

2. EXPERIMENTS

2.1 Research Design

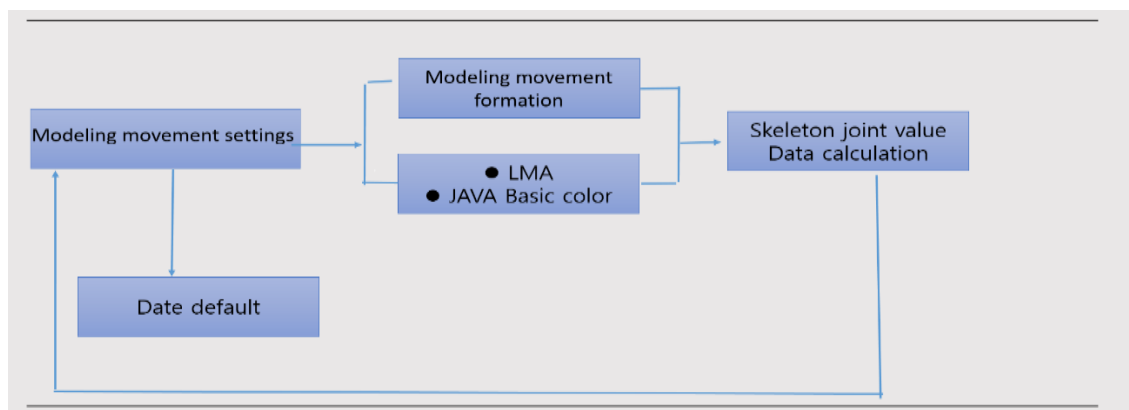
Table 1 shows subjects of this study were 5 persons with intellectual disabilities and were conducted 2-3 times a week for 10 weeks.

Table 1. Research subject characteristics

Age(name, gender)	Degree of disability	Disability characteristics
28(Ma, Male)	Mild	Communication is possible, lack of expressiveness and a lot of desire
25(Kim, Female)	Mild	Communication is possible and tend to do only what you went
19(Go, Male)	Mild	Communication is possible and have a willingness to actively participate favorite in programs
24(Choi, Male)	Mildly severe	Receiving language is possible but expressive language difficult and sincere
24(Go, Female)	Mild	Communication is possible some introspective and passible

Table 2 shows he progress of the program design was set as the concept of the game. 3 dance doctors (1 Korean dance major, 2 modern dance majors), game program technician, and dance therapist participated in the Laban movement setting. Participants were asked to follow the motion of the silhouette appearing on the game screen. At the same time as the appearance of the motion silhouette, the figure of the participant was also projected on the screen, and if it was adjusted to a certain level of motion (6 equal points in 12 joint values), the score was raised with the sound of 'ding-dong'. This was set to give the game adaptability and motivation, and the skeleton's joint value was assigned to each motion according to motion recognition. At this time, the default value of the joint was set based on the silhouette of the demonstrator's motion.

Table 2. Research design model



2.2 Azure Kinect

Figure 1 shows Azure Kinect is a developer with advanced AI sensors that provide visual and audio models with sophisticated computer vision, with more sophisticated sensor functionality than the existing Kinect1 and Kinect360. Azure Kinect includes a depth sensor, an array of spatial microphones with video cameras, and a

direction sensor, an all-in-one compact device with multiple modes, options, and SDK (Software Development Kinect).



Figure 1. Main components of the frame (<http://szure.microsoft.com>)

2.3 Motion Recognition Program Progress

Figure 2 shows the first scene of the motion game, the individual's simple name, gender, and date of birth were recorded to calculate the joint value of each individual skeleton.

