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LEGENDRIAN RACK INVARIANTS OF LEGENDRIAN KNOTS

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ABSTRACT. We define a new algebraic structure called Legendrian racks or racks with Legendrian structure, motivated by the front-projection Reidemeister moves for Legendrian knots. We provide examples of Legendrian racks and use these algebraic structures to define invariants of Legendrian knots with explicit computational examples. We classify Legendrian structures on racks with 3 and 4 elements. We use Legendrian racks to distinguish certain Legendrian knots which are equivalent as smooth knots.

1. Introduction

Racks and quandles are algebraic structures whose axioms were motivated by the Reidemeister moves in knot theory. Quandles were introduced independently by Joyce and Matveev in the 1980s [17, 19]; their generalizations known as racks were introduced in the early 1990s by Fenn and Rourke [15]. For oriented non-split links in S^3 , the fundamental quandle of a link forms a complete invariant up to mirror image. Quandles have been used to construct invariants of oriented knots and links in many papers over the last few decades. Quandles have been studied in various contexts: they have been studied, for example, as algebraic systems for symmetries in [24], in relation to modules [20], in relation to the Yang-Baxter equation [1, 2], ring theory [5] and also in connection with topological spaces in [4, 7, 22].

Finite racks and quandles, in particular, give rise to powerful invariants of knots, links and other knotted objects (surface-links, handlebody-links, spatial graphs) through *counting invariants* and their various enhancements. Since quandle colorings are preserved by Reidemeister moves, the number of quandle colorings of a knot or link diagram is an integer-valued invariant. More generally, any invariant of quandle-colored knots and links defines an invariant called an *enhancement* from which the counting invariant can be recovered but

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⁶²³

which is typically a stronger invariant. For more details on racks and quandles and their variations, see [8].

In [18], the authors introduced rack invariants of oriented Legendrian knots in \mathbb{R}^3 endowed with the standard contact structure. These invariants are not complete but they detect some of the geometric properties in some Legendrian knots such as cusps. In this paper, we define a new algebraic structure called a *Legendrian rack*, motivated by the front-projection Reidemeister moves for Legendrian knots. We show that the resulting counting invariant distinguishes the unknot and its positive stabilization, the trefoil and its positive stabilization, the trefoil and its negative stabilization and more such pairs. The invariants given in [18] form a special case of our structure, but our invariants are able to distinguish Legendrian knots that are not distinguished by the invariants in [18].

The paper is organized as follows. In Section 2, we review the basics of racks and quandles and give some examples. Section 3 deals with an overview of contact geometry in general and relations to knot theory in particular. In Section 4, we define *Legendrian racks* motivated by Reidemeister moves in Legendrian knot theory. A characterization of (t, s)-racks with a certain map being Legendrian racks is given. This section contains a classification of Legendrian structures on racks with 3 and 4 elements in addition to some other explicit examples. In Section 5 colorings of Legendrian knots by Legendrian racks is used to distinguish certain Legendrian knots.

2. Review of racks and quandles

We begin with a definition from [15].

Definition 1. A *rack* is a set X with two binary operations \triangleright and $\overline{\triangleright}$ satisfying for all $x, y, z \in X$

- (i) $(x \triangleright y) \overline{\triangleright} y = x = (x \overline{\triangleright} y) \triangleright y$ and
- (ii) $(x \triangleright y) \triangleright z = (x \triangleright z) \triangleright (y \triangleright z).$

A rack which further satisfies $x \triangleright x = x$ for all $x \in X$ is a *quandle*.

Example 1. Some examples of racks and quandles include:

• Any group G is a quandle with operation given by conjugation

$$c \triangleright y = y^{-1}xy$$

called the *conjugation quandle* of G.

• Any group G is a quandle with operation

$$x \triangleright y = yx^{-1}y$$

called the *core* quandle of G. Core quandles are *involutory*, i.e., $(x \triangleright y) \triangleright y = x, \forall x, y \in G$.

• Any $\mathbb{Z}[t^{\pm 1}]$ -module X is a quandle with operation

$$x \triangleright y = tx + (1-t)y$$

called an Alexander quandle.

• Any group G with an automorphism $\sigma \in \operatorname{Aut}(G)$ is a quandle with operation

$$x \triangleright y = \sigma(xy^{-1})y$$

called a *generalized Alexander quandle*. When G is abelian this reduces to the case above.

