

The Formation and Analysis of the Concept of "New Dimension Art"

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Abstract

"New Dimension Art" is an artistic concept of the new era that the author puts forward by combining the background, the artistic environment and the artistic market. It relates to the consciousness of thought, the way of feeling, the form of expression and even the style of language in artistic creation. The author expounds this concept of art. At the same time, this paper deeply studies the characteristics of "new dimension art" by analyzing personality and commonality, as well as the creator's personality transformation. The author hopes that he and more artists can create and express more accurately through this concept, so that his works can fully reflect the author's individual characteristics and release more dimensional field energy. We are confident that this paper will affect the area of painting in the future.

Keywords: new dimension , dimension , field , absurdity , contemporary art , individuality and commonality

1. "NEW DIMENSION" ART

1.1 "Dimension" and "New Dimension" in contemporary art

Now we are in an era of rapid development and change . Whether it is the advancement of science and technology , the change of living environment , or the evolution of thinking and consciousness , the development is continuing , and the change will never stop . The development of contemporary art and artificial concepts are deducing greater changes based on history , and different cultural forces are trying to carry out a new round of rewriting and impact on it . The main cultural forms of modern society : mainstream culture, mass culture and elite culture , and young cultural forms : popular culture , subculture , hip-hop culture , rock culture , secondary culture, etc. are intuitively reflected in various current forms . From a macro perspective , the many arts and cultural forms we experience now will inevitably become many tributaries in the long river of history in the future . Artists from various countries are also constantly looking for ways of expression that belong to themselves and the times in their own fields . Under such an environmental background , I tried to find a brand-new concept based on my own experimental experience and artistic conception to better summarize and revise my own creative logic and methods .

"Dimension", as a professional subject term , refers to multiple indices of unknowns, and more refers to dimensions or independent spaces . It seems to be synonymous with dimension , but it is more abstract and futuristic than dimension . Compared with dimension , the word "dimension" is more suitable to describe the field and intention of art . The well-known Internet term "secondary element" originally meant "two-dimensional world", which is a two-dimensional space including length and width. As we all know , in today's scientific category , one-dimensional space refers to the space composed of points in a line only, it has only

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length, no width and height, and can only extend infinitely to both sides ; and width (in geometry, X-axis and Y-axis), the plane space composed of two elements only extends to the plane where it is located; three - dimensional space refers to the space composed of three dimensions of length, width and height , that is, our The world we live in now . I extend this basic concept to contemporary art creation through the word "dimension" for summary and induction . It can abstractly refer to the dimension of the work, the field it produces and the level of perception , rather than simply The visual and conscious expression provided by the work . Readers can temporarily understand it as a "field" unit to measure artistic creation , so as to facilitate the author's next research . “While the pluralism of the 1970s represented a focus on individual potentiality , in electronic media , electronic marketplaces, people’s lives became fragmented , and artists became as alienated as everyone else . But at the same time metaverse , NFT , digital twins The introduction of the concept will further pull different people back to a new level from another virtual dimension , and promote the development of dynamic mechanical devices and the possibility of digital mapping from both horizontal and vertical directions.”[1] We might as well use the help of director Christopher Nolan (Christopher Nolan) 's film works such as " Creed ", " Interstellar " (Figure 1) and so on to understand the concept of this dimension . He uses linear units such as time to shape four-dimensional or even more dimensional spaces for the audience , and superimposes these "multiverses" in a real-world storyline . Nolan's films are no longer limited to showing "possibility of imagination", but can realize "feasibility of imagination" to some extent. We bring this system into the framework of artistic creation . Artists magnify their ideology and feelings infinitely and superimpose them in multiples similar to "Nth power" , and finally return to the things and forms of expression they originally wanted to express. , this process is the concept of "dimension" in art that I want to talk about . The whole process is similar to starting from a dot , going through infinite diffusion , and then returning to this dot . The diffusion process will enhance the language or style that the artist wants to express , while weakening the complicated language and logic in it , so that the work forms a kind of " Pure” and powerful field .