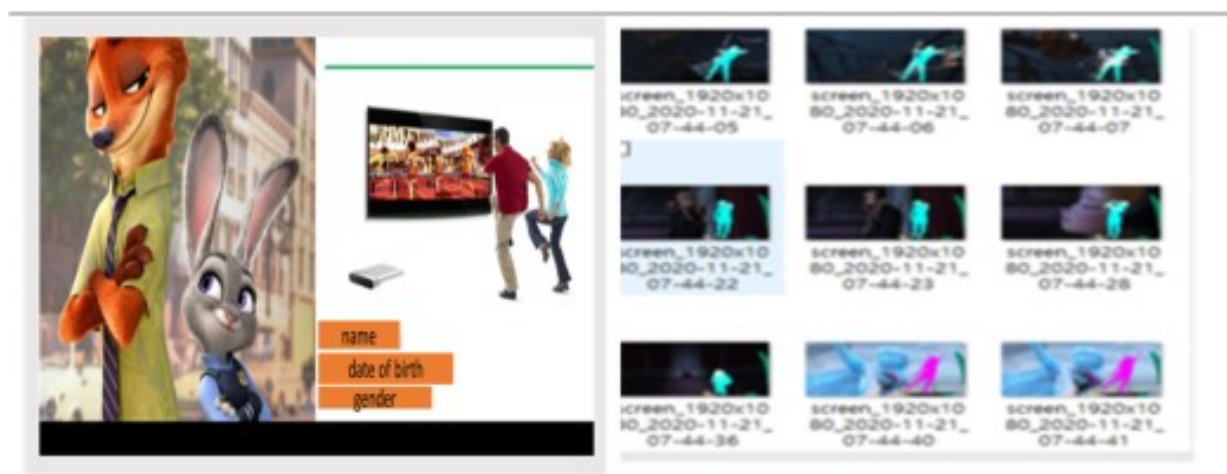


Figure 2. Program start and motion recognition progress

2.4 LMA Motion Recognition Model

Figure 3 shows in order to have time to communicate with Kinect, the movement was performed after practicing the three-scene movement at the same time as the start. In this study, in the motion game content setting, four basic emotions of humans (Joy, anger, sadness, happiness). The set to move, expressive activity. The rhythm of music and animation images that change according to emotions were set. The motion movement of the movement was connected to the video and the music. All motion movements were produced as videos. Selected music, video, and motion were mapped.

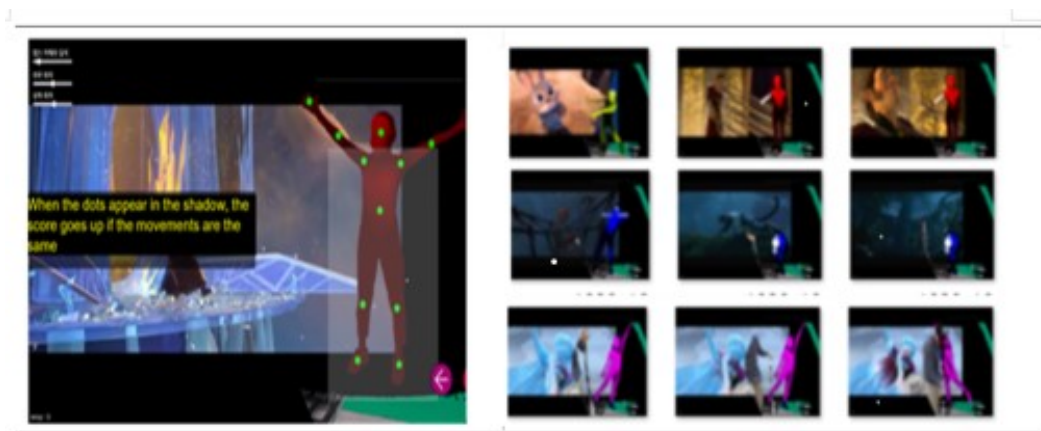


Figure 3. LMA motion recognition model

3. RESULTS

Figure 4 shows motion scores the elements of motion according to the motion performance ability of the game participant. If the picture and movement of the Kinect skeleton provided on the screen match correctly, a bell sound and a score have been added. The data were evaluated for the timing of participation in the movement game and the ability to perform movements after participation. The perfect skeleton value for each movement (head, right-left shoulder, right-left elbow, right-left hand, pelvis, right-left knee, and right-left foot with 12 joint values) was scored. A visual effect on the screen appeared so that participants could recognize the change in score.

