

## A Study on Sijo Literature Therapy structuralized in the Rated Codon

Park In-Kwa

Graduate School of Korea University  
[born59@hanmail.net](mailto:born59@hanmail.net)

### Abstract

*The purpose of this study is to find out how to use emotional activity rate in sentence. The aim is to estimate the Emotion-Codon status of emotion-DNA wiggling as well as the sequence of codons in which amino acids of human body are spread. It is as if the amino acids are translated from the DNA of the human body, and the emotions that cooperate with each other are diversified and refined.*

*Through these attempts, we anticipate the change of emotions by literary works and present the direction of the synapse working and the direction of the encoding. Therefore, this study analyzed the emotional activity of Rated Emotion-Codon, which works as Rated Sijo. At this time, the emotional change in the human body, in which the sentence is more clearly pronounced, is predicted and detected.*

*This result shows how emotions can activate the human body. This state of activation is an indicator of how much the sentence pushes the physiological action of the human body. It is judged that Codon is constructed precisely for the activation of the rated Sijo additive definition by this index.*

*Our result is evidenced by the fact that three sentences of Rated Sijo show an array with the same rating as the Rated Codon's. The first sentence fuses with the sentiment between the second sentence and the third sentence of Rated Sijo. The emotional symbols between the sentence symbols "A, U, J, L" in the first base of the Codon table and the sentences fusing between the sentences of the first sentence and the third sentence are "A, U, J, L". The emotional symbols between the sentences flowing in the second base of the Codon table and between the sentences of the first sentence and the second sentence are structured in the third base of the Codon table as "A, U, J, L". The Rated Sijo, which is resiliently and precisely assigned to the human body's Rated Emotion-Codon, will require a rich experience in our Rated Life.*

**Keywords:** DNA, mRNA, Emotion-DNA, Emotion-Gene, Emotion-Protein, Rated Sijo, Literature Therapy

### 1. Introduction

This study is on the "Sijo Literature Therapeutic Research on Structuring of Emotion-DNA" [8]. The purpose of this study is to estimate the effects of emotional activity on emotion-coded linguistic works based on the humanistic hypothesis of neurophysiological Emotion-Codon, "encoding" [9] [10] [11] [12] and "re-encoding" [10] [12] in which sentences react to neurophysiological circuits in the human body.

In this paper, we propose a new methodology for the treatment of sentences in the human body, which is based on the our previous works [1][2][3][4][5][6][7][8] and we will be able to predict the existence state of

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Corresponding Author: [born59@hanmail.net](mailto:born59@hanmail.net)

Tel: +82-2-940-7181

Department of Korean Language and Literature, Korea University, Korea

"Super-Ego" [15] in the analysis.

In addition, this study will provide a basis for the treatment of the physical and mental parts of the human body as the literary emotion is uttered in the human body as if Emotion-DNA is "encoded" and "re-encoding" to create a number of emotional textures. This can be done by schematizing part of the process of emotion-DNA evaluation, which is the process of translating DNA of human body into the process of igniting amino acids and collecting the amino acids and forming proteins. It seems that these attempts can provide psychological and physiological points of convergence of human body and sentence.

The purpose of this study is to be able to infuse the future of mankind with the fuel of hope, which will be infinitely and variously rated as the framework of literary therapy for the human body becomes more systematized and quantified.

## 2. Vitalization of Emotion Codes

### 2.1 Encoding of Emotion-Codon

We argue that "human beings are intensively ignited by the DNA that contains emotions, through the process of amino acids, to live the proteins that are the utterance of emotions, and when the differentiation of the proteins is over, they die." Proteins such as emotions are the secrets to the life utterance of cells that possess the DNA that fills them. Maybe life is the mind excavated in the form of protein.

Hence, igniting mind is igniting life. The essence of the mind is the protein of life and the life that the protein is keeping. The lower stage of life is the stage of emotion. So, life is the upper level of emotion and the human being exists in the mind. The integrated approach of the immaterial world and the material world enables the therapeutic execution of the human mind. Literature is a sign of heart. So literature is also a sign of life. It is also a sign of life-sustaining. At this time, we have to recognize the table of Codon that the symbols of the literature or the symbols of the heart are fulfilled.