• Any $\mathbb{Z}[t^{\pm 1}, s]/(s^2 - (1 - t)s)$ -module V is a rack with rack operations

$$x \triangleright y = tx + sy$$

known as a (t, s)-rack. Alexander quandles are (t, s)-racks with s = 1 - t.

Quandles and racks are of interest in knot theory because they can be used to define an easily computable family of knot and link invariants known as *counting invariants* or *coloring invariants*. Given a finite quandle X, an assignment of an element of X to each arc in an oriented link diagram D is an X-coloring of D if at every crossing we have the following picture:



That is, if the overcrossing strand is directed down, then the strand crossing under from left to right colored by x is acted on by the color on the overcrossing strand colored y to become the undercrossing strand colored $x \triangleright y$. If we write $z = x \triangleright y$, then we can regard the crossing under in the opposite direction to be the inverse action by y, i.e., we have $z = x \triangleright y$ crossing under y from right to left to become $x = z \triangleright^{-1} y$.

It is straightforward to check that Reidemeister moves do not change the number of X-colorings of an oriented link diagram when X is a quandle, and blackboard-framed Reidemeister moves do not change the number of X-colorings of a blackboard-framed oriented link diagram. Hence, from any diagram D of an oriented link, we can compute the quandle counting invariant $\Phi_X^{\mathbb{Z}}(L)$, i.e., the number of quandle colorings of our diagram D. This is an integer-valued invariant of oriented knots and links.

Example 2. The trefoil knot below has 9 colorings by the Alexander quandle $X = \mathbb{Z}_3[t]/(t-2)$ as one can compute easily from the system of coloring

equations determined by the crossings.



See [8] for more.

3. Contact manifolds and knot theory

3.1. Standard contact structure on \mathbb{R}^3

In this section we will introduce contact structures and related terminology. The goal of this section is to give an overview of contact geometry, for a more complete description of the theory and for important results the reader is referred to [9, 13, 14, 16].

Definition 2. An oriented 2-plane field ξ on a 3-manifold M is called a *contact* structure if for any 1-form defined locally or globally with $\xi = \ker(\alpha)$ satisfies $\alpha \wedge d\alpha \neq 0$. The pair (M, ξ) is called a *contact manifold*.

The condition $\alpha \wedge d\alpha \neq 0$ is known as a totally non-integrability condition. This condition ensures that there is no embedded surface in M which is tangent to ξ on any open neighborhood. In this paper we will restrict our attention to the following contact structure on \mathbb{R}^3 .

Example 3. Let \mathbb{R}^3 with standard Cartesian coordinates (x, y, z) and the 1-form

$$\alpha = dz - ydx.$$

We can confirm that the non-integrability condition is met by the following computation

$$\begin{aligned} \alpha \wedge d\alpha &= (dz - ydx) \wedge (-dy \wedge dx) \\ &= (-dz \wedge dy \wedge dx) + ydx \wedge dy \wedge dx \\ &= dx \wedge dy \wedge dz. \end{aligned}$$

Thus, α is a contact form and

$$\xi_{std} = \ker(\alpha)$$
$$= \ker(dz - ydx)$$

$$= \operatorname{Span}\left\{\frac{\partial}{\partial y}, y\frac{\partial}{\partial z} + \frac{\partial}{\partial x}\right\}$$

is a contact structure on \mathbb{R}^3 .

Remark 1. At any point in the *xz*-plane ξ is horizontal and moving along a ray perpendicular to the *xz*-plane the plane field will always be tangent to this ray and rotate by $\pi/2$ in a right handed manner as move along the ray.

Example 3 is commonly referred to as the standard contact structure on \mathbb{R}^3 . As mentioned above we will restrict our attention to the contact manifold $(\mathbb{R}^3, \xi_{std})$. We will be specifically interested in 1-dimensional submanifolds in $(\mathbb{R}^3, \xi_{std})$.

3.2. Legendrian knots

We will be considering knots in $(\mathbb{R}^3, \xi_{std})$, which are simple closed curves that respect the geometry imposed by the contact structure. There are two natural ways that knots can respect the geometry imposed by contact structures, therefore, there are two classes of knots: the Legendrian class and the transverse class. We will restrict our attention to Legendrian knots. This section is not meant to be a complete survey on the subject, for a detail description of knot theory supported in a contact 3-manifold, see [14, 16, 23].

