

A Study on Character analysis and make up design in TV action drama 'ya-cha(夜叉)'

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Abstract

This study action drama TV drama 'Ya-ha'(夜叉) the actual work practices of the pre-consultation stage through the Writers, Producer, Art directors and in consultation with the opinion of the character set the record of the contents and character changes over time in accordance with characters makeup the design elements were analyzed.

The methods of study was used local and abroad related books, studies, publications and cases and the subjects were limited to be four male make up characters in drama 'Ya-cha'.

As a result, TV action drama 'Ya-cha' make up design elements and representation techniques were classified as description of skin tone, wound, the shape of eyebrows, hair type, shape of beard and materials and carried out an important role in the character representation.

First, presentation techniques changed skin tones depending on character and position and described wound shape as expression technique and materials were analyzed. Second, the shape of eyebrows was based on the physiognomy of the form. And hair type changed volume, thickness, length and texture depending on character. Third, shape of beard is expressed different kinds of volume, thickness, length and texture depending on character. There fore, that systematization of the make-up design elements is useful to express stable characters and make drama for make up in various image genres.

Key Words : character make-up design, action drama, fusion drama, make-up techniques

I. Introduction

TV action drama has popular genre the diversity of figures expression as well as the

unique material as genre fusion. TV action drama is characterized by special effects and computer graphics utilizing the unique visual representation of the attributes available in the

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genre and in particular, the creation of unique types of characters possible by the support of the development special make-up techniques and combined with special effects. Gladiator or Warrior has a unique article topic with a dramatization of a fictional events and fictional characters based on the distinctive character, and make fun public exaggerated acting, martial arts and using computer graphics magnificent image. The character which is one of the key element leading to drama especially, the right character made Mania group and its awareness has contributed to higher ratings¹⁾.

TV drama needs realistically visual make-up because it is reflected real life and fact Other than a program of entertainment programs. Moreover, the first character set should be organized analysis of the design elements and materials and techniques following the end of drama²⁾. Especially, well-organized make-up is important roll to contents of drama due to nature of special make-up techniques and special effects. Also, it need to change of make-up depending on character exquisitely and delicately.

The existing study on make-up design are a study on elements of character make-up based on physiognomy image³⁾, a study on compare make-up image to synopsis image⁴⁾, a study on materials and techniques for organizing images⁵⁾.

As shown in the above study, now that there is no study on the change of time according to the present changes in personality and makeup specifically categorized by elements. Therefore, it is significant to study the elements make up and techniques on the basis of the importance of systematic make up in this study. And it is necessary to study on the design elements of character make up depending on changes of time and character through the pre-consultation

stage of the steps and in consultation with the opinion of the character set the record of the contents.

So, this study analyze design elements of character make up depending on changes of time and character through the pre-consultation stage of the writers, producer, art directors and in consultation with the opinion of the character set the record of the contents in case.

The questions of this study are as follows:

First, Features of image and make-up in TV action drama were studied and Second, in case TV action drama 'ya-cha' analyze design elements of character make up and techniques depending on changes of time and character based on the pre-consultation stage of steps in drama.

The methods of study were used local and abroad related books, studies, publications and case study. The subject is twelve series 'ya-cha' in which the researchers were participated as a make-up artist. It made action drama's characteristics of the maximization and was well received in the public⁶⁾.

The character subjects were limited to be four male characters in drama 'Ya-cha'. Character was analyzed in pre-interview and elements of design are classified as description of skin tone, wound, shape of eyebrows, hair type, shape of beard and materials and affected characters based on the case study.

II. Theoretical Background

1. Features of image and make-up in TV action drama

In TV action drama, colorful characters and special effects for diversity of used for diversity

of characters and computer graphics video are big roles for the creation of a unique character type personality makeup and special makeup techniques.

1) Digital special image and special effects

The works of digital special image have dynamically developed with visual image. It is all technique that input and changing shapes, material, colors using computer graphic⁷⁾. It helps fusion and action drama to be fantastic especially, Immortal Admiral Yi Sun-sin⁸⁾ showed actual battle sites through special effects. And then it made a positive impact of the whole drama.

2) The use of character and special make-up

Character make-up is focused on the image of character through changing of appearance. In addition to understanding synopsis and feature of media are essential elements.⁹⁾ When putting character make-up, It is necessary for six kinds of feature to be careful attention. Moreover, it is classification for analysis of character reasonably. First, hereditary is seen as the physical appearance and character of an individual's such as innate nature, physical things, the shape of the nose, eyebrows, shape. In addition, the character is determined according to tribe, environment, temperament, health and age¹⁰⁾.

