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DWT/RDWT/SVD에 기반한 특이벡터를 사용한 블라인드 워터마킹 방안

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A Blind Watermarking Scheme Using Singular Vector Based On DWT/RDWT/SVD

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요 약

우리는 컨텐츠 복제방지를 위하여 기존의 SVD와 DWT/RDWT를 결합한 워터마킹 시스템에 특이벡터를 추가로 사용하는 방안을 제안하였다. 우리는 SVD를 사용하는 워터마킹 시스템에 존재하는 오류긍정문제(false-positive problem)를 극복하기 위하여 기존의 SVD기반 알고리즘과 같이 특이값에 워트마크를 임베딩할 뿐만 아니라, 커버이미지의 첫 번째 좌/우 특이벡터를 워터마크 이미지의 첫 번째 좌/우 특이벡터와 교체하였다. 제안 방안은 오류긍정문제 (false-positive problem)가 발생하지 않는 워터마킹 시스템을 구현할 수 있었으며, 기존의 오류긍정문제가 없는 시스템과 비교하여 우수한 충실성과 강인성을 보여 주었을 뿐만 아니라, 오류긍정문제가 발생하는 시스템에 비해서도 크게 성능차이가 나지 않음을 보여 주었다.

Abstracts

We proposed a blind watermarking scheme using singular vectors based on Discrete Wavelet Transform (DWT) and Redundant Discrete Wavelet Transform (RDWT) combined with Singular Value Decomposition (SVD) for copyright protection application. We replaced the 1st left and right singular vectors decomposed from cover image with the corresponding ones from watermark image to overcome the false-positive problem in current watermark systems using SVD. The proposed scheme realized the watermarking system without a false positive problem, and shows high fidelity and robustness.

Keyword: watermarking, singular value decomposition (SVD), DWT, RDWT

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Introduction

Currently multimedia contents are distributed over the Internet more and more, and protecting their legal copyright ownership becomes critical gradually. There have been many studies about using digital watermarks to solve the copyright protection problem [1-4], and as a re-

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sult contents owners can embed their logos or personal information into the multimedia contents to protect their copyrights.

SVD is widely used in digital watermarking schemes because its features are not affected much by common attacks such as compression, geometric operations, etc. Nasrin et al. applied SVD to each sub-band generated by the RDWT transform [5], and they achieved high fidelity and strong robustness for JPEG compression, common filtering, and geometric attacks. However, it is not robust to noise addition attack. Saeed et al. [6] proposed a scheme using three-level DWT, SVD, and Radon transform. Their scheme chose LH3 and HL3 sub-bands for embedding watermark, and its fidelity is very high, but its robustness is not strong for noise addition attack. In [7], Chih-Chin Lai used DWT and selected LH and HL sub-bands to apply SVD and embed watermark image directly into the singular values. To decrease the cost of computational complexity, Sushma et al. proposed a scheme of using lifting wavelet transform (LWT) and SVD [8]. The similarity among these studies is that the singular values are employed mainly in the embedding process. The singular values are rarely changed to a small change in image intensity and the values are not much different among images. Because of the last feature, a scheme using singular values may cause the false positive problem. It means that adversaries can extract their fake watermark image to show their copyright ownership. Guo and Prasetyo proposed a scheme to avoid the false-positive problem by embedding principal component of watermark image into the cover image [9]. The DWT LL sub-band is divided into blocks and the maximal singular values of each block are chosen to embed the principal component of watermark image. This scheme cannot get strong robustness at high fidelity (more than 40dB), and the process of finding the optimal scale factor is a time-consuming job. Gupta and Raval proposed a scheme having no false-positive problem [10], and the scheme replaces the singular values of HH sub-band of cover image by the singular values of watermark image. The false-positive problem is overcome by generating and embedding digital signature into LL4 and HH4 sub-bands of cover image, but it is not robust enough.

We proposed an image watermarking scheme using singular vectors based on DWT and RDWT combined with SVD. Specially, to solve the false positive problem generated by using SVD, the proposed scheme replaces the 1st left and right singular vectors decomposed from the cover image by the corresponding vectors decomposed from the watermark image.