We have the following definition from [16].

Definition 3. A Legendrian knot L in $(\mathbb{R}^3, \xi_{std})$ is a smooth embedding of S^1 that is always tangent to ξ_{std} :

$$T_x L \in \xi_x, \quad x \in L.$$

Where $T_x L$ is the tangent space of L at the point x and ξ_x is the contact plane from the contact structure ξ_{std} at the point x.

Two Legendrian knots in $(\mathbb{R}^3, \xi_{std})$ are Legendrian isotopic if there is an isotopy through Legendrian knots between the two knots. A Legendrian knot can be parameterized by an embedding $\phi : S^1 \to \mathbb{R}^3$ defined by $\phi(\theta) = (x(\theta), y(\theta), z(\theta))$. A parametrization of L will induce an orientation on L, therefore, we can consider oriented Legendrian knot by choosing the orientation induced by ϕ . Studying the Legendrian knot in \mathbb{R}^3 is difficult, therefore, it is common to study projections of L in \mathbb{R}^2 . We will focus on the projection known as the front projection. Before we describe the front projection of L, we should note that since ϕ is a parametrization of L and $\xi = \ker(dz - ydx)$, therefore, in order for L to be tangent to the contact planes ϕ must satisfy the following:

(1)
$$z'(\theta) - y(\theta)x'(\theta) = 0.$$

Let $\Pi : \mathbb{R}^3 \to \mathbb{R}^2$ defined by $(x, y, z) \mapsto (x, z)$. The image of L under Π is the *front projection* of L. If ϕ is a parametrization of L, then

$$\phi_{\Pi}: S^1 \to \mathbb{R}^2$$

defined by

$$\theta \mapsto (x(\theta), z(\theta))$$

is a parametrization of the image of L under Π . From the equation (1) we get $y(\theta) = \frac{z'(\theta)}{x'(\theta)}$ provided that $(x(\theta), z(\theta))$ does not have vertical tangencies. We can summarize the conditions on a front projection for a Legendrian knot by

- (1) K has no vertical tangencies,
- (2) the only non-smooth points are cusps,
- (3) at each crossing the slope of the over crossing is smaller than the undercrossing.

Two Legendrian knots L_1 and L_2 are Legendrian isotopic if and only if their front projections are related by a sequence of *Legendrian Reidemeister moves* listed below as well as the rotation of each diagram by 180 degrees about all the coordinate axes.



An interesting note about Legendrian knots is that you have different Legendrian knot representatives of a topological knot type. The operation that produces different Legendrian knots of the same topological knot type is called *stabilization*. A stabilization of a Legendrian knot L in a front projection of

L can be obtained by removing a strand and replacing it with a zig-zag. We denote a positive stabilization by S_+ and a negative stabilization by S_- .



Example 4. The following are two Legendrian isotopic representatives of the unknot:



The problem of classifying Legendrian knots is a difficult problem, [10, 11]. The first invariant is the topological knot type of the Legendrian knot. Legendrian knots also come equipped with two invariants known as the *classical* invariants. The first is the *Thurston-Bennequin number* denoted by *tb*. The second invariant is the *rotation number* denoted by *rot*. Both of these invariants can be computed directly from front projections, but they also have deep relationships to the underlying geometric structure.

A topological knot type is *Legendrian simple* if all Legendrian knots in its class are determined up to Legendrian isotopy by their classical invariants. Some knot types which are known to be Legendrian simple include the unknot, torus knots, and the figure eight knot. Note that the classical invariants are not sufficient to classify all Legendrian knots. The introduction of finer invariants such as contact homology, Chekanov's DGA, and the GRID invariants have been useful tools in addressing the classification problem [3, 12, 21].

4. Legendrian racks

We introduce the notion of *Legendrian rack* and we give some examples. We will assign labels to the arcs of a Legendrian knots in the following manner:



The definition of *Legendrian rack* is motivated by the diagrams of Legendrian Reidemeister moves subject to the above relation (see the figures below). The type I move has four diagrams, but we include only two diagrams. It is easy to check that the other two diagrams do not give different relations.



Now we consider the four diagrams coming from the Legendrian Reidemeister move type II.