Therefore, we want to make Emotion-Codon as Table 1 in the same format as the diagram that shows the arrangement of amino acids in the human body, and "Emission-Codon" (AUJ) and "Ending Codon" (UAA, UAJ, UJA). Emotion-Codon is encoded with symbols such as "A, J, S, L". At this time, the "S" goes through the process of Emotion-mRNA, so it appears as "U" in Emotion-Codon. Emotion-Codon is visualized in the sense that one morpheme, one letter, or one vocabulary, or one sentence, has Emotion-DNA ephemeral tables.

**Table 1. Rated Emotion-Codon**

Second base →	U	L	A	J	Second base ←
First base ↓					Third base ↓
U	UUU UUL UUA UUJ	ULU ULL ULA ULJ	UAU UAL UAA UAJ	UJU UJL UJA UJJ	U
L	LUU LUL LUA LUJ	LLU LLL LLA LLJ	LAU LAL LAA LAJ	LJU LJL LJA LJJ	L

<b>A</b>	<b>AUU</b> <b>AUL</b> <b>AUA</b> <b>AUJ</b>	<b>ALU</b> <b>ALL</b> <b>ALA</b> <b>ALJ</b>	<b>AAU</b> <b>AAL</b> <b>AAA</b> <b>AAJ</b>	<b>AJU</b> <b>AJL</b> <b>AJA</b> <b>AJJ</b>	<b>A</b>
<b>J</b>	<b>JUU</b> <b>JUL</b> <b>JUA</b> <b>JUJ</b>	<b>JLU</b> <b>JLL</b> <b>JLA</b> <b>JLJ</b>	<b>JAU</b> <b>JAL</b> <b>JAA</b> <b>JAJ</b>	<b>JJU</b> <b>JJL</b> <b>JJA</b> <b>JJJ</b>	<b>J</b>
These Emotion amino acids express various changes of the Emotion DNA					

In this study, the emotions were extracted and codified in the 12 rated bundles of syllables of Rated Sijo weaving. The symbolized symbols collect the "superstrings" [23] [24] of many emotions, Emotion-Codon proves that the state of various emotions is expressed by the combination of the symbols of emotion.

In this Emotion-Codon, 64 expressions are combined into 3 Emotion-codes. Sixty of these expressed emotions are Emotion amino acids. These sixty-six Emotion amino acids are referred to as Mind-Protein or Emotion-Protein, respectively, when combined in various and innumerable ways. The utterance of such emotions or errors in the mind circuits seem to cause serious illness in the human body.

This Emotion-Codon makes it possible for the utterances of emotions of all peoples of the world to happen in the same way. This is because all Emotion Codes are determined as "A, J, S, L". It is predicted that both animals and organisms with extended emotions will maintain the same form of utterance "A, J, S, L", because the combination method by the material is all the same. Thus, it is predicted that errors in many living organisms or organisms can be corrected by literary atomic or sensory.

It is judged that the human body can be treated by controlling the emotional activity of all human beings by the function of the sentence engraved in Emotion-Codon, while recognizing the signs of the literary emotions arranged in the Codon Table.

## 2.2 Relations between Rated Sijo and Rated Emotion-Codon

Rated-Sijo consists of three sentences that fit exactly into the three phases of the Rated Emotion-Codon. In other words, the three sentences of Rated-Sijo are assigned to "Emotion-Codon" in the first base, second one, and third one as Table 2. The three sentences of Rated-Sijo are the dendrites of Neuron [20], Neuron nucleus and Axon.

**Table 2. Relations between Rated Sijo and Rated Emotion-Codon**

Sentence of Rated Sijo		Base of Rated Emotion-Codon
First Sentence	→	First Base
Second Sentence	→	Second Base
Third Sentence	→	Third Base

It seems to play the same role as. first sentence is dendritic, second one is neuron nucleus, and third one is axon. Of course, the place where all the information of first base, second one and third one is synthesized is the nucleus of neuron, which is also the third sentence part of Rated-Sijo. Rated Emotion-in codon, the first base is the dendrite, the second one is the cytoplasm, and the Third one is the axon. Of course, the first base, the second one and the third one are integrated in the cytoplasmic ribosome, which is predicted to be the portion of the Emotion-Codon's Emotion amino acids. This can be said to be "the form in which the DNA of the human

body makes amino acids" [21]. Emotion-Protein is produced by the combination of these Emotion amino acids, which is like "the form of making protein in human body" [22].

