4>

2023 3	가 15 , 14 29 가	(cubism)
	가	가 가

Table. 4. Town of the young generation in Seochon, 2023

Period	Modern buildings in the village	note
<2022> half gable roof style of duplex house (29 homes)		This village is a residential complex for the young generation. The town revitalizes the region as the area's population disappears and farmers move in.
flat slab & cube community hall		

가 (Neo-plasticism) (De-Stijl) 가

9. [http://www.vggallery.com/painting/by\\_period/arles.htm](http://www.vggallery.com/painting/by_period/arles.htm)
10. [https://en.wikipedia.org/wiki/Vincent\\_van\\_Gogh](https://en.wikipedia.org/wiki/Vincent_van_Gogh)
11. [https://en.wikipedia.org/wiki/Mas\\_\(Mediterranean\\_farmhouse\)](https://en.wikipedia.org/wiki/Mas_(Mediterranean_farmhouse))
12. [www.vggallery.com](http://www.vggallery.com)
13. [en.wikipedia.org/wiki/Mas](https://en.wikipedia.org/wiki/Mas) <https://www.wikiart.org/en/paul-cezanne/morning-in-provence>

: 2024. 07. 10  
 : 2024. 08. 01  
 (1 ) : 2024. 08. 12  
 : 2024. 08. 12

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