

A Study on Analysis of Curriculum for Maker Education using 3D Printer at Elementary School Classroom

Woo Yeol Kim

Daegu National University of Education, Korea
john@dnue.ac.kr

Abstract

The advent of the 4th industrial revolution made the importance of software education to be emphasized, and thus, the Maker Education is attracting attention. This paper analyzes the curriculum to find contents suitable for Maker Education and proposes a workbook design using the results. The curriculum analysis data and workbook examples are expected to contribute to design elementary school curriculum for Maker Education using 3D printer. The workbook-based creative Making activities are, in addition, also expected to improve the computational thinking ability and to provide the insufficient instruction hours of SW education with an expandability.

Keywords: *Maker Education, 3D Printer, Computational Thinking, Software Education*

1. Introduction

The advent of the 4th industrial revolution had great effect on the method of nurturing suitable for the future. The Obama administration, in 2014, declared that the America is 'a nation of Makers' and is promoting so-called 'A Nation of Makers Initiative'. Korea is also implementing various types of 'Maker Initiative' including construction of maker community and project maker education [1,2]. The reasons behind the Maker initiatives became more popular than in the past is that the Making activity itself are more easily performed. Open source hardware, 3D printer, and development of software allowed the making of desired products in a relatively easy way, even without professional production system[3]. The Maker education, where students make products of the learning by themselves, is also important in elementary school classroom that is fundamental for future education [4]. In this paper, we analyze the curriculum to find contents suitable for Making Education using 3D printer at elementary school classroom. This paper is organized as follows: Chapter 2 explains the use of 3D printing in education and Maker Education through related studies. Chapter 3, the process of analyzing curriculum for Maker Education using 3D printer and the results are described. A practice workbook developed based on the analysis are proposed in chapter 4, and finally, chapter 5 provides conclusions and discuss recommendations for future studies.

2. Related Works

2.1 3D Printing

Lee [5] studied the development of inventive education program using 3D printer and 3D drawing program and reported that the 3D printer-assisted education is effective in improving creativity in elementary school students. Choi & Yoo [6], in their study on the methods for educational utilization of 3D printing, analyzed and compared various modeling programs and their characteristics and proposed an education program based on creative design model to be incorporated into elementary school curriculum. Lee [7] studied STEAM education where the mathematics and art are linked through 3D printing and suggested the feasibility of STEAM education using 3D printer. Lee [8], in her study on the prospect of using 3D modeling-based 3D printer in art education, explored new expression method by 3D-modeling the virtual plastic image on web browser and bringing the image to real space using 3D printer and investigated the feasibility of using such process in art education. Kim et al. [9] investigated the research trends on 3D printer home and abroad and found that the domestic education program for 3D and the scope are more limited than those of other countries.

2.2. Maker Education

The Maker Education was conceptualized by a combination of the cognitive constructivism by Piaget and theory of social constructivism by Papert [10]. Papert's constructivism emphasizes real activities compared to Piaget's one. He argued that, though the learning is composed of learner's thinking, the efficiency of learning is maximized when the learner is devoted to meaningful activity. Papert was interested in method for learners to communicate using the item made by learners themselves as a medium, to induce self-directed learning through communicating these shareable knowledges, and eventually to promote new knowledges. The importance of Maker Education is also found in the fact that Mark Zuckerberg, a founder of Facebook, and Larry Page and Sergey Brin, co-founders of Google were also excellent Maker since childhood. In Maker Education where learning occurs in the process of making, the effect of learning is maximized by the immersion formed in the process of making [12]. This is closely related to the physical computing domain of today software education. The learners are forced to program by themselves when they participate in programming-based Making activities, and in this process, learn the control of various tools through continuous debugging for higher perfection of the program.