### 2.3 Analysis of Rated-Sijo Activity Rate on Human Body (Analysis of Rated-Sijo Activity Rate on Human Body)

Now, let's analyze the activity rate of Rated-Sijo by using Emotion-Codon. We will analyze the Rated-Sijo of Park In-Kwa by using Emotion-Codon.

내가 널 믿을 때엔 한없이 기뻐했지만  
이제는 슬퍼지고 밉도록 화가나네  
그러나 화가 난만큼 너를 사랑 하노라

I was **happy** when I believed in you

Now I am **sad** and hatefully **angry**

But as much as I am angry, I **love** you

The symbol of emotion placed on the twelve rated bundles of syllables in this Rated Sijo workbook is arranged as "JJJJ / SSAA / LLLL". If we arrange "JJJJ / SSAA / LLLL" with 3 letters, then we get JJJ / JSS / AAL / LLL, an array of colored emotions for each rated bundle of syllables in this Rated Sijo works.

In this format, the four characters of Emotion-DNA are combined in various ways to create and synthesize a number of emotional chroma. This Sijo encodes and shows the activity of the human body causing the "action potential" [11] to be analyzed by Emotion-Codon as in Table 3.

**Table 3. Analysis of Emotion-Codon Activity by Rated Sijo written by Park In-Kwa**

Second base →	U	L	A	J	Second base ←
First base ↓					Third base ↓
U	UUU UUL UUA UUJ	ULU ULL ULA ULJ	UAU UAL UAA UAJ	UJU UJL UJA UJJ	U
L	LUU LUL LUA LUJ	LLU LLL LLA LLJ	LAU LAL LAA LAJ	LJU LJL LJA LJJ	L
A	AUU AUL AUA AUJ	ALU ALL ALA ALJ	AAU AAL AAA AAJ	AJU AJL AJA AJJ	A
J	JUU JUL JUA JUJ	JLU JLL JLA JLJ	JAU JAL JAA JAJ	JJU JJL JJA JJJ	J
These Emotion amino acids express various changes of the Emotion DNA					

The activity of Emotion-DNA shown by this Codon is 100% ( $60 \div 60$ ). The meaning of 100% activity is that the whole body of the human body or the whole mind is activated. 100% activity means that Codon is a positive Codon with joy, anger, sadness and pleasure that is appropriately activated together with love and delight, or a negative Codon that is appropriately activated together with joy, anger, sadness and pleasure. It is the Codon of sorrow that has been appropriately activated by sorrow and joy together with overpower, sorrow and joy, anger, sorrow, and pleasure together with the joy of Codon.

Codon is perceived as a positive Codon of love when viewed as the third sentence of Rated-Sijo. The activity of the Emotion-DNA shown by this Codon indicates that it is an arrangement of positive Codon that has been carried out by love-and-joy by the sentence of Rated-Sijo. These Emotion-Codon tables are structured in terms of "encoding" the activity of emotions occurring in certain parts of the human body, such as "Bodily maps of emotions" [16].

At this time, the table of the language that is recorded only by Rated-Sijo is a routine approach in the beginning sentence, encoded in the middle sentence, and re-encoded in the final sentence. Of course, the ending sentence is also the encoding of the middle sentence. As derived from the above relationship between Rated Sijo and Emotion-Codon, Rated Codon's frame is structured with the same rated array as Rated Sijo's frame.

The emotional symbols of the first sentence row of the fusion of the emotions flowing between the middle sentence row and the last row of Rated Sijo are "A, U, J, L", which is the first base of the Codon table. The emotional symbols of the second sentence row of the fusion of the emotions flowing between the first sentence row and the last one of Rated Sijo are "A, U, J, L", which is the first base of the Codon table. The emotional symbols of the last sentence of the fusion of the emotions flowing between the first sentence row and the middle one of Rated Sijo are "A, U, J, L", which is the first base of the Codon table.