Lastly, we consider the type III Legendrian Reidemeister move.



Thus we can make the following definition:

Definition 4. A Legendrian rack is a triple (X, \triangleright, f) , where (X, \triangleright) is a rack and $f: X \to X$ is a map such that the following properties hold for all $x, y \in X$:

- (I) $f^2(x \triangleright x) = x = f^2(x) \triangleright x$,
- (II) $f(x \triangleright y) = f(x) \triangleright y$,
- (III) $x \triangleright f(y) = x \triangleright y$.

The map f is called a Legendrian map or Legendrian structure on X.

By construction, we have the following:

Proposition 1. Let (X, \triangleright, f) be a Legendrian rack. Then the number $\Phi_X^{\mathbb{Z}}(L)$ of colorings of a front projection L of a Legendrian knot or link is an integervalued invariant of Legendrian isotopy. We call this number of colorings the Legendrian rack counting invariant.

Remark 2. Note that if the rack operation \triangleright is idempotent, then the map f in Definition 4 becomes an involution.

Proposition 2. If (X, \triangleright, f) is a finite Legendrian rack, then the map f is an automorphism of the rack (X, \triangleright) .

Proof. Let (X, \triangleright, f) be a Legendrian rack. Then the conditions (II) and (III) of Definition 4 imply that

$$f(x \triangleright y) = f(x \triangleright f(y)) = f(x) \triangleright f(y),$$

making f a homomorphism of the rack (X, \triangleright) . Now if f(x) = f(y), then we have

$$x = f^{2}(x) \triangleright x = f^{2}(y) \triangleright x = f^{2}(y) \triangleright f^{2}(x) = f^{2}(y) \triangleright f^{2}(y) = f^{2}(y) \triangleright y = y,$$

giving bijectivity since X is finite set. Thus the map f is a rack automorphism.

Remark 3. Notice that the converse of this proposition is not true. Take $X = \mathbb{Z}_4$ with $x \triangleright y = x + 1$ and f(x) = x + 1. The first condition of Definition 4 is not satisfied since $f^2(x \triangleright x) = f^2(x+1) = x + 3 \neq x$.

Automorphisms of quandles and racks have been investigated in [6], where it was shown that automorphism of dihedral quandles are affine maps f(x) = ax + b.

Definition 5. Let $(X, \triangleright_X, f_X)$ and $(Y, \triangleright_Y, f_Y)$ be two Legendrian racks. A Legendrian rack homomorphism between $(X, \triangleright_X, f_X)$ and $(Y, \triangleright_Y, f_Y)$ is a rack homomorphism $\psi : (X, \triangleright_X) \to (Y, \triangleright_Y)$ such that $f_Y \circ \psi = \psi \circ f_X$, where \triangleright_X and \triangleright_Y denote the rack operations of X and Y, respectively. A Legendrian rack isomorphism is a bijective Legendrian rack homomorphism, and two Legendrian racks are *isomorphic* if there is a Legendrian rack isomorphism between them.

Let X be a (t, s)-rack and consider a map $f : X \to X$ defined by f(x) = ax + b for some $a, b \in X$. What conditions are needed to make f a Legendrian structure?

Condition (I) says that

$$a^{2}(t+s)x + (ab+b) = x = (a^{2}t+s)x + t(ab+b)$$

which implies ab + b = (a + 1)b = 0 and $a^2(t + s) = 1 = a^2t + s$. Then $a^2s = s$ implies $(1 - a^2)s = 0$, so we obtain the necessary and jointly sufficient conditions $a^2(t + s) = 1$ and $(1 - a^2)s = 0$ for (I).

Condition (II) says that

$$a(tx + sy) + b = atx + asy + b = t(ax + b) + sy = atx + tb + sy$$

so we must have (1 - a)s = 0 and (1 - t)b = 0, and condition (III) says

$$tx + s(ay + b) = tx + asy + sb = tx + sy$$

so we must have sb = 0 and (1 - a)s = 0. Collecting the conditions together, we have proved:

Proposition 3. Let X be a (t, s)-rack, i.e., a $\mathbb{Z}[t^{\pm 1}, s]/(s^2 - (1-t)s)$ -module. Then X is a Legendrian rack under the operations

$$x \triangleright y = tx + sy$$
 and $f(x) = ax + b$

for $a, b \in X$ if and only if $a^2(t+s) = 1$ and (a+1)b = (1-a)s = (1-t)b = sb = 0.