3. Curriculum Analysis

3.1. Criteria for Selecting Contents

The criteria for selecting contents were established before analyzing curriculum for Maker Education using 3D printer in elementary school. Table 1 shows criteria for selecting contents for the robot education used in physical programming education [13]. Six criteria of practicality, suitability, easiness, activity, relatedness, and expandability and the contents of each criterion are listed. The contents of practicability include those that everyone think of easily because of the prevalence in daily life; suitability, those suitable for children mentally and emotionally considering curriculum contents; easiness, those that can be made and checked easily; activity, those that has high level of activity; relatedness, level of relation with curriculum; and expandability, feasibility of application.

This paper, based on Table 1, selected contents for Maker Education using 3D printer as shown in Table 2.

The contents that induce computational thinking in the course of 3D printing (computational thinking), that use 3D printing output in the course of instruction activity (instrumentality), that can induce various products different by individual and region (individuality), and that can be used not only as an educational product but also in real life (expandability) were selected.

Table 1. Criteria for Selecting Contents of Robot Education

Criteria	Contents
Practicality	Used frequently in daily life.
Suitability	Suitable for children mentally and emotionally.
Easiness	Made and checked easily.
Activity	Focusing on exercise and activity.
Relatedness	Level of relation with curriculum.
Expandability	Applicability and adaptability.

Table 2. Criteria for Selecting Contents of Maker Education using 3D Printer

Criteria	Contents
Computational thinking	Inducing computational thinking in the course of education using 3D printing.
Instrumentality	Using 3D printing output in the course of instruction activity.
Individuality	Inducing various products different by individual and region.
Expandability	Used not only as an educational product but also in real life.

3.2. Analysis of Curriculum related to Maker Education using 3D Printer

Table 3 and 4 show the results of analysis of curriculum of each national and authorized textbook (Practical Course, Physical education, Music, Art, and English) under 2007 Revised National Curriculum (5-6 grades) and 2009 one (1-4 grades) to select contents suitable for Maker Education using 3D printer. The targeted contents were found, from national textbooks, in Korean, Mathematics, Science, Integrated subjects as shown in Table 3. In Korean subject, contents were selected from 'role playing using character figure made by students' and 'making my unique word list'. In Mathematics subject, the extracted contents were mainly from activities of making something and using it in instruction. In Society subject, the contents were also extracted from making something, and especially, in case of making contour lines referring map, the instructions using clay can be expanded naturally to a STEAM education such as utilizing Google-map. The contents of Science subjects were found to be combined easily with the Society subject and the contents of integrated subject were likely to expand to include STEAM and team-based instruction.

Table 3. Contents suitable for Maker Education using 3D printer from National Textbook

Subject	Grade-Semester-Unit	Contents
Korean	1-2-4 Reading using meaning	Making character figures and role playing using them.
	2-2-4 How to organize	Making my unique word list.
Mathematics	1-1-2 Various shapes	Making my unique shape using various shapes.
	6-1-3 Prism and pyramid	Making development of prism and pyramid
	6-1-4 Various Geometric Shape	Making geometric shape using building block.
	6-2-2 Cylindrical and conical	Making development of cylindrical and conical.
Society	4-1-1 Formation of village and life	Making contour lines model referring map.
	4-2-3 Development of local society	Making local symbol.
	5-1-1 United people	Making artifact of stone Age.
	6-1-1 Shape of territory and life	Making model of Dokdo. Understanding east-high & west-low topography
Science	3-1-2 Use of magnet	Making toy using magnet.
	3-1-4 Change of surface	Making topography around beach.
	3-2-2 Strata and fossils	Understanding process of strata formation and making strata. Understanding process of sedimentary rock formation.
	5-1-2 Electric circuit	Making my unique battery.
	5-2-1 Our body	Making human bony structure Making model of heart and studying the structure.
	5-2-4 Solar system and star	Making constellation. Making planets of solar system
Integrated	2-2 Neighbor	Making a village that we dreaming of.

The use of 3D printer facilitated the fusion among subjects also in the authorized textbooks. Multiple similarities were extracted such as making stamp both in Practical course and Art subjects and similarities with national textbooks were also found in many contents. The use of 3D printer was found to allow fusion of subjects rather than separation of them, with an example of 'making my unique musical instrument' in Music subject that accompanies learning of mathematical and scientific principles.