Special make-up enhances the value as creative works and imaginative subjects for audience. Also, fusion genre could use practically special make-up different from TV drama and need to manage peculiarly with special effect and computer graphic¹¹⁾.

2. Character design process of TV action drama

1) Character analysis in synopsis

Synopsis of the work the character's personality and intentions, the artist's subjective, what is to convey a clear and unambiguous message to deliver the contents to be written clearly and the topics that configuration, even in the planning and writing, are expressed the characters, the entire plot of the four basic elements and environment and growth process, age, occupation¹²⁾. There are basic descriptions about character of inner and outer and psychological description writer's and director's opinion due to expression of character clearly.

Characterization in synopsis is basic work for make-up design. That is why understanding of character's relationship is the essential. In Free production, this kinds of process are discuss with synopsis and script. So, it is important to consult with set of character and purpose of writer and director¹³⁾. As shooting image, elements of make-up change and it is helpful to show changing details such as description of skin, hair style, wound make-up and so on.

2) The design elements of character and representation techniques

Make-up design part is important because it affect not subjective but creative and miniature in design field¹⁴⁾. Also, make-up design part is plan to image and form of character due to project to the concept and purpose properly through planed make-up design¹⁵⁾. The costume basis on features is the way to express the probability to analyze the features appearances by hereditary elements, character, physic, other than the race of the historical background,

environment, temperament, health, age through the synopsis and script.

The make up basis on characterization is shown appearances by hereditary elements, character, physic, other than the race of the historical background, environment, temperament, health, age through the synopsis and script¹⁶⁾.

Not only shape and image of face but also skin color, ears, eyes, mouth, nose, eyebrows, and is analyzed through the structure. That is why elements of make-up design are classified wound, type of eye brows, hair and beard.

(1) Representation of the skin tone and wound

Complexion is decisive factor in appearance and reflected climate change, regional characteristics and the lived social environment. Also, it has characteristic of health and age. Skin tone is darker than contemporary works especially, skin tone of neck and hands. Some fusion drama show light tone like contemporary works but in action drama case, most of warriors are made up dark tone, turbid color, stress lines of the face and sharp image. Representation techniques of skin use the way to spread and knock using brush and foundation rubbing latex sponge because of sticking to skin. Skin color of Commoner and warriors are dark and tanned in the sun splotched with dark sweat, sebum, and express due to the phases of the times and use powder a little.

Skin color and tone change as position and are used mixed various color foundations properly. The system set up tons of Korea Fashion Color Association's color chart, Color of coordinate system(COS), consists of color in korea industry and, color naming brightness and chroma is marked in english and numerical value.

Wound make-up is essential to be realistic






and consider cause and effect. Especially, wound representation techniques in TV action drama show incised wounds and scars, signs of torture such as bruises, mainly a lot of makeup and costume to sweat. Most works use wound piece, wax, blood, glycerin due to image of fighting with swords¹⁷⁾.

(2) The Shape of eyebrows and hair types

Shape of eyebrows could express many kinds of character as changing volume, length and shape. In detail that change of make-up are available representations of the various figures. Eye brows are one of determinative elements for image and is classified as various species according to phrenology¹⁸⁾. <table 1> is organized meaning and form of eye brows through the studies of Jeon Inmi, Lee Hyejoo(2007) and Kang Sunhee, Gim Hhyodong, Kyung Wonlee(2007). And the type of men's eyebrows are Yongmi(龍眉), Iljami(一字眉), Geommi(鈴眉), Cheongsumi(清秀尾), Danchoksumi(短促秀眉). Representation techniques of eyebrows are making shapes of eye brows and the point is harmonized with original eyebrows using eye brows pencils.

Hair type is reflected period and show culture¹⁹⁾. Especially, historical dramas need to express as the shape and form of hair of the past. TV action drama presentation technique used in the form of hair in the shape of the hair design for the modern male actor in order to apply for a short hair wig and topknot. And, the actor's current hair style wig, consider making a partial or full wig head manufactured according to the dimensions and actors attached to your hair and wigs can be fastened with pins. When putting on the wig, consider actor's forehead and placed under brush naturally from top point, it could be expressed mated well with natural

<table 1> Eyebrow shape according to the meaning of physiognomy

Name of eyebrows	The shape of eyebrows	The meaning of physiognomy
Yongmi (龍眉)		A man of integrity and fidelity in business, gain the confidence, have outstanding ability
Iljami (一字眉)		A man is stubborn, single-minded, open-heartedness and straightforward
Geommi (鈴眉)		A man have self-control, courage, discernment and judgment
Cheongsumi (清秀尾)		A man is wise, talented and smart
Danchoksumi (短促秀眉)		A man is pure, exceptional, genius and faithful

wigs. The wig is not dyed black human hair is used due to the nature of drama. If you require more than human hair with different textures of animal fur and produces mixed roughly. A lot of Yak hair²⁰⁾ has been used for to express the feeling of rough hair thick and glossy texture violent scene. Topknots are connected with human hair and woven headband material attached to the hair long hair twisted in one direction.

