

A Study of Fashion Expression on the end of 20th Century

-Focusing on Distopia-

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Abstract

The purpose of this the end of 20th century fashion about various phenomenon of distopia. This study have the analysis and consideration through the elements and peculiarity of distopia. This study give us the various figures of distopia st fashion as well as the common features of distopia. The study method refers to sundry records, thesis, fashion magazine, publication, the collection works and internet.

It is as follows. 'Distopia' prefix to dis of Utopia and means unknown future. Distopia trends towards future negatively. The end of 20th century, it is well brought out various cultures. Movie, novel and pop culture have effect on end of the 20th fashion with a view of distopia. It is the fear and uncertainty of the future. The characters of distopia through the works are divided into formative characteristics and aesthetics meaning. The future fashion of distopia expression mixed and various cultural life, also the mixed of utopia and distopia fashion.

Distopia stimulates the designers to the new expression and expose their new areas.

Key words: distopia, exaggerated silhouette, new materials, achromatic colors, mixed up

I. Introduction

The fear and awe from the modern society towards the new future are commonly shown for all over the culture. There had been Technopian view in the curiosity in regard to the mysterious new century and the subsequent social disturbance, that the enhancement of the science, which regards 21st century as the rich, humanitarian and ideal future by accumulating the highly advanced science technology, would create the red carpet situation for the future of mankind. But recently, there have been emerging skeptical responses towards the question "Will the development of the science technology truly

enhance the happiness of the mankind?". No matter how highly the science technology develops, due to the limitations that the human beings have; the future of the mankind is predicted to be threatened its existence by the human beings who have the mighty power. As a result, too much development of the civilization becomes to display its limits, conflicts between countries, exhaustion of the natural resources and the environmental destruction seriously worsen, counter-utopia caused by the concerns that people might live in the world of dark, dismal and destructive, namely, distopian view towards the future is expanding.

Therefore, the objective of this study is to

examine the dystopian elements and characteristics amongst several phenomena expressed in the fashion of the latter half of the 20th century based on the theoretical background of the dystopia, and to analyze and consider how such phenomenon is specifically embodied and reflected in the fashion.

This study developed its research on the common elements of the dystopia among the works of Haute Couture's Oliver Thetskens, Issey Miyake, Jean-charle de Castelbajac, Michiko koshino, Paco Rabanne, Alexander Mcqueen, Givenchy, Jasper Conram, Shimura, Hussien Chalayan, Kirizia, Pierr Garden, Helmut Lang, Christophe Rouxel, Victor & Rolf, Prada, Salvatore Ferragamo the contents are as follows. The general characteristics of the dystopia has been examined by considering its theoretical concept, originating background, and its elements contained in the pop culture, likewise, the figurative characteristics and aesthetics meaning has been analyzed and considered by its characteristics stressing the point on the designer's clothes which is made on the basis of the dystopian elements mentioned above. Also the dystopian future fashion which displays the mixed status of various culture style, utopian and dystopian fashions are studied. Thus I'd like to present the study assignment by making the synthetic conclusion concerning the dystopian trend shown in the fashion of the latter half of the 20th century.

The study method was referred to the diverse documents, articles plus fashion magazines and periodicals. The collection works and the Internet data have also been analyzed. The study range is from the designer Haute Couture's clothes during 1996~1999 to fashion works published in the latter half of the 20th century.

But there have been some limitation in studying

the materials and colors amongst the design elements in this study since it was not about analyzing the actual clothes.

II. Theoretical Study

1. The concept and origin of Dystopia

Dystopia means the literature works which sharply criticizes the facts by depicting the world as the most negative darkness or its ideology. Dystopia, i.e. 'Dark World' is one of the backgrounds shown in the science fiction; most of the works are shocking and sternly warns to the mankind living in the modern world.

Dystopia is the synonymous for anti-utopia; the concept which expresses the dismal and bleak future by attaching the prefix 'dis-' to the word, utopia. Utopia is generally referred to the ideal land where no one actually exists. In original, Sir Thomas More had coined the term by combining <non- ou> and <place topos> from Greek words; at the same time, it has double meaning which reminds <good eu> and <place topos>. ¹⁾

The mankind has the diverse perspective towards the coming future. It is divided into Utopian perspective which comes out of spectacular development of the science and technology; and the skeptical dystopian perspective stressing the side-effect of the science technology.

The characteristic of the dystopian images in the future is the threat of the machine civilization. Firstly this dystopian likelihood also coexists in the utopia. The situation where the human labor is controlled by the machine or the side-effects caused by the use of mechanic technology such

as industrial disaster is far from the concept of Utopia, this kind of recognition is being led to the thought that the ruling structure between human beings and machine will be reversed.²⁾

Secondly, it is the identity loss caused by the duplicate by using the machine or by the machine itself. The robot or cyborg human threatens the mankind, or it becomes harder and harder to precisely distinguish between the human beings and the ever more elaborate mechanic creatures, or even the personal perception gets artificially injected or controlled within the uniform frame. Another image of duplicate is the matter of gene manipulation or duplicate of the human being itself.

Thirdly, diverse culture style gets to be displayed as unproductive. It can be expressed as the re-expression or re-interpretation of the style from the certain culture in a technique of parody; however, when it appears as the form of distopia, it became mixed up one with untraceable origin.

Finally, the most extreme future image is when the situation where the human beings are perished is depicted. The nuclear weapon had been invented and actually used in the World War II which proved its fearful power, thanks to this, the mankind has been continuously suffering from the fear of self-destruction of human beings by the nuclear war. Although the ominous likelihood is closely controlled by limiting the use of nuclear weapons and by the peaceful use of nuclear energy, the fundamental solution is to develop the 'clear energy' which leaves no radiant waste.