The Rated Emotion-Codon, which is highly resiliently assigned to the human body, proves to be a literary device that can accurately and dramatically improve the effectiveness of our Rated Life family therapy.

Next, we will analyze the Rated-Sijo of Roh-Junghee by using Emotion-Codon. We will analyze the Rated-Sijo of the poet Noh Jeong-hee, who published in the group "Let's play Sijo" [19].

희망을 앞세우고/ 노정희

희망을 앞세우고 절망이 따라오네  
둘이서 마주치자 신나게 다투더니  
나중엔 뭐가 좋은지 손을 잡고 논다네

Ahead of hope / Roh-Junghee

**Despair** follows ahead of **hope**

When they met, they were contending **excitingly**,

Later, they are liking something, and are **playing with holding hands**.

We will analyze the emotional factors that are coded in the original Korean version namely, Rated-Sijo, which is translated into English poetry. Of course, the translation of the English poem can also be called "action potential" [11] in the same way. Condensation with Mind DNA of the emotion that is colored in the twelve rated bundles of syllables in this Rated-Sijo is like "JJSS / SSJS / LLLL".

When this "JJSS / SSJS / LLLL" is arranged into three characters, it becomes "JJS / SSS / JSL / LLL". In this format, four characters of Emotion-DNA are combined and perform various changes. This Rated-Sijo is

hopeless (JJ) despairing (SS), despairing (SS) but persistently loving (LL) and it encodes the human body like this way. In hopes and despair (SSJS), hopes and despair are finally combined to become love (LLLL).

The Emotion-Codon analyzes and demonstrates the activity of the human body, which is encoded by the Rated-Sijo and causes the action potential, as in Table 4.

**Table 4. Analysis of Emotion-Codon Activity by Rated Sijo written by Roh-Junghee**

Second base →	U	L	A	J	Second base ←
First base ↓ U	UUU UUL UUA UUJ	ULU ULL ULA ULJ	UAU UAL UAA UAJ	UJU UJL UJA UJJ	Third base ↓ U
L	LUU LUL LUA LUJ	LLU LLL LLA LLJ	LAU LAL LAA LAJ	LJU LJL LJA LJJ	L
A	AUU AUL AUA AUJ	ALU ALL ALA ALJ	AAU AAL AAA AAJ	AJU AJL AJA AJJ	A
J	JUU JUL JUA JUJ	JLU JLL JLA JLJ	JAU JAL JAA JAJ	JJU JJL JJA JJJ	J
These Emotion amino acids express various changes of the Emotion DNA					

The activity of this Emotion-DNA is 45% ( $27 \div 60$ ). Activity 45% means that almost half of the body or half of the heart is activated. It can also be interpreted that the meaning of the error is as much as half of the mind when assuming the contents of the 12 rated bundles of syllables of Rated-Sijo. That is to say, the spiritual and physical Trauma accounts for half of my life. In spite, the poet is making love by using the material of Trauma.

These Emotion-Codon tables structure the activity of emotions that occur in any part of the human body as a dimension of "encoding", such as "Bodily maps of emotions" [16]. If the encoding is negative, by changing the sentence of Rated Sijo, the action potential can be generated and the positive encoding can be induced. Roh-Junghee was in a despair at the beginning of Rated Sijo, and had a negative activation.

However, she uses the sentence "excitingly" which leads to a positive coding in the middle sentence row. By doing so, it induces positive encoding by the utterance of new action potential. And eventually, at the end, the re-encode is pushing the stage to fall in love with "playing with holding hands." In this way, Rated Sijo proceeds to encode and re-encode the Emotion-Codon.

This allows Jacques Lacan to enter the symbolic system, which allows the derivation of therapeutic conclusions that complete the Super-Ego as a socialized state. Literary therapy is practiced. This is literary therapy rated by Rated Sijo. Hence, Emotion-Codon provides psychological and physiological therapeutic advantages that combine human and sentence.