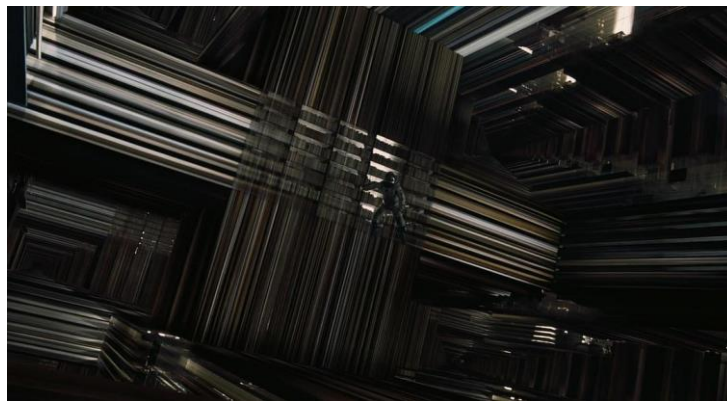


Figure 1. " Interstellar " Christopher Nolan 2014 video screenshot

With a preliminary understanding of the concept of "Dimensional Art" , I can continue to explore the theme of this article - "New Dimensional Art" . The so-called "new dimension" means adding new conditions and requirements to the above-mentioned "dimension" . If the concept of "Dimension" is too grand or abstract , then "New Dimension" will be revised and refined on its basis to achieve a balance . It is about the thinking consciousness , the way of feeling , the form of expression , and even the language style in artistic creation . " New Dimensional Art " intends to retain the ideology and feelings transformed by the artist in the concept of "Dimensional Art" , while revising the part of expression . "New Dimensional Art" is an artistic concept that is not limited to creative forms , emphasizes personal characteristics and consciousness , pays attention to multi-dimensional fields , boldly uses colors , combines the times , and uses "exaggerated and absurd" language for creation .

1.2 Methodology and "anti" methodology in "New Dimension" art

Since art is promoted to a new "dimension" unit, the methodology in it is by no means to provide a universal method for artistic creation or perception, and it will not provide artists with a complete creative framework and aesthetic support, and let the artists strictly follow the dogma to complete it step by step. What it expresses is a method of "self-correction". For a better understanding, we can try a creative training method, which can also be applied to teaching. When we see a work by a master or an ordinary work of art, and have a strong interest or admiration for it, we often suddenly feel the beating of nerves in our body and generate some creative inspiration for it. We might as well seize this moment immediately, and then decompose and extract some elements of this work you admire so much, and try to use these decomposed and extracted elements to create an exaggerated infinite magnification to create a work that belongs to you. The new work, until this work produces an absurd language. For example, when you see the "Cremaster" series by Matthew Barney, a highly influential contemporary visual artist, the following frame (Figure 2) is particularly touching to you. When doing this, you need to ask yourself two questions, namely "why is there a strong touch?" and "what elements did the strong touch come from?". Then distill these elements out based on the answers you gave yourself. For example: the blue color of the fence, the circle of knights besieging the city, the composition, the snowdrifts that imply the shape of sexual organs, etc. Here is an example of the surrounding blue. If you think that it is because of the protruding blue in front of the glacier sea that attracts you, then you can use exaggerated techniques to express this blue in any form. For example, paint this color on an extremely huge canvas, or use video or music to exaggerate this blue color on the screen or melody. The same is true for other extracted elements. Design them. Finally, they are combined together, and then until the work has an absurd charm. This method can help us expand and eliminate very well, but the premise is by no means limited to a certain art form. Art forms serve for artists to express better. The expression of "New Dimension Art" should not be limited to a certain form of creation, but should be above the form. At the same time, we should pay attention to the multiple fields created by various art forms in a limited space when presenting or arranging works. A good artist should never think about how to solve a problem, but how to ask it. The above method is just an example for the author to better integrate himself into the concept of "New Dimension". We can also understand it as a "training method" in consciousness, and it is by no means a set of established theory of realistic methods. On the contrary, we should oppose the general art methodology and superimpose more of our own feelings and personal characteristics into observation and thinking. This has to mention that artists need to pay attention to the particularity of individuals. The concept of "New Dimension Art" advocates artists to pay attention to the particularity of individuals. Under the specific premise of artistic creation, we can even boldly understand that "individuals are greater than groups". This reminds me of "sensitivity is greater than rationality" and "subjectivity is greater than objectivity". Of course, these are contrary to universal values, but this is indeed a good way of thinking. We should not only put an end to the unity of "assembly line" in form, but also think about how individuality can be expressed in a graceful posture. Then we first need to magnify the individual infinitely, which is the most important part of refining the particularity of the individual.