Table 4. Contents suitable for Maker Education using 3D printer from Authorized Textbook

Subject	Contents
Practical course	Making my appearance of future.
	Making memo board.
	Making house for animals.
	Making my unique stamp.
	Making family picture-frame.
	Making my unique pot.
Music	Making my unique musical instrument.
Art	Making pictogram.
	Making my unique jewelry/character.
	Decorating my own space of future.
	Expressing the fact of my partner.
	Expression using pictogram emphasizing formative beauty of Hangul.
	Making imaginary animal.
	Making my unique household item.
	Decorating wrapper using stamp / Making signature.
	Making building harmonizing with surroundings.
	Making figure of my local.

The Maker Education using 3D printer, as shown above, was found to be feasible in all subjects. The contents meeting four criterion of computational thinking, instrumentality, individuality, and expandability were observed evenly over the subjects.

4. Practice Workbook

This section describes a workbook developed, based on the results of curriculum analysis, to be used in practicing Maker Education using 3D printer. The proposed workbook, considering similarities of programming learning and Maker Education using 3D printer, was developed with the discovery instruction as a main theme. The workbook consists of four phases: The 1st phase, introduction of learning theme and goal, introduces themes related to 3D printing and provides learning goals related to curriculum, function, and creativity & personality. The 2nd phase, analysis and design, has three elements of research, writing idea note, and discussion for 3D printing. In the 3rd phase, making and implementation, an actual making is progressed by performing modeling, slicing, and printing. In the fourth phase, the level of achievements are measured against pre-defined learning goals.

나만의 악기 만들기

음 악

학습주제	• [도형-확찬 동그라미] 기능을 통해 나만의 악기 만들기
학습목표	<ul style="list-style-type: none"> • (교과) 악기의 구조를 알고 나만의 악기를 만들 수 있다. • (기능) [도형-확찬 동그라미] 기능을 익힐 수 있다. • (창의·인성) 모듈토의를 통해 나만의 악기를 만들 수 있다.

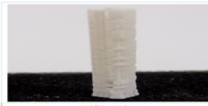
분석 및 설계

- 조사하기**
 - 가. 다양한 악기를 분류해보고 특징을 조사해 봅시다.
 - 나. 모듈별 토의를 통해 3D프린터로 제작하고 싶은 악기의 특징을 알아봅시다.
- IDEA NOTE 작성하기**
 - 제작하고 싶은 악기의 특징을 생각해 IDEA NOTE를 작성해 봅시다.
- 토의하기**
 - 가. IDEA NOTE를 활용하여 친구들에게 자신의 모양을 설명하고 잘된 점과 부족한 점을 이야기해 봅시다.
 - 나. 토의한 내용을 바탕으로 IDEA NOTE를 수정해 봅시다.

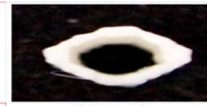
제작 및 실행

- 모델링하기**
 - IDEA NOTE를 바탕으로 3D프린터 모델링을 해 봅시다.
- 토의하기**
 - 가. 제작한 3D프린터 모델링을 활용하여 자신의 작품을 설명하고 친구들과 함께 잘된 점과 부족한 점을 이야기해 봅시다.
 - 나. 토의한 내용을 참고하여 3D프린터 모델링을 수정해 봅시다.
- 슬라이싱 프로그램 설정 및 3D프린팅하기**

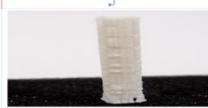
4. 3D프린터 출력물 예시



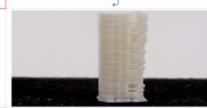
전체 모습



위에서 본 모습



앞에서 본 모습



옆에서 본 모습

수업에서의 활용방법 및 3D프린팅 유의점

- 다양한 악기를 제작해보는 활동을 통해 각 악기의 소리 나는 원리를 익히도록 한다.
- 모듈별 제작 악기를 활용하여 간단한 노래를 연주할 수 있도록 한다.