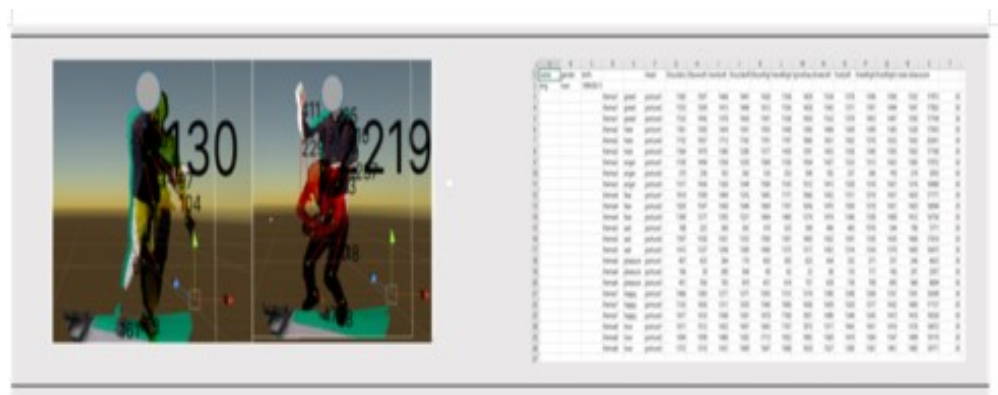


Figure 4. Motion skeleton joint values

3.1 Movement Individual Game Score

Figure 5 shows the time given to an action that appears on the screen was set to 20 seconds, and in this study, eight actions were selected as a case study and the score was measured. The test time required by one participant for the game was set within 2 minutes 40 seconds to 3 minutes. In order to organize the data, it was suggested that the data is collected through the posture of the movements according to the game movement, and the score increases by giving the feedback of the bell sound when the movements matched the movement program. On the other hand, no points were given for the scenes expressing inconsistent motions of the participant's posture, and they rendered their own appearance on the screen and checked their movements through them. Analysis of these data calculated the average of the highest and lowest scores after the performance of movement activity and 10 times participation.

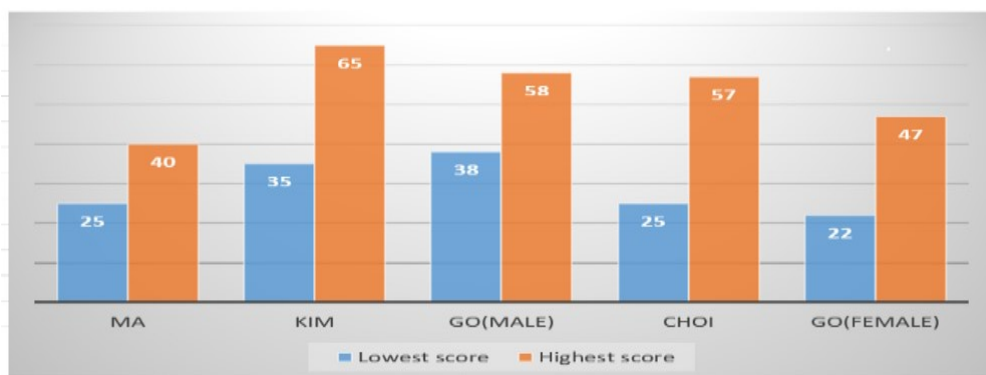


Figure 5. Movement individual game score

4. CONCLUSION

Figure 6 shows in this study, Laban's LMA was constructed by using Azure Kinect for the intellectually disabled. The motion recognition program content recognizes the user's motion information and provides it to the kit sensor. A motion recognition model method generated from each vector was proposed by extracting the feature points of the skeletal model. The design and implementation of the motion recognition model will be described, and the possibility of using the proposed motion recognition model is verified through a simple experiment. As a result of the experiment, 24 movement expression activities conducted through 10 learning sessions of 5 participants showed a concordance rate of 53.4% or more of the total average. After the end of the motion work, the score display was set to give the participant the motivation to do better through the recognition of their performance ability and comparison with other participants. After participating in the Kinect sensor-based LMA movement program, the score continued to increase statistically and significantly.



Figure 6. Participating in a motion recognition game

It was found that it can effectively change the learning time of motion expression activities of intellectually disabled people who participated in the motion recognized model program using ICT. Therefore, it is necessary to develop a program so that the movements of children with intellectual disabilities that lead to the movements of natural objects in real life can be expressed naturally [8].

In particular, continuous and systematic development and management of programs provided to intellectually disabled persons residing in facilities can improve the quality of learning about movement activities and contribute to increasing the satisfaction of living in group facilities.

ACKNOWLEDGEMENT

This research was supported by Basic Science Research Program through the National Research Foundation of Korea (NRF2020R111A1A0107163311) funded by the Ministry of Education.

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