Figure 2. Cremaster 2 by Matthew Barney 1999 Image screenshot

2. RESEARCH ON "PERSONALITY" IN " NEW DIMENSION" ART CREATION

2.1 Individuality and Commonality in "New Dimension" Art Creation

In the process of the artist infinitely amplifying his ideology , feelings, etc. and forming a multi-layered superposition , it is necessary to add personalized elements based on himself . This is a particularly important part of the "New Dimension" art concept . Artists should amplify their individuality and break away from the existing universality . But this kind of individuality must be established on the basis of commonality to increase the audience of the work . This is also a way to integrate with the current era . Speaking of the word personality , we might as well understand it abstractly as a very private word, it is the only attribute that hides in your body and at the same time sends a special energy outward . It contains all the elements that make up an ontology. "Commonity" is free from the individual, and is completely opposite to "personality". It is the product of Homo sapiens inhabitation, and it is a reaction phenomenon formed by the fusion of many "personalities". Individuality and commonality influence each other and depend on each other . Contemporary art provides us with an extremely inclusive environment, and this kind of inclusiveness infinitely expands the upper limit that art can bring to us. In such an environment , the game between individuality and commonality is ubiquitous. The task of contemporary artists should not be limited to raising questions in a unified system, but to use this inclusiveness to amplify their own energy infinitely, and in a true sense to set up some questions that "belong to themselves" from the perspective of individuals . I think the best artistic atmosphere in the future should present a state of "a hundred flowers blooming" in the true sense. How do we pay attention to our individual particularity in creation? Having said that, we must first solve how to know the real self? Aldous Huxley once put forward a way of thinking: " People who want to know ' that ' (that is, the real ' you ') can go in three ways: they can first contemplate their own special ' you ' , and through a ' ego death ' - the reasoning, willing, feeling self - process, and ultimately the realization of the ' Self ' , the kingdom of God within; it can also start with ' you ' outside of oneself , trying to realize the relationship between others and God. unity of essence, and through God to oneness with others and with one's own being; the third path (which is certainly the best one) is to try to approach the ultimate 'that' both from the inside and from the outside, thereby gradually becoming aware of it experientially God is the source of both his own ' you ' and of all other ' you ' , animate or not. " This offers us a whole new way of thinking, detached from the ego The ontology uses God to establish a connection with the self, and that " god " actually represents each of our ontology. This is exactly the same as the concept of "dimension" : starting from one point, spreading all the characteristics of the individual infinitely, and finally returning to another point after reconstruction. This process is actually a process of re-understanding and refining personality . Another point formed after reconstruction is that we need to directly connect with ourselves in artistic creation. Back to artistic creation, it will stand out from the " commonness " with the special charm of the ontology of human (self) . Therefore , focusing on individuality while breaking away from the existing universality is a particularly important part of the concept of " New Dimension Art " .

2.2 Personality Transformation in "New Dimension" Art Creation

we want to form a high degree of fit between our uniqueness and our works, we must first start with knowing ourselves and summarizing ourselves. We might as well put our daily attention on the work itself: such as the technique, subject matter, form of expression, perspective of thinking, etc., on ourselves, that is, to change the protagonist of our attention from the work to the author. First of all, we need to clarify what the perfect role we want to play looks like. The answer to this question directly leads to completely different ways of thinking about the same event. Delving deep inside the self, we can discover a complex world made up of many parts . These parts interact and mutually exclude each other, full of contradictions. It's like our personalities in everyday life are different from our personalities in art creation. Regarding this contradictory and complex psychological phenomenon, the writer Zweig made the following description in "The Secret of Artistic Creation": "In fact, in artistic creation, just like in nature, there are many kinds of ingredients mixed. Few pure There are good guys and pure bad guys, there are very few 100 percent optimists and 100 percent pessimists. I'm just proposing polar opposites in art-making: what happens in art-making, The essence is a state of tension

