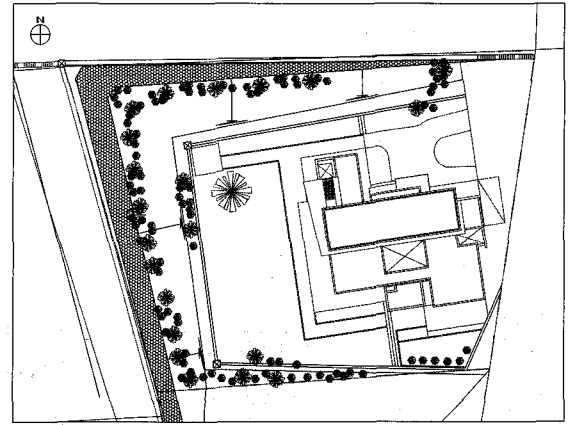


Se Jeon Won

세전원

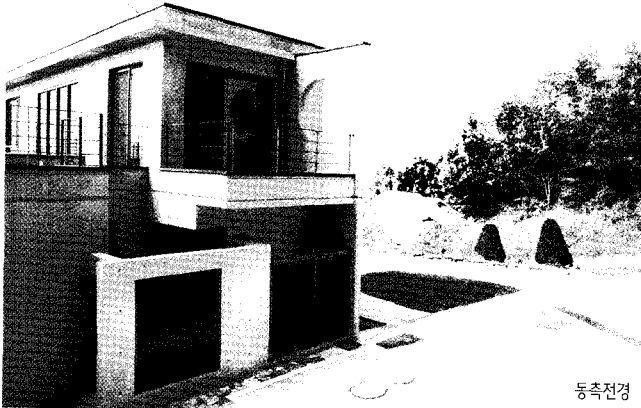
Project Team Kang, Chang-shin / Yoon, Soon-young	
Client Se Ge Fairs	
Location Gyeonggi-do Anseong-si Bogae-myeon Dongpyeong-ri	
Site Area 1,516.00m ²	Building Area 165.45m ²
Gross Floor Area 193.14m ²	Building to Land Ratio 10.91%
Floor Area Ratio 12.74%	Structure R.C
Structural Engineer Jeong, Yong-soo	HVAC Engineer Um, Joo-sun
Electrical Engineer Moon, Hyung-yeok	
General Contractor Jeong, Hong-rae / Park, Jeong-yong	
Building Scope 2F	
Finishing Materials Exposed Concrete	
Photographer Lee, Jin-hee	Cost not disclosed