The paper is organized as follows: in section 2, the background reviews including SVD, DWT and RDWT are illustrated, and the problem to solve through our study is presented. The proposed scheme is presented in section 3, and section 4 shows the simulation results and the comparison between the proposed system and existing systems.

II. Background Reviews and False Positive Problem

1. Background reviews

DWT and RDWT decompose an image into frequency channels of constant bandwidth on a logarithmic scale, and each transform can be implemented as a multistage transformation. An image is decomposed into four sub-bands denoted as LL, LH, HL and HH at the 1st level, where LH, HL, and HH represent the finest scale wavelet coefficients and LL stands for the coarse-level coefficients. RDWT is similar to DWT but it does not use down-sampling, and the dimension of each sub-band by DWT becomes a quarter of the cover image while the dimension of each sub-band by RDWT is same as the cover image as shown in Fig. 1.

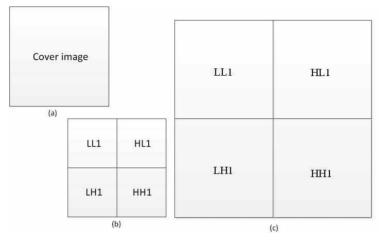


그림 1. 카버 및 변환 영상의 크기 표현 (a) 카버 영상, (b) DWT 변환 영상, (c) RDWT 변환 영상

Fig. 1. Dimension presentation of cover and transformed images (a) original, (b) DWT transform, (c) RDWT transform

SVD is an effective method to decompose an image into a set of linear independent components. Cover image is decomposed into a diagonal matrix, and two orthogonal matrices, U and V, Generally, the SVD technique can be applied to a whole image or a sub-image. The SVD of an image is defined as Eq. (1)

$$A = USV^{T} = \sum_{k=1}^{k=r} \lambda_{k} u_{k} v_{k}^{T}$$

$$\tag{1}$$

where U and V are orthogonal matrixes, and $S = \operatorname{diag}(\lambda_k)$ is a diagonal matrix of singular values λ_k , k = 1, ...,r, which are arranged in decreasing order. $u_k^{'}$ S and $v_k^{'}$ S are called left and right singular vectors of an image A. It is observed that SVD decomposes an image into layers of $\lambda_1 u_1 v_1^T, \lambda_2 u_2 v_2^T, ..., \lambda_r u_r v_r^T$ as shown in Fig. 2.

Singular values of S represent the image luminance, and increasing λ_k will increase the image luminance. Singular

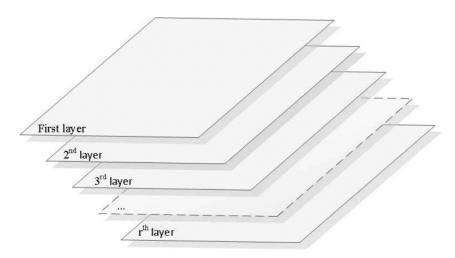


그림 2. SVD에 의하여 분해된 영상 계층

Fig. 2. Decomposed layers of an image by SVD

vectors represent the geometric properties of an image, and UV^T contains the structural information of the image as shown in Fig. 3 [11, 12].

Most of the structural information is contained in the first layer $u_1v_1^T$. Through the SSIM (Structural Similarity) index which measures the similarity between two images [12], it is observed that the first layer contains most of the structural information. The SSIM index between the original image (Lena image with 512×512 resolution) and the 1st layer is about 0.5, and it is much bigger than the SSIM index between the original image and any other layer (for examples, 2^{nd} layer is about 0.01).

2. False Positive Problem

The U and V orthogonal matrices of an original watermark image are required for the watermark extraction algorithm to be combined with the diagonal matrix S decomposed from the received watermarked image. The false positive problem originates from this step because the singular values are so stable that any change to image intensity cannot affect much to the singular values themselves. Moreover, the singular values of different images are quite similar to

each other, and attackers may use the diagonal matrix decomposed from the watermarked image to combine with their fake orthogonal matrices U_f and V_f to retrieve the watermark image. As a result, attackers can extract their fake watermark image successfully, and it can be a problem for the copyright protection application.