(3) The shape of beard

The type of beard that reflect the times and showing the difference in age and status as an element, is role in the environment, the character's personality. Also, it is expressed good-hearted and malicious character²¹⁾. Representation techniques used in the beard attached directly to the beard and knitted beard owing to expression of the same person taken in connection with problems. Generally, knitted beard is mainly used and made natural connection with spirit gum. Spirit gum was Adhesives used to attach synthetic wig or a beard on the face of an actor. Elements of

beard make-up are volume, color, length and texture and changed as characters. Because existing human hair is weak and not polished now, Ganekarong polished and a lot of threads are using the power of Japan. The action drama use mixed animal's fur for the warrior's rough texture and changes in texture and thickness.

3) Make-up's changes according to the time and changes of character

As TV drama structure of variety subjects, changes narrative story key elements of fun. TV action drama has TV action drama in the case of an accident as a person's and changes of character that continue to collaborate with many special effects. Because it will change according to changing circumstances of the character representation of the diversity has to be systematic. As the time and changes of character affect in the story, it is required for special situation to various make-up techniques.

III. Analysis of character design in TV action drama "Ya-cha" (夜叉)

1. Work and character analysis

1) Making intention and Synopsis

Ya-cha aimed stimulus representation in the form of drastic action drama was made by Koen, TV Program Production and broadcast on the Pay-tv movie channel OCN.

The work was written by the story of the woman criminal <Da-mo>, Founding myth of Goguryeo <Ju-mong>, co-author Jeong, hyeong-su and Gu, dong-hoe and production was directed by Kim, hong-sun. The work was made by not only special make-up but also computer graphics. The whole drama in the United States, 'Spartacus'²²⁾ style spectacle was visible in the intense, high-quality images and vibrant visual spectacle in-depth planning to produce 100% and mature in pre-production work was to show how consultation in the planning stage.

2) Ya-cha's digital image, special effects and special makeup

The moon looks larger and to express the

scene of the sea storm in the shooting were shooting but computer graphic (CG) to the night sky and the clouds were expressed more realistic than reality <Fig. 4>. Also, as <Fig. 5~7>²³⁾, due to the nature of violent scene appeared crossing swords scene were a lot of Chest or arm, and fold the bare body parts, such as blood, breathing hard were expressed as the CG.

Special effects is the way to be can not directly. when the knife penetrate body tissues are cut off and blood or effect to express been shot in the chest burst turned blood cold utilized. After Effects for the device by remote control, the effect of blood jetting and CG work to adjust the speed and color of the fun was an overstatement.

<Fig. 8~9> are scenes from the body to represent the destruction of pre-fabricated head and arms cut pile (Dummy) in the action drama was used to, in whole or part of the body to show the realistic special make-up task. Prosthetics make-up changes the form three-dimensional Form latex, silicon are used mainly by utilizing a variety of materials with realistic representations of creative applications that can be makeup is an area²⁴⁾.



<Fig. 1> Ya-cha poster, 2011
-<http://www.onmoviestyle.com>



<Fig. 2> Ya-cha poster, 2011
-<http://www.onmoviestyle.com>



<Fig. 3> Ya-cha poster, 2011
-<http://www.onmoviestyle.com>



<Fig. 4> Japanese castle background sky CG, 2010
- <http://www.onmoviestyle.com>



<Fig. 5> Shot and stabbed and CG scenes, 2010
- <http://www.onmoviestyle.com>



<Fig. 6> Stuck the sword,CG footage spewing blood, 2010
- <http://www.onmoviestyle.com>



<Fig. 7> Vale of blood ejected by the sword when CG, 2010
- <http://www.onmoviestyle.com>



<Fig. 8> Product Application beheaded dummy, 2010
-<http://www.onmoviestyle.com>



<Fig. 9> Take advantage of a pile of cut hands, 2010
-<http://www.onmoviestyle.com>

3) Setting up the character

Setting up the character is discussed about expression of character with writer, producer and art director in third meeting<table 2>, concept is determined primarily cast as a character actor of the stature and the current color and face shape, hair style and color, such as your character actor types were considered.