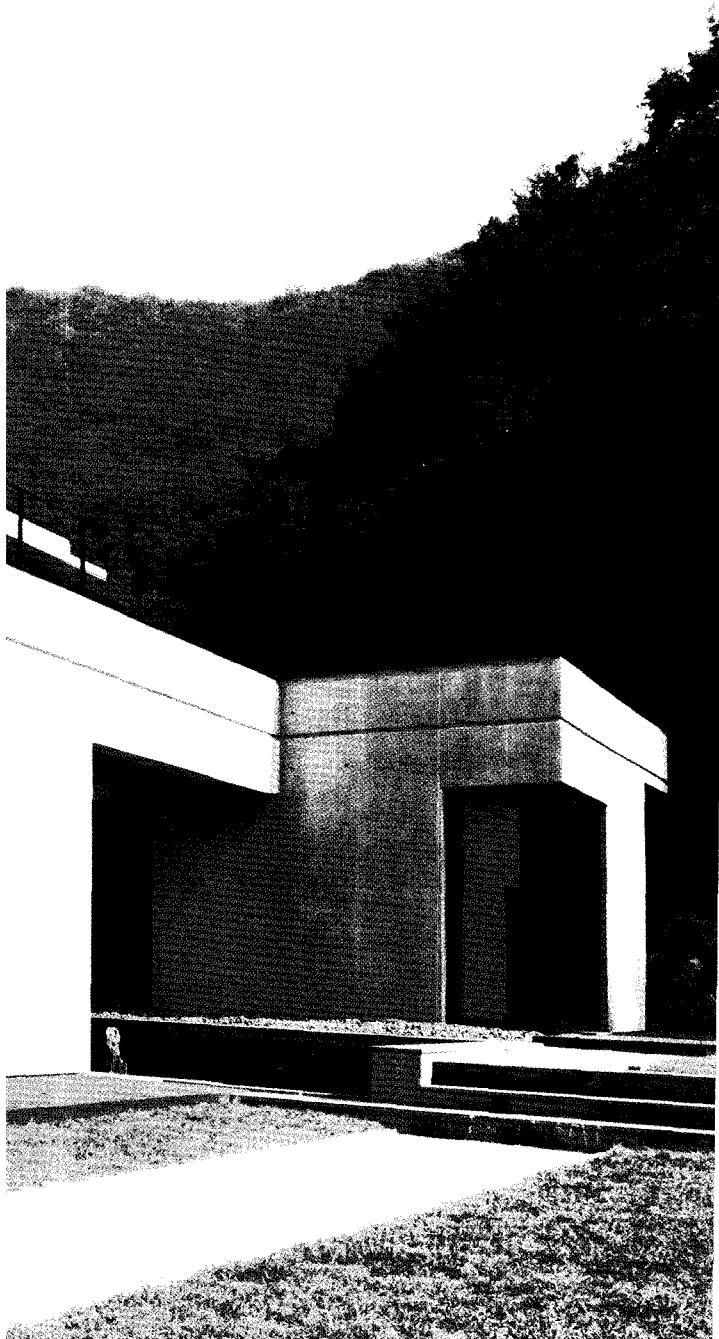
배치도

임영석 | 정회원 건축사무소(주)
Architects - Lim, Young-seok, KIRA





동측전경



남측전경

'세상을 향해 마음껏 펼치는 동산'이라는 뜻의 '세전원'은 멀리 고삼저수지가 보이고 바로 뒤에 보개산이 턱 버티고 서 있는, 그야말로 배산임수의 대지 위에 세워진 전원주택형 연수원이다.

늘상 현장에 올 때도, 서울로 되돌아 갈 때도, 무엇이 그리도 바쁘지 조금중에 시달렸다. 그래서 주변 자연 환경과 느긋하게 소통할 수 있으며, 다소 여유로움이 묻어 있는 건축적 어휘가 필요함을 새삼 느낄 수 있었다.

'결혼이 자식을 서로 교환하는 것'이라면 건축행위도 자연과 문명의 교동함이 꼭 선행되어야 할 것이다.

즉, 서로를 나눠주며 공유하기 위해서는 관통과 관입이라는 유기적인 질서가 흐를 때, 비로소 거부감이 없는 풍성함을 누릴 수가 있다.

아름다운 자연의 외부공간에서 문명의 건축공간으로의 관입을 통해, 1층의 동적인 공간과 2층의 정적인 공간으로의 관통을 자연스럽게 이루어지도록 하였다.

또한, 팽팽한 긴장감이 흐르는 내부공간의 분절적인 계단 앞에서, 생명의 근원인 물 공간과 작은 우주인 하늘가를 부여함으로써, 내·외부공간의 관입과 관통을 통한 평안함을 누리고자 하였다.

수직성과 수평선의 교차를 통해 드러나는 기하학적 면처리는 상승감과 안정감을 동시에 선사코자 했으며, 보는 각도와 시점에 따라 다가오는 리듬감 있는 입면의 변화를 통해 자연스러움으로 완결시켜 주고자 하였다.

건축은 자연과 인간을 하나로 이어주는 전이적 매개체이다. 이러한 자연의 일부인 '세전원'에 머무는 이들이 단 하루라도 세상만사 모든 염려 다 잊어버리고 마음껏 폭 살 수 있는 작은 천국이 되었으면 한다.

Sejeonwon which means a hill spreading out with one's whole heart towards the world is a training institute of a country house style. It is built on the ground of Besanimisu-Against Mountains and Facing Water, regarded as the best housing set- which commands Gosam reservoir in the distance surrounded by a firm Boge mountain in the back.

Having always been driven by unexplainable impetuosity on my way to the building site as well as back to Seoul, I feel afresh the need of architectural elements to connote a little more composure communicating freely with natural environments.