Example 5. Consider \mathbb{Z}_8 as a rack with operation

$$x \triangleright y = 3x - 2y.$$

Then the map $f : \mathbb{Z}_8 \to \mathbb{Z}_8$ given by f(x) = ax + b is a Legendrian map for $(a, b) \in \{(1, 0), (1, 4), (5, 0), (5, 4)\}.$

Example 6. Consider the Legendrian rack $(\mathbb{Z}_8, \triangleright, f)$ with $x \triangleright y = 3x - 2y$ and f(x) = 5x + 4. Any map $\psi : \mathbb{Z}_8 \to \mathbb{Z}_8$ given by $\psi(x) = ax + a - 1$, where $a \in \mathbb{Z}_8$, gives a Legendrian rack endomorphism. Furthermore, if a is invertible in \mathbb{Z}_8 , then ψ is an automorphism.

Example 7. Consider \mathbb{Z}_{10} as a rack with operation

$$x \triangleright y = 3x - 2y.$$

Since the only square roots of 1 are 1 and 9, the condition (1-a)s = 0 is only satisfied for a = 1; then sb = 0 requires b = 5, and we check that (a + 1)b = (1+1)5 = 0, (1-a)s = (1-1)(-2) = 0 and (1-t)b = (1-3)5 = (-2)5 = 0 so the only Legendrian map of the form f(x) = ax + b on this rack is f(x) = x + 5.

We can define racks and quandles without algebraic formulas by listing their operation tables in the from of a matrix. Specifically, we can specify an operation \triangleright on the set $\{1, 2, \ldots, n\}$ with a matrix M whose entry in row j column k is $j \triangleright k$.

Example 8. Up to isomorphism, there are six racks of three elements. For each of these racks, we list the possible Legendrian maps $f \in S_3$ in cycle notation in the table below.

$M \mid f$	$M \mid f$
$\begin{bmatrix} 1 & 1 & 1 \\ 2 & 2 & 2 \\ 3 & 3 & 3 \end{bmatrix} f = (), (12), (13), (23)$	$\left[\begin{array}{rrrr} 2 & 2 & 2 \\ 3 & 3 & 3 \\ 1 & 1 & 1 \end{array}\right] (123)$
$\begin{bmatrix} 1 & 1 & 1 \\ 3 & 2 & 2 \\ 2 & 3 & 3 \end{bmatrix} f = (), (23)$	$\left[\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
$\begin{bmatrix} 1 & 3 & 2 \\ 3 & 2 & 1 \\ 2 & 1 & 3 \end{bmatrix} f = ()$	$\left[\begin{array}{rrrr} 2 & 2 & 1 \\ 1 & 1 & 2 \\ 3 & 3 & 3 \end{array} \right] -$

In the previous examples, we note that only quandles seem to have Legendrian maps. Our next example shows that non-quandle racks can have Legendrian maps.

Example 9. The constant action rack structure on the set $\{1, 2, 3, 4\}$ given by $x \triangleright y = \sigma(x)$, where (in cycle notation) $\sigma = (12)(34)$, has two Legendrian maps, $f_1 = (1324)$ and $f_2 = (1423)$ as can be verified easily. For example, $f_1^2 = f_2^2 = (12)(34) = \sigma$, so axiom (I) becomes $x = \sigma^2(x)$, axiom (II) becomes $f_i\sigma = \sigma f_i$ for (i = 1, 2) and axiom (III) becomes a tautology.

The following example of a rack satisfies the conditions of Proposition 3 where the map f is an involution.

Example 10. Consider \mathbb{Z}_4 as a rack with operation

$$x \triangleright y = 3x + 2y.$$

The map f(x) = -x makes this rack into a Legendrian rack.

The following example of a rack that is not a quandle satisfies the conditions of Proposition 3 where the map f is not an involution.

Example 11. Consider \mathbb{Z}_{49} as a rack with operation

$$x \triangleright y = 2x$$

The map f(x) = 5x makes this rack into a Legendrian rack.