between these two poles." In order to understand and summarize the uniqueness of the self more clearly, we can boldly regard creation as a kind of "role-playing of the self". What we need to play is not any other role, but another self in another dimension. This "self" includes all of your distinctive personality: good at other fields, unique thinking, "advanced" aesthetic taste, unique life experience, certain physical advantages or defects or unspeakable Quirks and more. When this "self" is established, we will amplify these qualities infinitely, and we will get a very interesting and exaggerated "self", even subverting our cognition in some cases. The process of amplifying these qualities is itself a self-sublimation, more like an artistic act. In this process, we try to feel this "self" so as to find out the more unique parts hidden in the personal characteristics. This seems a bit abstract. In general, the traits we need to select are not simply the obvious traits in life as people, but the reasons behind these obvious traits. We turn the process of finding these reasons into a kind of thinking to think about creation related to art. For example, for example, I am a person who is very receptive to new things. The more novel things, the more interesting I am. After thinking about it, I came to the reason behind it, because when I know or master something new before others, I can pass it on to others and get a sense of satisfaction, which makes me addicted and enjoy it. What we need to focus on is not "I am very receptive to new things", but precisely the latter. Through this method, we can roughly eliminate the idle and miscellaneous parts and extract the uniqueness of ourselves, and prepare for the next step of thinking about "how to transform it into artistic creation".

So how should an artist transform his own uniqueness into his works? As Hrapchenko said: "There is no doubt that it is as wrong to oppose the creative personality and the actual person of the artist as to completely equate the two. The two phenomena are not of the same kind, nor are they Exactly the same. The interrelationships between the creative personality and the individual in the artist's daily life can be varied. Neither everything that marks the individual in the artist's daily life can be reflected in his work. On the other hand, Not always always, and not all that is indicative of the creative 'I' finds a direct and exact counterpart in the writer's actual personal traits." Although the object of this passage is the group of writers, but no matter what form of art it is, the truth is the same. This is like why an introverted and shy person may be a bold painter, while an extroverted and outgoing person may be restrained in his creation. From this, we can see that it is not a simple matter to "transplant" the uniqueness of the self into the creation, and it is untenable to simply connect one's own personality and artistic creation. This creates an extremely complex problem - how to carry out effective transformation? We might as well turn our attention back to all our own characteristics or advantages and re-examine, jump out of the category of artistic creation, and try to find entry points from social attributes or other fields. If I am a careless and anxious person in life, and the details are never important to me, then I can bring this "roughness" into my creation, making my works atmospheric and free and easy, bringing great joy to the audience. Strong impact; if I am a person who is very sensitive to notes and has some talent in music, then I can add some understanding of music or control of rhythm into the creative form or creative thinking; if I am An extroverted person who likes to be lively and good at socializing, then I can bring my own "noisy" social attributes into my creation, so that it can form a strong contrast with one of my works that I want to make people think calmly, or It is to make my work more resonant to people... swiss artist Roman Signer has spent his life "killing" boredom with different forms of kindling recurring in his work, explosion and launch, for example, in his video work "Punkt" created in 2006, (attached photo 3) he set up a painter on the grass, set up a drawing board, and sat upright with a brush dipped in paint in his hand. Suddenly the firecrackers go off—and he pokes at the canvas in shock, and the picture is complete. He embodies the mischievousness and humor in his personality in the most intuitive way in his works, and subverts and redefines our traditional understanding of sculpture with his personal behavior. His sculptural behavior is like a small scientific experiment, playing out the physical characteristics and rules of the materials he uses in a compressed time period, such as using rockets, fans, water, fire, smoke, etc. to release The impact is created to create a series of farces and artistic feasts that are unexpected and have to be applauded. While fully expressing his own humorous personality, he also opens his works to different dimensions, allowing us to read some multi-dimensional thinking and feelings about religion, politics, and human nature through his absurdity and humor. In a way, it is a spiritual herald of humanity.



Figure 3. " Punkt " R o m a n S i g n e r S c r e e n s h o t o f 2 0 0 6 v i d e o

under the concept of " New Dimension " art should be carried out based on personal characteristics, interests, and advantages, rather than ignoring some personal characteristics and pursuing universal artistic commonality. The process of transforming the uniqueness of self into works is more like a process of self-image shaping or self-packaging. Our personal advantageous attributes should be enlarged as much as possible, and reflected in the creation through "artistic processing" through thinking. Our Artistic creation will naturally present a distinctive personal idiosyncrasy.

3. CONCLUSION

" New Dimension Art" is an art concept of the new era proposed by the author based on the background of the current era , the art environment and the art market , and through the integration and analysis of various art forms today . The author hopes that I and more art creators can use this concept to create and express more accurately and vividly , so that my works can fully reflect the author's personal characteristics and release more dimensional field energy . " New Dimension Art " has a unique method of formation while opposing traditional art methodology . The author hopes that this new concept of art will promote and innovate contemporary art to a certain extent , and will continue to conduct more in-depth demonstrations and research on it. I hope this paper will affect the future conversation area.

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