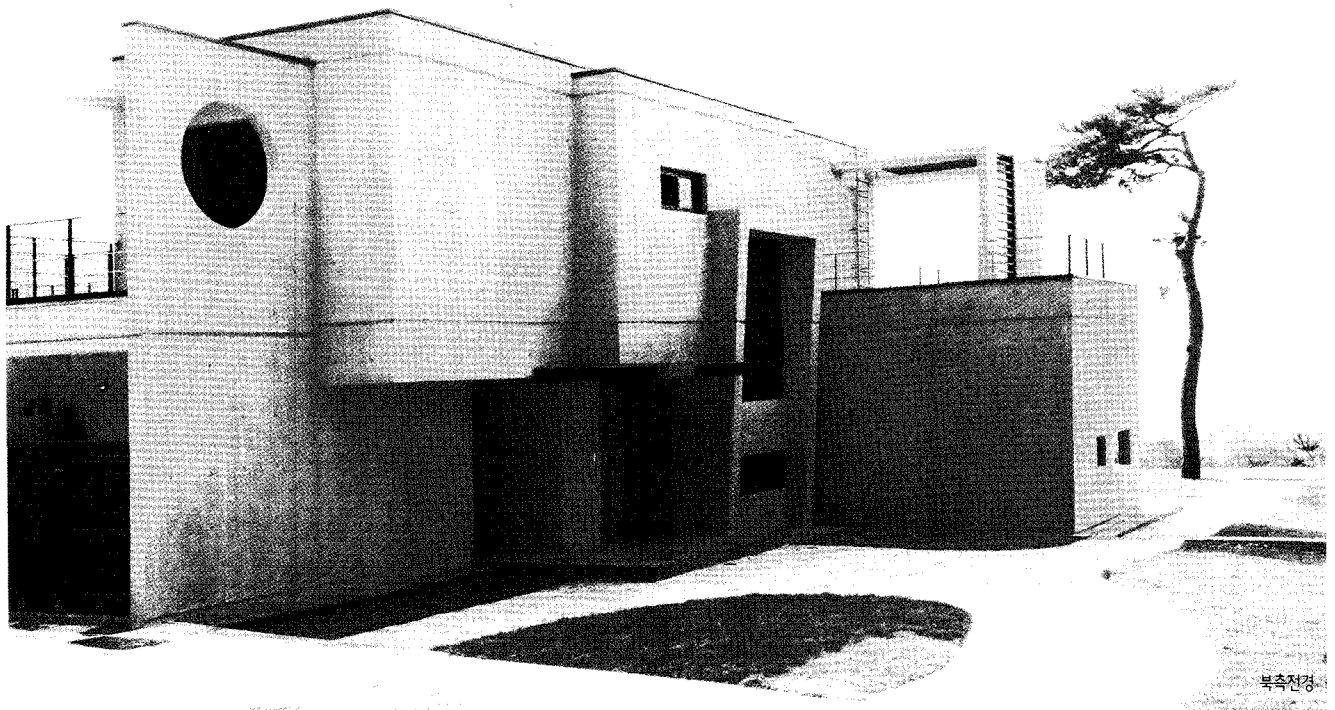
As a marriage is not a simple union between a man and a woman, but sacred and close relationships with two families including the couple, building a house on the ground must be accompanied by close relationships and communication between civilization and nature. In other words, people can enjoy an abundance of life more in a housing when the organic order of penetration and intrusion flows between a house of civilization and the ground of nature environments so as to share them.

I made the penetration naturally from the first floor of a dynamic place to the second floor of a still place by the intrusion from an outside place of beautiful nature to a housing place of civilization.

Also I set a water spot as an origin of life and a sky one as small cosmos in front of the stairwell which is a division point of inner space filled with tense atmosphere so that people can enjoy tranquility through the penetration and intrusion of inner and outside spaces.

The geometrical shaping expressed in the way of crossing vertical lines with horizontal lines would lend a sense of both stability and escalation and the rhythmical change of shapes from viewing angles and points of time would complete natural elements.