III. The proposed scheme

1. Watermark embedding algorithm

The proposed scheme applies 2DWT to the cover image A and RDWT to the watermark image W, and then applies SVD to HL2 sub-band A_1 and to HL1 sub-band W_1 as

$$[U_A, S_A, V_A] = SVD(A_1); [U_W, S_W, V_W] = SVD(W_1).$$
 (2)

Secondly, it modifies the singular values of by embedding watermark $\it W$ directly, and then applies SVD to them as

$$D = S_A + \alpha W; [U_D, S_D, V_D] = SVD(D)$$
 (3)

where α is a scale factor.

Thirdly, it replaces 1st left and right singular vectors of the cover image with the corresponding vectors decomposed from the watermark image as

$$(U_{A_1})_1 = (U_{W_1}), \text{ and } (V_{A_1})_1 = (V_{W_1})_1$$
 (4)

where,

$$\begin{split} &U_{A_1} = \left[(U_{A_1})_1 \, (U_{A_1})_2 \, \cdots \, (U_{A_1})_{\frac{N}{4}} \right], \\ &V_{A_1} = \left[(V_{A_1})_1 \, (V_{A_1})_2 \, \cdots \, (V_{A_1})_{\frac{N}{4}} \right], \\ &U_{W_1} = \left[(U_{W_1})_1 \, (U_{W_1})_2 \, \cdots \, (U_{W_1})_{\frac{N}{4}} \right], \\ &V_{A_1} = \left[(V_{W_1})_1 \, (V_{W_1})_2 \, \cdots \, (V_{W_1})_{\frac{N}{4}} \right]. \end{split}$$

Finally, it obtains the modified DWT coefficients by $(A_1)' = U_{A_1} S_D (V_{A_1})^T$ and it finds the watermarked image A_W by applying $(2DWT)^{-1}$ to the 2DWT of a cover image replaced with $(A_1)'$.

2. Watermark extraction algorithm

The proposed scheme applies 2DWT to the received wa-

termarked image A_W^* , and then applies SVD to 2HL sub-band $(A_W^*)_1$ using (5). If we define D^{*HL} as (6), the extracted watermark is obtained using (7).

$$\left[U_{(A_{W}^{*})_{1}}, S_{(A_{W}^{*})_{1}}, V_{(A_{W}^{*})_{1}}\right] = \text{SVD}((A_{W}^{*})_{1}).$$
 (5)

$$D^{*HL} = U_D S_{(A^*)} (V_D)^T.$$
 (6)

$$W^* = \frac{(D^{*HL} - S_{A_1})}{\alpha} \ . \tag{7}$$

To overcome the false-positive problem, it is necessary to calculate and compare the correlation values between $(U_{(A_W^*)_1})_1$ and $(U_{W_1})_1$, and between $(V_{(A_W^*)_1})_1$ and $(V_{W_1})_1$.

IV. Simulation and results

The proposed scheme uses 'Lena' gray scale image with a 512×512 resolution as a cover image, and a watermark image, 'Cameraman', with a 128×128 resolution is embedded into the cover image by adjusting the scale factor to 0.005 to have a PSNR of 45.46 dB as shown in Figure 4.

The watermarked image was tested against several attacks: salt and pepper noise (noise density = 0.001), Gaussian noise (μ =0, σ^2 =0.005), speckle noise (noise density = 0.001), average filter (3×3), Gaussian filter (3×3), rotation (45°), JPEG compression (Q=50, 70), brightness, contrast and cut (10 pixels for left side). In Table 1, we compared our scheme with Lai's, Nasrin's and Guo's schemes at the same fidelity (PSNR = 45.46 dB).

Lai's scheme uses DWT/SVD and Nasrin's scheme uses RDWT/SVD, and their scheme shows a little better robustness than the proposed system but they have a false-positive problem. The proposed system replaces the leftmost singular vectors of the unitary matrices of cover image with the ones of watermark image, but the replacement is limited only to the HL2 sub-band of cover image and its effects to fidelity and robustness are not critical. Therefore the proposed system can maintain high fidelity and strong robustness. Guo's scheme has no false positive problem, but robustness is much worse than the other systems because it embeds principal component of watermark image into the cover image over the LL sub-band.