2. Analysis of character make-up design depending on change of the time and character

TV drama character's make up during the change of make up changes by visually showing the flow of time, depending on the role of people, if they work a distinct change with the change of the whole concept serves as an important element of narrative drama.

Each design elements were analyzed to the skin tone and wound, shape of eyebrows and hair types and shape of beard, according to changes of the time and character. Each skin tone of characters attached in rectangular COS color chip

Changes in the character set at the conference meetings of the synopsis were classified into the change of the time. Large flows of 10 years ago, the current situation and current events in the development process was set. Although Baekrok and Baekyel are brothers, their characters with the change of status after 10 years are extremely different. Lee Baekrok was a tough gladiator, Lee Baekyel was noble warrior of the rising status as a luxury image was expressed. Lee Sijae common people difference between childhood and was he became king, the young king's appearance, which was expressed as a dignified way. Also,

<Table 2> Writer, Producer and Art director set the opinion of the character

Characters	Synopsis on the writer's intention	View of Producer and Art directors
 <p>Lee Baekrok (Jo Donghyuk)</p>	<p>The mid 10 ~ late 20 He is a loan shark ,disguised people and escort the king. When he was pure and simple in Hamgyeongdo, One day, he met Sijae and was The head of hukungum.</p>	<p>"I want to express the image of an upright warrior, warm humanity and justice Like a hero of Spartacus" "I hope to you rough like the hero of Japanese samurai" "Face line will be sharp for clever image" "I hope to put different from a teenage as an ordinary person. and make-up is important to be image"</p>
 <p>Lee Baekyel (Seo Doyeong)</p>	<p>The mid 10 ~ late 20 He is Baekrok's brother smart and nimble unusually. Ambition for career people who love to have big ambitions, is about to betray. He escort an influential family and in the way of an ambition to succeed is a strong character.</p>	<p>"I would like to put make-up stand out personality" "Tone is like dark or clear traditional warrior" "I hope to put different from a teenage"</p>
 <p>Lee Sijae (Jang Taehun)</p>	<p>Early 10 ~ early 20 He fallow Baekrok because too weak and a fallen man. After 10 years as king scarecrow had always life threatening, disgusting things than death, had to be forcibly. After being the king, look like glaze turns into a cruel disposition.</p>	<p>"There are many differences in personality change after becoming king. So, it need to be expressed a strong hope to show charisma in disguise" " Even the king of hair stylized characters look different depending on the situation"</p>
 <p>Mu-myeong (Kim Mingi)</p>	<p>Early 20 He was a orphaned children and wandering. Baekrok helped to work together in a butcher. He is slender and a master of archery. He is nimble Baekrok's right-hand man.</p>	<p>"You need to direct unique image among lots of modern drama" "I want you to look good is to find elements detailed and concise image of adonis"</p>

Mu-myeong was contrasted greatly of character change between tortured expression and when he was Hukungum <Table 3>.

If Baekrok, 10 years ago after 10 years,

Hukungum, the days of Japan Gladiator, and the change in appearance was returning to Korea. Lee Baekrok is upright and sense of justice, his skin tone is YR3-55050 in butcher and Heukungum.

<Table 3> Character analysis of change of the time

Character	10 years ago	The current situation	Drifting in Japan	Homecoming Jo-sun
Lee Baekrok	Half the young man naive teenage -Countryside image representation	A butcher by day and at night the King escorted Hukungum	Japanese slave and gladiator -Representation of rough gladiator image	Like the existing settlers as a natural person
Lee Baekyel	10 years ago	The current situation		
	Naive youth of teenage -Countryside image representation	Prime Minister's Warrior -Representation of noble warrior image	The Noble status -Noble man image representation of the Jo-sun period	
Lee Sijae	10 years ago	The current situation		
	Too weak teenage image pure young teens -Countryside image	In the castle (king) -Representation of the image rising social status luxuriously	Out of castle (king) -In the castle and the other image representation	
Mu -myeong		The current situation		The situation of torture
		Hukungum, Baekrok's right hands, The butcher - Jo-sun commoners image representation		After torture the strong expression of the wound scar











Also, after fighting with swords, it show wounds with wax and hard blood. shape of eyebrows were always same as upright Youngmi(龍眉) and hair style were expressed with designed to form part of hair wigs in connection his hair. Length of beard was short and rough due to middle of 20. It was expressed all stiff and rough texture using yak hair wig and beard. When he was a Gladiator, skin tone was YR3-55050 and wet make-up realistic. He was tied to the forehead without wigs naturally. Shape of beard maintained but thin beard and tried in harmony with the hair type. When he came back to Jo-sun, put make-up YR3-60040 like modern dramas and natural hair styles tied Hukungum away from blowing back into the natural person.