Thus, the amount of mental and physical trauma that the human body contains and the activation of action potentials that come into contact with sentences can be predicted to enable literary therapy. The state of the current mind is determined depending on the state of the most recent encoding or re-encoding. The state of the latest encoding is in the last sentence of Rated Sijo.

Next is Lee Young-Dae's creative poem, which was published in the group "Let's Play Sijo" [19]. Let's analyze this 12 rated bundles of syllables in Rated-Sijo using Emotion-Codon.

무서리 내리는데

무서리 내리는데 예님은 아니오고

黃菊만 미소하며 애간장 끓는도다

잊히지 않는 꽃이란 절대 지지 않는다

### Frost is falling

**Frost** is falling, but **my lover** does not come,

Only chrysanthemums smile but I have a **broken heart**.

The flowers do not fall that are **not forgotten**.

In the table of Rated Sijo, the anger (Han (恨), Restrained Bitterness) is encoded twice in 12 rated bundles of syllables, the love is encoded once, the Han is once again encoded, and the plant ends. And love is encoded twice, Han is encoded twice, and the middle sentence ends. However, the limit is re-encoded as a firm resentment on the third sentence. In other words, the love of a flower that does not open up is as long as it will never be. This Han (恨) is a love that can not be erased because it is a love that is fused with love and is re-encoded. Therefore, it remains in extreme one (hate) or love that does not endure to the end. "Han (恨) = Love".

When we condense the emotions painted on the 12 rated bundles of syllables in the Rated-Sijo biography to Emotion-Gene, it becomes like "AALA / LLAA / AAAA".

The Emotion-Genes are arranged in three letters, and the four characters combine to perform various changes. The Emotion-Codon of this Rated Sijo is encoded as in Table 5.

**Table 5. Analysis of Emotion-Codon Activity by Rated Sijo written by Lee Young-Dae**

Second base →	U	L	A	J	Second base ←
First base ↓ U	UUU UUL UUA UUJ	ULU ULL ULA ULJ	UAU UAL UAA UAJ	UJU UJL UJA UJJ	Third base ↓ U
L	LUU LUL LUA LUJ	LLU LLL LLA LLJ	LAU LAL LAA LAJ	LJU LJL LJA LJJ	L

<b>A</b>	AUU AUL AUA AUJ	ALU <b>ALL</b> <b>ALA</b> ALJ	AAU <b>AAL</b> <b>AAA</b> AAJ	AJU AJL AJA AJJ	<b>A</b>
<b>J</b>	JUU JUL JUA JUJ	JLU <b>JLL</b> <b>JLA</b> JLJ	JAU <b>JAL</b> <b>JAA</b> JAJ	JJU <b>JJL</b> <b>JJA</b> JJJ	<b>J</b>
These Emotion amino acids express various changes of the Emotion DNA					

The Rated Emotion-Codon is color-coded for every 12 rated bundles of syllables in this Rated Sijo work. This is the result of Emotion-Codon, which means the treatment is coded according to the response of the human body which causes the action potential to be encoded.

The resulting Emotion-DNA activity is 20% ( $12 \div 60$ ). The activity of 20% means that a small part of the human body or a small part of the heart is activated. The activation of such a small part implies that it implies that there is not much error in the human body when assuming the contents of Table 12 of the Rated-Sijo. In other words, Trauma is small. This is the result of the poet pouring Trauma into the sentence. So a poet, like many people, will soon recover even if he or she goes through Trauma. It is because there is a healing agent called literature. Lee Young-Dae's Rated Codon is proof that you can find the stability of your mind even if many parts of the body are not activated.

These Emotion-Codon tables are structured in terms of "encoding" the activity of emotions occurring in any part of the body, such as "Bodily maps of emotions" [16]. There is a hidden part of emotion in the part of Emotion-Codon activation of the poet. Such a part can be said to have been treated as a part of unconsciousness, as if everyone is living with a non-conscious Trauma.

The unconsciousness is judged to be on the basis of consciousness with the completion of the treatment or completion of the meaning of the treatment. Super-Ego " in which the " Ego "[15] symbolically" re-encoded "[10] [12], which was physiologically" encoded "[9] [10] [11] [15]. This "re-encoding" is a representation of the psychology that completed "Super-Ego" [15] as socialized by "symbolic system" of moral and co-operative movement that preceded Amy Jacques Lacan.