M	f			M	$\mid f$
$\left[\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	0	$\begin{bmatrix} 2 & 2 \\ 4 & 4 \\ 3 & 3 \\ 1 & 1 \end{bmatrix}$	$\begin{array}{c} 1\\ 2\\ 3\\ 4\end{array}$	$\begin{bmatrix} 2\\4\\3\\1 \end{bmatrix}$	(124)
$\left[\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	(123)	$\begin{bmatrix} 2 & 2 \\ 3 & 3 \\ 1 & 1 \\ 4 & 4 \end{bmatrix}$	$2 \\ 3 \\ 1 \\ 4$	$\begin{bmatrix} 3\\1\\2\\4 \end{bmatrix}$	(123)
$\left[\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	0	$\begin{bmatrix} 1 & 3 \\ 2 & 2 \\ 3 & 4 \\ 4 & 1 \end{bmatrix}$	$\begin{array}{c} 1 \\ 2 \\ 3 \\ 4 \end{array}$	$\begin{bmatrix} 1 \\ 2 \\ 3 \\ 4 \end{bmatrix}$	0
$\left[\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	(23), (14), (14)(23)	$\begin{bmatrix} 2 & 2 \\ 1 & 1 \\ 4 & 4 \\ 3 & 3 \end{bmatrix}$	$ \begin{array}{c} 2 \\ 1 \\ 4 \\ 3 \end{array} $	$\begin{bmatrix} 2\\1\\4\\3 \end{bmatrix}$	(1324), (1423)
$\left[\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	(), (14)	$\begin{bmatrix} 1 & 3 \\ 2 & 2 \\ 3 & 1 \\ 4 & 4 \end{bmatrix}$	$\begin{array}{c} 1 \\ 2 \\ 3 \\ 4 \end{array}$	$\begin{bmatrix} 3 \\ 2 \\ 1 \\ 4 \end{bmatrix}$	(13), (24), (13)(24), ()
$\left[\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	(12)(34), (13)(24), (14)(23), (34), (23), (24), (12), (13), (14), ().				I

Example 12.	Of the 19 is	somorphism	classes of	f racks	with four	elements,	we
find that 11 have nonempty sets of Legendrian structures. These are:							
	r c				36 6		

5. Distinguishing Legendrian knots using Legendrian racks

In this section we use coloring of Legendrian knot diagrams to distinguish some Legendrian knots. In the first three examples we respectively distinguish between the unknot and its positive stabilization, the trefoil and its negative stabilization and also the trefoil and its positive stabilization. The last two examples deal with distinguishing connected sum of Legendrian knots and distinguishing the two Legendrian knots of topological type 6_2 .

Note that crossing information is not denoted in the following diagrams since in a front projection of a Legendrian knot only contains crossings were the overstrand has a smaller slope than the understrand:



Now we start with the following example distinguishing between the unknot and its positive stabilization.

Example 13. Consider the following diagrams of the unknot and its positive stabilization. A coloring of the diagram of the unknot by (X, \triangleright, f) gives the condition $f^2(x) = x$, while a coloring of the diagram of its positive stabilization by (X, \triangleright, f) gives the condition $f^4(x) = x$. Now by choosing (X, \triangleright, f) to be the Legendrian rack given in Example 9 and since f^4 is the identity map while f^2 is not, the two knots are thus distinguished by their sets of colorings.



The following example shows that Legendrian rack colorings distinguish the trefoil from its positive stabilization.

Example 14. Consider the following diagrams of the trefoil and its negative stabilization. A coloring of the diagram of the trefoil by (X, \triangleright, f) gives the following conditions at the crossings:

$$x \triangleright f(y) = f^{2}(z),$$

$$y \triangleright f(z) = f^{2}(x),$$

$$z \triangleright f(x) = f^{2}(y)$$

while a coloring of the diagram of its negative stabilization by (X, \triangleright, f) gives the following conditions at the crossings:

$$\begin{aligned} x \triangleright f(y) &= f^4(z), \\ y \triangleright f(z) &= f^2(x), \\ z \triangleright f(x) &= f^2(y). \end{aligned}$$

Now by choosing (X, \triangleright, f) to be the Legendrian rack given in Example 9, the system of equations for the trefoil has a solution x = y = z, while the system of equations for its positive stabilization has no solution, thus the two knots are distinguished by their sets of colorings.



The following example distinguishes between the trefoil and its positive stabilization.

Example 15. Consider the following diagrams of the trefoil and its positive stabilization.