Also, It was expressed for changes of internal and character to be thin beard<table 4>.

If Lee Baekyel, 10 years later, escort prime minister warrior definite identification of visual contrast to the expression of change status.

Lee Baekyel was YR2-55050 in skin tone like naive and showed eyebrows of Youngmi(龍眉), brave young man before 10 years. He wore making of wig and tied to a strap in adolescence. When he escorted noblemen, skin tone was used YR3-60040 brightly and shape of eye brows was Ijami(一者眉) because his character was cool, confident and straight. He was worn making a topknot due to rising noblemen and distinguish usual person and a warrior though strap and Gat(髻). The shape of

<Table 4> Analysis of the Lee Baekrok's makeup design elements

Changes of the time and character		Design elements and techniques		
		Skin tone and wound	The shape of eyebrows and hair type	The shape of beard
10 years ago	Naive teenage 	 YR2-55050 ▶ Skin tone -Mix colors in oil typed foundation ▶Do not make wound	▶ The shape of eyebrows -Make Yongmi(龍眉) with grayish eyebrow Pencil ▶ hair type -Tie a topknot naturally	▶ The shape of beard -His mustache is short naturally
The current situation	The butcher 	 YR3-55050 ▶ Skin tone -Mix colors in oil typed foundation ▶ wound -Make a blood clot and scratch with thick blood and dust powder	▶ The shape of eyebrows -Make Yongmi(龍眉) with grayish eyebrow Pencil ▶ hair type -Tie hair up with the wig and back combing roughly, The wig made yak and cotton	▶ The shape of beard -Natural mustache -Beard with yak, lots of volume roughly
	Hukungum 	 YR3-55050 ▶ Skin tone -Mix colors in oil typed foundation	▶ The shape of eyebrows -Make Yongmi(龍眉) with grayish eyebrow Pencil ▶ hair type -Tie your hair naturally Cotton wear headbands	
Drifting in Japan	The Gladiator 	 YR3-55050 ▶ Skin tone -Mix colors in oil typed foundation ▶ wound -Make up sweat with glycerine	▶ The shape of eyebrows -Make Yongmi(龍眉) with grayish eyebrow Pencil ▶ hair type -Tie your hair naturally Cotton wear headbands	▶ The shape of beard -Natural mustache
Homecoming jo-sun	Settlers 	 YR3-60040 ▶ Skin tone -Mix colors in oil typed foundation ▶Do not make wound	▶ The shape of eyebrows -Make Yongmi(龍眉) with grayish eyebrow Pencil ▶ hair type -Perm his hair tie up and loose	-Beard with yak less than Hukungum






beard was thin and delicate because of a cool-headed and selfish person<table 5>.

Lee Sijae was a two-faced king and common people difference between childhood and was he became king, the young king's appearance, which was expressed as a dignified way. Skin tone was YR2-55050 in childhood. The shape of eye brows was not make-up naively and wore full wig as disheveled hair. After 10 years, he put make-up YR3-60040 as the king. The shape of eyebrows was expressed Danchoksumi(短促秀眉) show signs of genius. He worn half wigs and the production of dragon tube with a topknot during out of castle. The shape of beard was short and lots of volume because he




is the majestic king<table 6>.

Mu-myeong was a Baekrok's right-hand man, Adonis agile and skilled archer skills. When he worked at the butcher, skin tone was used YR2-55050 and the shape of eyebrows was simply Cheongsumi(清秀尾). The form of thinning yak hair which was expressed less the entire wig. The shape of a beard was expressed less thinning mustache due to being sharp. When he was tortured, skin tone was used YR3-55050 darkly and lots wound make-up. increasing the amount of beard and tortured by the blood make up undermine. The materials were glycerine on the whole face make up and flowing with blood, sweat, blood solidifies depicts