However, it is clear that there is always a remnant of emotion that is not coded or symbolized by mankind.

This exists as an unconscious Trauma. This is probably because the emotional information transmitted in synapse process cannot enter the receptors of information and cannot return to the original "vesicles" or axons if human physiology or neurophysiology is summarized.

We define unconscious missing child in mind as unconscious trauma. These errors of unconscious emotion are also considered to be remedies by means of literary emotion symbols. Neurophysiologically, the process of healing is more receptive to the receptors of emotional information, absorbing fragments of emotions (emotional semantics) that remain as scraps. That is, to enter the symbolic system.

### 3. Conclusion

Rated Sijo can be used to build the Emotion-Codon for the activation of the emotion, so the Rated Sijo is a therapeutic solution for the human body. This result is evidenced by the fact that it shows the same rated array as the Rated Codon, which is a three-sentence version of the Rated Sijo.



If we look at the relationship between Rated Sijo and Emotion-Codon, the Rated Codon's frame is arranged in the same rated array as Rated Sijo.

The emotional symbols between the first and the second sentence row of Rated Sijo, which are fused with emotions flowing between the second and third sentence row of Rated Sijo, are "A, U, J, L". The emotional symbols between the first sentence row and the second one base converge to the third base of the Codon table as the "A, U, J, L", which is structured in the third base of Codon table.

This affinity and accuracy proves to be a literary device that accurately and dramatically improves the effectiveness of the Rated Sijo Therapy, which is highly resiliently assigned to the Rated Emotion-Codon of the human body.

The three sentences of this Rated Sijo are appropriately translated as an intimate and rated remedy for Codon. Rated Sijo consists of a combination of meanings and emotional DNA packages that are well suited to a rated life of nominal Codon. Rated Sijo's emotional activation is placed on the Codon Table according to the emotional array of Rated Emotion-Codon. This arrangement can be used to visualize the compensation circuit, synapses, and neurotransmitter activity of the human body. A map of the emotions plotted with Emotion-Codon shows the texture of fine emotions. Furthermore, it predicts more emotional utterances composed of Emotion-Protein. These allow us to predict the current emotional state of the human body according to the sign of each emotion and to perform the therapeutic function in a new sentence.

Here is the excellence of Rated Sijo, so that literacy therapy can be conducted precisely and quickly.

In this study, emotional changes of the human body can be measured by analyzing emotional activity of Rated Sijo by the translation of Emotion-Codon. Neurophysiological Emotion-Codon can be used to predict the effects of emotional activity on literary works.

These symbolized signs seem to capture the "superstrings" of many emotions and lead to the utterance of systematic emotions. Rated Sijo, which is resiliently and precisely assigned to the human body's Rated Emotion-Codon, will require a rich and rich experience in our Rated Life.

Looking at the Emotion-Codon, it is judged that the utterance of emotions of all the peoples of the world is inevitable in the same form. This is because the Emotion Code is determined to be "A, J, S, L" for all human beings with emotions, and the combination of "A, J, S, L".

It is judged that it is possible to correct the emotional errors of all mankind by encoding them in Emotion-Codon by changing the emotional factors of Sijo and properly arranging them. This is the hope of literary therapy for mankind.

Emotion-Codon performs literary therapy to re-encode the errors of the human emotion with the symbols of the literary emotions, so that the emotional sentiments of the human body. The emotion-codon provides psychological and physiological therapeutic advantages that combine the body and the sentence.

Thus, the amount of mental and physical trauma that the human body contains and the activation of action potentials that come into contact with sentences can be predicted to enable literary therapy.

With this principle, Rated Sijo performs encoding and re-encoding of Emotion-Codon in Codon Table. It then allows the human body to enter the symbolic system of Jacques Lacan, which allows the therapeutic conclusion to be drawn up as a socialized state of Super-Ego. Literary therapy is practiced. This is the Rated Literature Treatment which implements Rated Life using Rated Sijo.

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