As in the previous example, a coloring of the diagram of the trefoil by (X, \triangleright, f) gives the following conditions at the crossings:

$$\begin{aligned} x \triangleright f(y) &= f^2(z), \\ y \triangleright f(z) &= f^2(x), \\ z \triangleright f(x) &= f^2(y) \end{aligned}$$

while a coloring of the diagram of its negative stabilization by (X, \triangleright, f) gives the following conditions at the crossings:

$$x \triangleright f(y) = f^{2}(z),$$
$$y \triangleright f(z) = f^{4}(x),$$
$$z \triangleright f^{3}(x) = f^{2}(y).$$

Now by choosing (X, \triangleright, f) to be the one given in the top right corner of the chart in Example 8, that is $x \triangleright y = x + 1$ and f = (123), the system of equations for the trefoil has a solution with x = 1, y = 2 and z = 3, while this is not a solution to the system of equations for its positive stabilization, thus the two knots are distinguished by their sets of colorings.

The following example distinguishes between connected sums of Legendrian knots.

Example 16. Lets call the knot diagrams on the left and on the right of the Figure in Example 14 respectively K_1 and K_2 . Now we use the following 4 element rack with the map f to distinguish the two connected sums $K_1 \# K_1$ and $K_1 \# K_2$.

$$\begin{bmatrix} 2 & 2 & 2 & 2 \\ 1 & 1 & 1 & 1 \\ 4 & 4 & 4 & 4 \\ 3 & 3 & 3 & 3 \end{bmatrix}$$
 and the map $f = (1423)$.

The coloring of the connected sum $K_1 \# K_1$



gives the following equations:

$$\begin{array}{lll} x \triangleright y &= f^2(z), & z \triangleright f(x) &= f(y), \\ u \triangleright f(z) &= f^2(x), & v \triangleright u &= f^2(w), \\ w \triangleright f(v) &= f(u), & y \triangleright f(w) &= f^2(v). \end{array}$$

Axiom (III) of Definition 4 simplifies this system to become:

$$\begin{array}{ll} x \triangleright y \ = \ f^2(z), & z \triangleright x \ = \ f(y), \\ u \triangleright z \ = \ f^2(x), & v \triangleright u \ = \ f^2(w), \\ w \triangleright v \ = \ f(u), & y \triangleright w \ = \ f^2(v). \end{array}$$

We prove that this system doesn't have a solution: Let $\sigma = (12)(34)$ be the permutation on $\{1, 2, 3, 4\}$ so that the rack operation becomes $x \triangleright y = \sigma(x), \forall x, y$. First notice that $f^2 = \sigma$ and thus the maps f and σ commute. Then the first equation, $x \triangleright y = f^2(z)$, of the system gives z = x, while the equation $z \triangleright x = f(y)$ implies y = f(z) = f(x). The equation $u \triangleright z = f^2(x)$ gives u = x, while the equation $v \triangleright u = f^2(w)$ implies v = w. The equation $w \triangleright v = f(u)$ gives f(w) = u and the equation $y \triangleright w = f^2(v)$ implies y = v, thus x = f(y), implying $x = f^2(x)$ but this is impossible since f has no fixed point. Now the coloring of $K_1 \# K_2$ in the figure



gives the following equations:

$$\begin{aligned} x \triangleright y &= f^2(z), \quad z \triangleright f(x) = f(y), \\ u \triangleright f(z) &= f^2(x), \quad v \triangleright u = f^4(w), \\ w \triangleright f(v) &= f(u), \quad y \triangleright f(w) = f^2(v). \end{aligned}$$

Axiom (III) of Definition 4 simplifies this set of to become:

$$\begin{array}{ll} x \triangleright y \ = \ f^2(z), & z \triangleright x \ = \ f(y), \\ u \triangleright z \ = \ f^2(x), & v \triangleright u \ = \ f^4(w), \\ w \triangleright v \ = \ f(u), & y \triangleright w \ = \ f^2(v). \end{array}$$

One checks easily that setting x = z = u = 1, y = v = 4 and w = 3 give a solution of this system of equations and thus a coloring of $K_1 \# K_2$. Now since $K_1 \# K_1$ doesn't have a coloring, we conclude that the two Legendrian knots $K_1 \# K_1$ and $K_1 \# K_2$ are distinct.

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