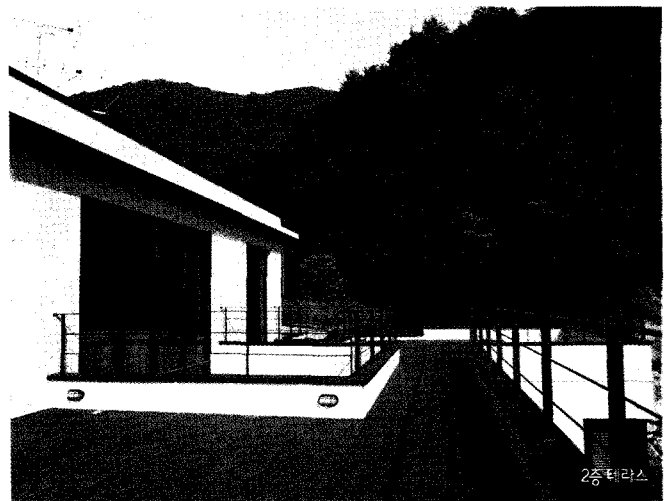
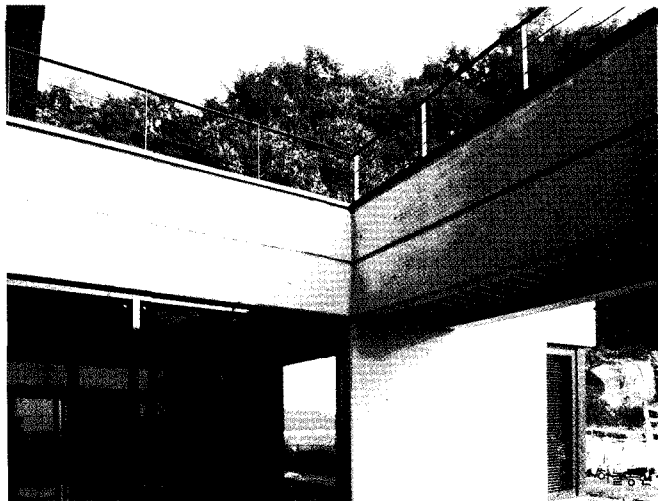
Architecture is a medium of transference connecting human and nature into one. I wish Sejeonwon, a part of nature would be a small paradise where everyone staying here would rest and relax with one's whole heart forgetting all the worries and concerns in the outside world just for a day. ■



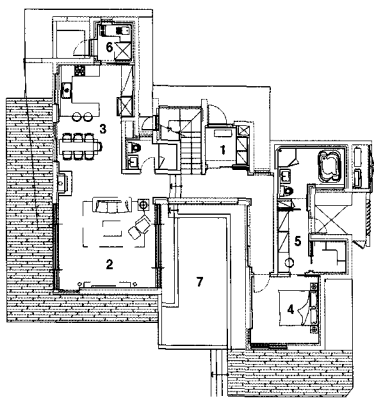
복축전경



연못공간

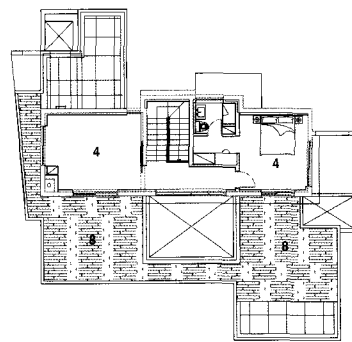


2층 테라스



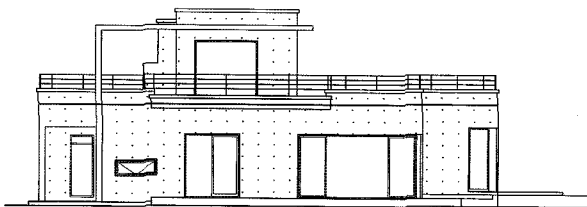
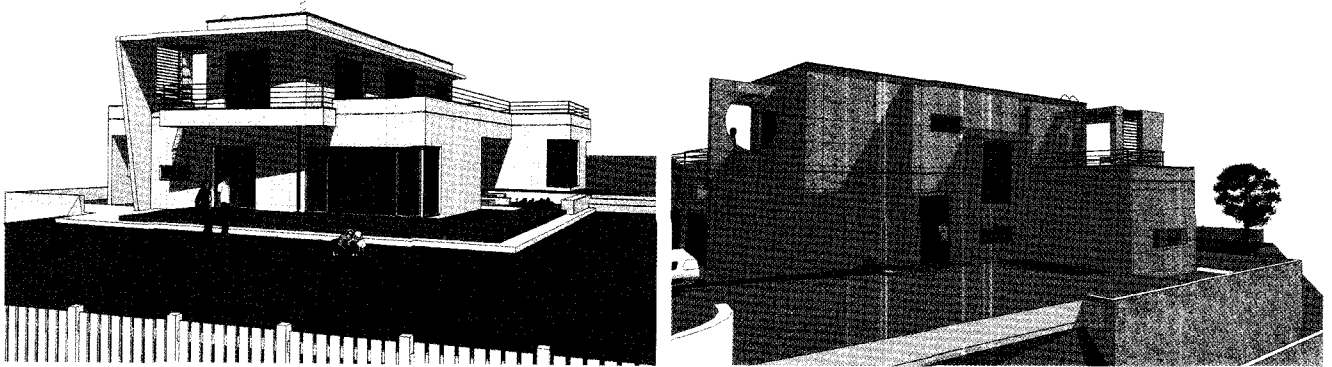
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1층 평면도



