

## Opening Title Production of 'DMZ Coexistence', Global 4K Special Documentary of KTV

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### Abstract

*The most dangerous and safest place, the busiest and most serene place, the DMZ where the wounds of the bitter war melt away, but at the same time contain life and healing. In this space of paradox, we now want to look at 'peace'. The KTV documentary 'DMZ Coexistence' is made in the form of a human road documentary that consists of various perspectives looking at the DMZ, various characters, and the most unknown Korean story materials, and the stories related to the performers in UHD 4K. In this study, we will show the process of creating an 'opening title' of 'DMZ Coexistence' captured in 4k and make it usable in academia and industry in the future.*

**Keywords:** DMZ, UHD 4K, Opening Title, Motion Graphics, Animation, Ink Smearing Effect

### 1. INTRODUCTION

This thesis is about the production of opening title among the contents of the KTV special three-part documentary 'DMZ Coexistence' (narrated by Jeongjin Lee and directed by Hakjae Lee), which aired every Saturday at 11:30 pm for three weeks from June 6, 2020, to commemorate the 70th anniversary of the Korean War. What kind of work of opening title was done through the contents of the production would be shared.

'DMZ Coexistence' is a UHD human documentary that unravels the unknown stories of the Korean Peninsula with the stories of people living today. 4 episodes of 50 minutes each and highlight of 90 minutes were made. Considering the atmosphere of the content, the opening title was created to match the overall tone and manners.

### 2. PRODUCTION OF OPENING TITLE

Looking at the contents of this documentary, it is a documentary video that contains new perspectives and new items, from Goseong in Gangwon-do to Paju in Gyeonggi-do and 5 islands of West Sea provinces in each subject. It was to capture the hopes and expectations of the South and the North and tomorrow.

### 3. CONCLUSION

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Based on these planning contents, while studying how to design an opening title formatively, the narrative was defined as a structure composed of a combination of story and discourse. Based on Chatman's narrative theory, which devised a deductive and systematic theory about each component and its essential characteristics, straight lines, a 2D formative element, not a live action, are used to visualize the content substance, history tracing and human. Therefore, a linear parallel structure was used. In addition, the transition effect, which is a paint smearing method, was used to emphasize the human part and to sublimate into a part of hope. At the same time, it expresses rhythm and tension, which are expressive entities that must be visualized in tracking, through the formative characteristics of lines, such as directionality, movement, and speed.



Figure 1. Opening title frame

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