평가내용 및 방법

평가영역	평가내용	평가방법
지식	• 악기의 구조를 알고 나만의 악기를 만들 수 있는가?	관찰평가
기능	• [도형-확찬 동그라미] 기능을 알고 있는가?	관찰평가 IDEA NOTE
창의·인성	<ul style="list-style-type: none"> • 창의적으로 다양한 모양을 만들 수 있는가? • 모델링 및 토의활동에 적극적으로 참여하는가? 	자기평가 상호평가

Figure 1. An example of workbook used in the 'making my unique musical instrument' unit in Music subject.

The workbook provided in Figure 1 is for Music subject, however, prompt consideration of mathematical and scientific principles in overall manner and facilitate the fusion of subjects because it addresses even the design of output.

5. Conclusion

The advent of the 4th industrial revolution had great effect on the method of nurturing suitable for the future. Korea is also implementing various types of 'Maker Initiative' over all industrial field. The Maker

Education where The Maker education, where students make products of the learning by themselves, has been implemented actively also in elementary school classrooms. This paper analyzes the curriculum to find contents suitable for Making Education using 3D printer at elementary school classroom and designed a workbook to make the idea in more detail. It is considered, based on these results, that the teaching and learning materials for Maker Education using 3D printer need to be developed and distributed. It is urgent, therefore, to further studies on systematic curriculum analysis for introduction of Maker education using 3D printer and on workbook development.

References

- [1] 2015 Revised National Curriculum (2015), Ministry of Education
- [2] An education to nurture Ability to make Change (2015), Ministry of Education, <http://happyedu.moe.go.kr/happy/bbs/happyArticleListImg.do>
- [3] Ham, jinho, Lee, seungyoon & Kim, hyeong-joon (2016), A Study on ICT DIY Policies and Standardization for Establishment of Maker Ecosystem, Journal of Korean Institute of Communication, 33(1) pp.5-10.
- [4] Lee, yeonseung & Jo, kyeongmi (2016), Review on Meaning of Maker Education in Preschool Science Education, Korean Journal of Children's Media, 15(4), pp.217-241.
- [5] Lee, youngchan (2015), A Study on the Effects of an Invention Education Program Using 3D Design and 3D Printers on Elementary School Students' Creativity (Master dissertation), Graduate School of Education, Jeju National University.
- [6] Choi, hyeongshin & Yoo, miri (2015), A Study on Educational Utilization of 3D Printing, Journal of the Korea Contents Association, volume 19, issue 2, pp. 167-174.
- [7] Lee, sang-gu et al. (2015), A Study on Mathematics, Art and 3D-Printing in STEAM Education, Journal for Research in Mathematics Education, volume 29, issue 1, pp. 35-49.
- [8] Lee, kyung-a (2015), A Study on Prospect of Utilizing 3D Printer based on 3D Modeling in Art Education, Korean Journal for Research in Art Education, volume 29, issue 3, pp. 149-174
- [9] Kim, minjeong & Kim boyeon (2014), A Study on 3D printer in the Country and Foreign Countries, Journal of Korean Digital Design, volume 5, pp. 239-240.
- [10] Song gibong & Kim, sangkyun (2015), Educational Integration by Maker revolution, Hong-Leung Science Press.
- [11] Blikstein, P. (2013). Digital fabrication and "making" in education: The democratization of invention. In J. Walter-Herrmann & C. Buching (Eds.), FabLabs: Of machines, makers, and inventors. Bielefeld, Germany: Transcript.
- [12] Lee, jiseon (2016), Declaration of Maker Education for Overcoming Creativity Barriers in Korean Technology Education: Journey and future of Maker Education, 2016 Maker Education Korea Forum.
- [13] Oh, dongkyu (2006), A Study on Composition of Technology Curriculum using Educational Robot, Journal of the Korea Contents Association, 11(1), pp. 210-215.