<Table 5> Analysis of the Lee Baekyel's makeup design elements

Changes of the time and character		Design elements and techniques		
		Skin tone and wound	The shape of eyebrows and hair type	The shape of beard
10 years ago	Navie teenage 	 YR2-55050 ▶Skin tone -Mix colors in oil typed foundation ▶Do not make wound	▶The shape of eyebrows -Make Yongmi(龍眉) with grayish eyebrow Pencil ▶hair type -Wear a full wig trimmed forelock	▶Do not make beard
The current situation	The warrior' The nobleman  	 YR3-60040 ▶Skin tone -Mix colors in oil typed foundation ▶Do not make wound	▶The shape of eyebrows -Make Iijami(一子眉) with grayish eyebrow Pencil ▶hair type -Tie a topknot wear the warrior's band, and Gat(髻)	▶The shape of beard -Make the thin mustache in net -Thin beard in both sides -Use Ganekarong, sprit gum

<Table 6> Analysis of the Lee Sijae's makeup design elements

Changes of the time and character		Design elements and techniques		
		Skin tone and wound	The shape of eyebrows and hair type	The shape of beard
10 years ago	Too weak teenage	 YR2-55050 ▶Skin tone -Mix colors in oil typed foundation ▶Do not make wound	▶Do not make The shape of eyebrows ▶hair type -Make the wig with wavy, blowzy and short human hair	▶Do not make beard because of childhood
	In the castle (King)	 YR3-60040 ▶Skin tone -Mix colors in oil typed foundation ▶Do not make wound	▶The shape of eyebrows - Make Danchoksumi(短促秀眉) with grayish eyebrow Pencil ▶hair type -Tie half wigs and a topknot piece	▶The shape of beard -Make mustache be short -Use Ganekarong, sprit gum
The current situation	Out of castle (King)	 YR3-60040 ▶Skin tone -Mix colors in oil typed foundation ▶Do not make wound	▶The shape of eyebrows -Make Danchoksumi(短促秀眉) with grayish eyebrow Pencil ▶hair type -Tie the topknot piece making the dragon, patterned topknot with human hair	

torture and eyelid swelling expressed using the wax stick, black dust powder and dirt<table 7>.

IV. Conclusion







TV action drama, one of fusion drama, has emerged by the public as a genre through not only unique material but also diversity of characters. There are character make-up, use of special makeup, make-up design elements and variety of techniques as well as digital special image and effects in its background.

This study analyzed make-up design depending on changes character and time in TV

action drama 'ya-cha'. The results of this study is summarized as follows. First, According to the basic concept of each character, the representation of skin tone were classified and wound depending on changes time and situations. Second, Eyebrows shape were based on the physiognomy of the form. Third, hair type and shape of beard was various expressed character's personality, its hair type wore the wig style which made stiff and rough, topknot patterns were different depending on status. Shape of beard is expressed different kinds of volume, thickness, length and texture depending on character.

TV action drama with the characteristics

<Table 7> Analysis of the Mu-myeong's makeup design elements

Changes of the time and character		Design elements and techniques		
		Skin tone and wound	The shape of eyebrows and hair type	The shape of beard
The current situation	The butcher 	 YR2-55050 ▶Skin tone -Mix colors in oil typed foundation ▶Do not make wound	▶The shape of eyebrows -Make Cheongsumi(清秀尾) with grayish eyebrow Pencil ▶hair type -Wear the human hair wig and tied and matted	▶The shape of beard -Make straight the short mustache with net and sprit gum
	Hukungum 	 YR2-55050 ▶Skin tone -Mix colors in oil typed foundation ▶Do not make wound	▶The shape of eyebrows -Make Cheongsumi(清秀尾) with grayish eyebrow Pencil ▶hair type -Wear the wig and strap	
The situation of torture 		 YR3-55050 ▶Skin tone -Mix colors in oil typed foundation ▶wound -The shape of swollen eyelids -Make-up blood, stiff blood clot using black dust powder and glycerin	▶The shape of eyebrows -Do not make eye brows because of the entire wound ▶hair type -Wear the thin wig Roughly	▶The shape of beard -Make straight the luxuriant mustache blood and net mustache with sprit gum

embodied in the image of the drama, structured flow of make-up plays an important role in the drama and character changes according to change of in time and character and the design elements of the make up changes and diversification through the systematization of technique-specific, granular were being expressed.

Heightened the public's perspective, the pre-production and planning to align intent of the design elements for the identification and organization if the character representation that is expected to necessity and usability.

In addition, the systematization of make up design elements and a stable representation of

characters to keep it as an integral part on the drama production is expected to increase utilization. Make up design study of visual media to an increasingly diversified genre of visual media for people to understand and it is supposed to apply for the elements that should be continued for the follow-up studies is considered.

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