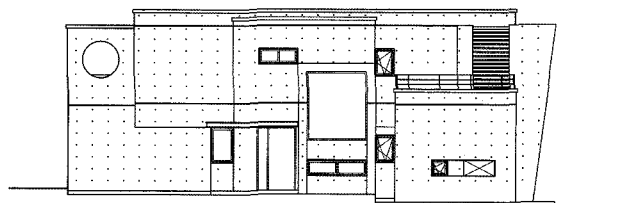
2층 평면도

- 01_ 현관
- 02_ 거실
- 03_ 주방/식당
- 04_ 침실
- 05_ 드레스룸/파우더룸
- 06_ 다용도실
- 07_ 중정
- 08_ 옥외데크

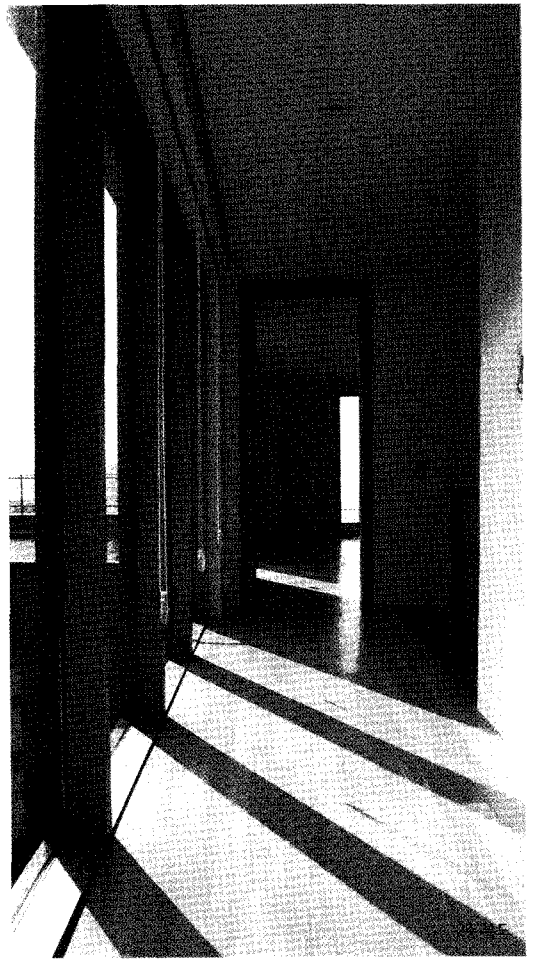
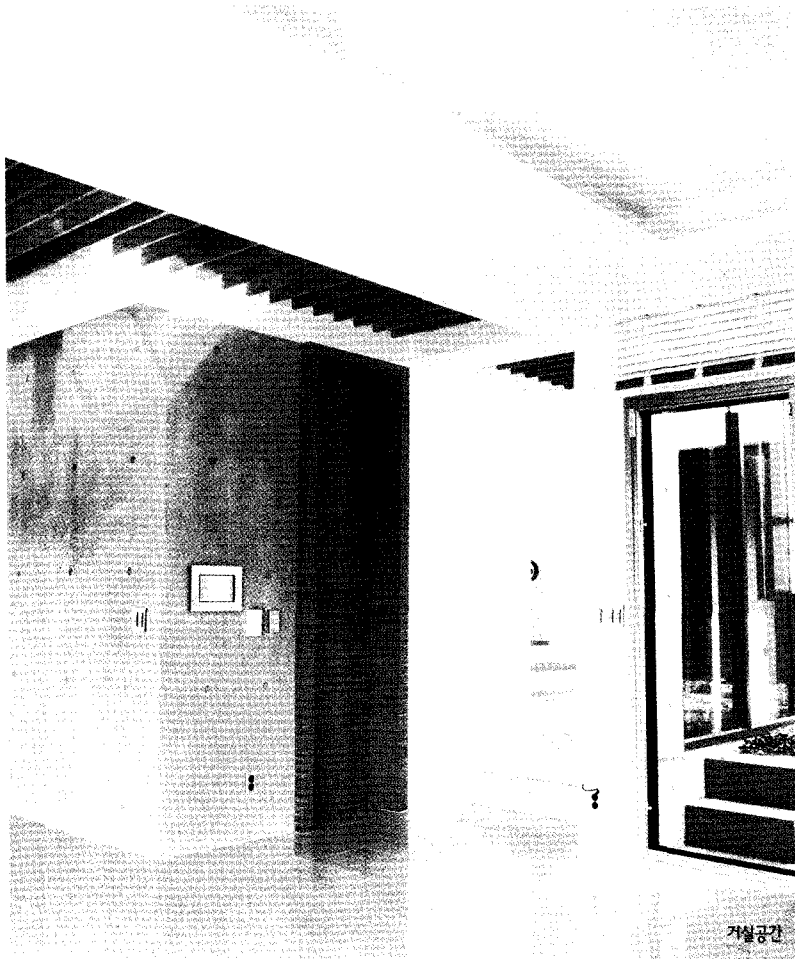
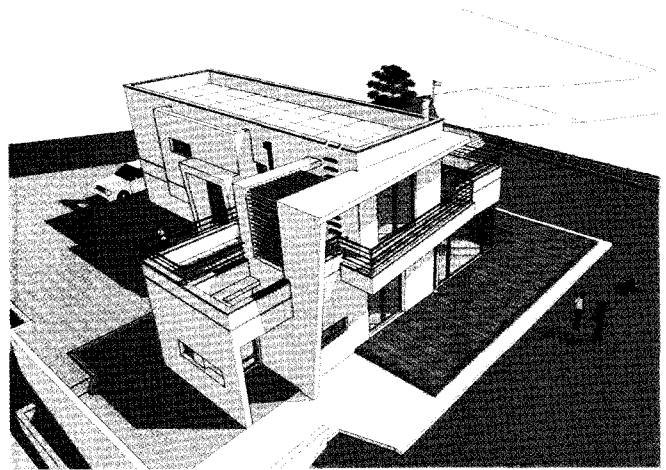