The false-positive problem can be solved by measuring correlation coefficient of the singular vectors of the original and extracted watermarks in our proposed scheme. In Figure 5, we define ρ_A as the correlation coefficient between $(U_{(A_W^*)_1})_1$ and $(U_{W_1})_1$, ρ_{B} as the correlation coefficient between $(U_{(A_W^*)_1})_1$ and $(U_{(W_t)_1})_1$, ρ_c as the correlation coefficient between $(V_{(A_{W})_1})_1$ and $(V_{(W_1)_1})_1$, and ρ_D as the correlation coefficient between $(V_{(A_{w})_{1}})_{1}$ and $(V_{(W_{t})_{1}})_{1}$. When a fake watermark is used to verify ownership (or to calculate correlation coefficient), W_f is used as a subscription instead of W like $(U_{(W_t)_1})_1$ and $(V_{(W_t)_1})_1$. The true watermark is used to compute ρ_A and ρ_C , but a fake watermark is used to compute $\rho_{\rm B}$ and $\rho_{\rm D}$.

Figure 5 illustrates that $\rho_{\rm A}$ and $\rho_{\rm C}$ obtained by using a

표 1. 제안 방안과 기존 방안간의 충실도 및 강인성의 비교 Table 1. Fidelity and robustness comparison of the proposed scheme with previous schemes

Attacks	Lai [7]	Nasrin [5]	Guo [9]	Proposed system
False-positive problem	Yes	Yes	No	No
PSNR [dB] (No attack)	45.46	45.46	45.46	45.46
Salt and pepper	0.9839	0.9948	0.7352	0.9664
Gaussian noise	0.9537	0.9846	0.5024	0.9631
Speckle	0.9516	0.9617	0.7206	0.9675
Average filter	0.9332	0.9827	0.5367	0.9326
Gaussian filter	0.9835	0.9884	0.7721	0.9565
Rotation []	0.9857	0.9894	0.0610	0.9756
JPEG Q=20	0.9492	0.9312	0.3620	0.9622
JPEG Q=30	0.9563	0.9484	0.4736	0.9626
JPEG Q=40	0.9803	0.9557	0.5961	0.9653
JPEG Q=50	0.9830	0.9621	0.6810	0.9631
JPEG Q=70	0.9863	0.9735	0.8316	0.9630
Contrast	0.9562	0.9731	0.0572	0.9369
Brightness	0.9237	0.9390	0.0389	0.9622
Cut 10	0.9803	0.9949	0.6833	0.9769

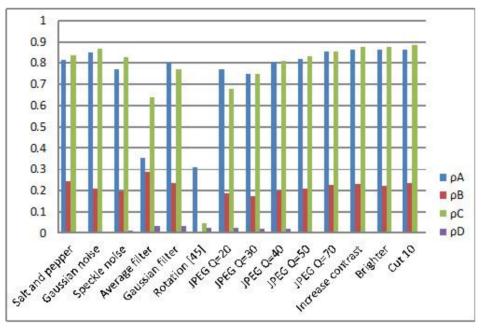


그림 5. 다수 공격에 대한 추출 워트마크와 원(또는 위조) 워트마크의 특이벡터간의 상관계수값

Fig. 5. The correlation coefficient values of singular vectors of extracted watermark and original (or fake) watermark for several attacks

true watermark are much bigger than $\rho_{\rm B}$ and $\rho_{\rm D}$ obtained by using a fake watermark. If we choose $\max(\rho_{\rm A},\rho_{\rm C})$ as an additional measure to verify ownership, the false positive problem can be solved. The proposed scheme shows strong robustness to most of attacks, except the rotation attack because the singular vector has most of geometric information.

V. Conclusion

This paper proposed a false-positive-free watermarking scheme based on DWT/RDWT/SVD for the copyright protection application. Cover and watermark images are transformed by 2DWT and RDWT separately, and SVD is applied to a sub-band of each image. The diagonal matrix from cover image is embedded with watermark image directly, and the components of the leftmost singular vectors

of *U* and *V* of cover image are replaced with the ones of watermark image to overcome the false positive problems, which exist in watermark system using SVD. The proposed method gives higher robustness than previous false-positive-free system, and competitive robustness compared with SVD-based systems having a false positive problem.

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