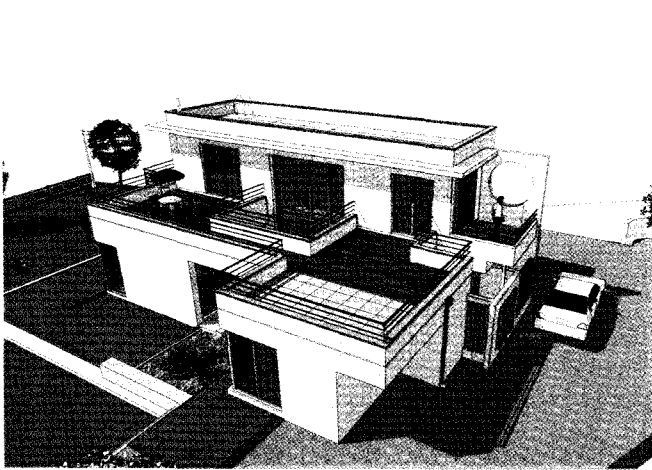


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서측면도



북측면도

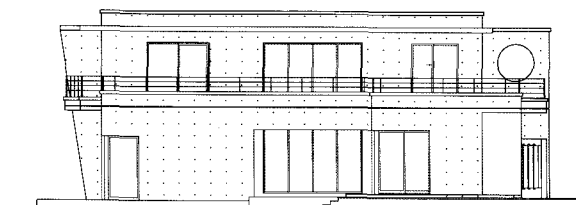


거실공간

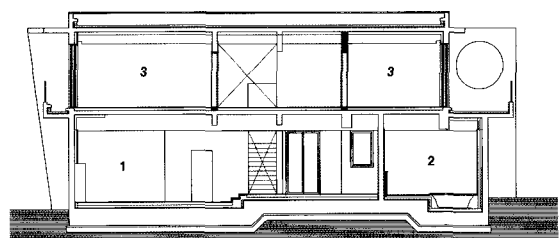
01_ 주방/식당

02_ 욕실

03_ 침실



남측면도



주단면도