2. Distopia expressed in the pop culture

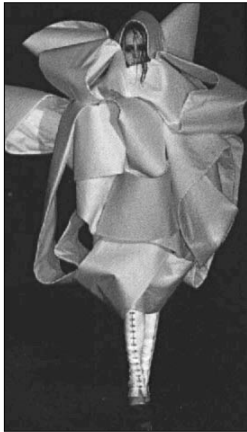
Ernest Callenbach's ecological novel regarding the utopian society, 'Ecotopia' also presents the

collective way of life which would make people who are accustomed to the concept of consumption from the capitalism find uncomfortable.³⁾ George Orwell's '1984' or Yevgeny Zamiatin's 'We' are the representative books. Likewise, the distopia where the monopolist exploits the labor class appears in Jack London's 'The Iron Heel' the possibility of the obliteration of humanity which might be caused by the science civilization is presented in Aldous Huxley's 'Brave New World'. Ray Bradbury's 'Fahrenheit 451' depicts the bleak future image where too extreme development of the mass media becomes to interact with the politics and social system, and finally destroys humanity. For recent works, there's Margaret Atwood's 'Handmaid's Tale' it is memorable that the environmental pollution is the main variable factor.

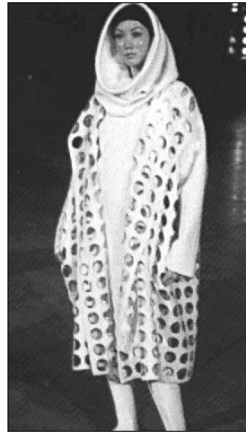
For examples of distopia mainly expressed in the science fiction movie which tends to embody the future in negative way, 'Terminator' comes first. Another example would be 'Blade Runner'.

The meaning that the ethics of the Tyrell company where the synthetic human being, 'Replicants' are made is "Synthetic human who's more like a human" can be considered that it does not just poses a question confined to the development of technology but points out that it can be expanded to the matter of birth and identity of existence which reaches the most inner origin of human beings.⁴⁾ The calamity in the movie is expressed in various ways.

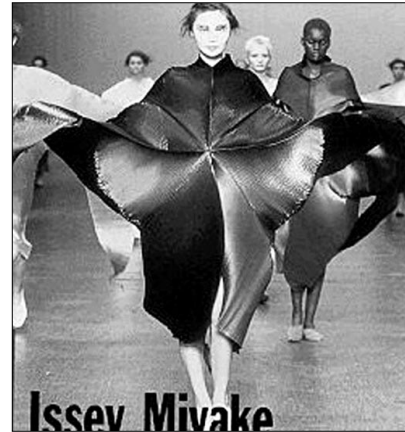
The representative case would be that the machine takes the helm and dominates the mankind. For example, the super computer called Hal 9000 from Stanly Kubrick's movie '2001: A Space Odyssey' watches and controls everything in the spaceship and goes even further to confront with the crews who attempt to



<Fig.1> Oliver Thetskens
99/00 F/W Vogue
Korea, 1999, 10



<Fig. 2> Jean-charle de
Casteljajac, 99/00
F/W Gap V.20



<Fig. 3> Issey Miyake 99/00 F/W Vogue
Korea, 1999, 10

do harm to it.

Jean Luc Godard's movie 'Alphaville' is also the story about the future society where the computer controls. For 'The Matrix' case, it describes our routine reality like the world of one computer game. It makes the reality and the desperate place of game hard to discernable and displays very uncertain state where people become to adjust each other in their relationship. This is another image of the distopia which has the appearance of uncertainty.

III. Fashion type of Distopia

1. Figurative Characteristics

In broader sense, elements of fashion can be classified as shape, quality of material, and color. Materials comes in various colors. Also, colors do not exist without any material and our eye see full of colors and with some kind of material. So, fashion design is about design of shape, selection of materials, and choice of colors.

1) Silhouette

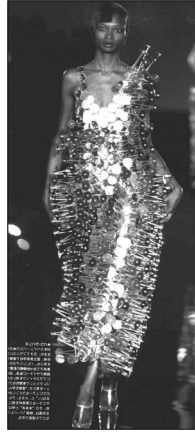
Shape consists of line, silhouette, detail, and trimming. In order to construct any shape, materials are needed.

① Silhouette that Cannot Distinguish Sex

Distopian fashion tends to minimize the exposure of the human body. It shows the physical beauty like the suit of armor in order to protect the living body in the polluted environment. Another medium of value which is newly invented is to make the clothes display its figurative form of expression in addition to the basic condition of simply wearing it. And the aesthetic theory of the era providing algorithm to lead such expressing value opens the new kinds of art creation world along with the development of the science technology; here, the expression of fashion can be said that it always creates new form in its interrelation between them. This kind of expression makes the form of costume hard to precisely understand by connecting multiple rings irregularly and creates chaos like the example from <Fig. 1>, and the difference between genders becomes



<Fig. 4> Michiko Koshino
99/00 F/W Gap V.20



<Fig. 5> Paco Rabanne 99/00
F/W Mode et Mode



<Fig. 6> Givenchy 99/00
F/W Gap V.20

vague by concealing a body, and omits the natural bodily beauty which the both sides have.

② Expandable Universe like Silhouette

<Fig. 2> This costume expressing dismal future tends to show the exaggerated silhouette like a bloated balloon. This trend contains the message from universe, <Fig. 3> includes the traditional symbol that the universe is a 'circle' it displays the sympathy of inside and outside by the textual image, not by the printing.

The bubble-style costume like <Fig. 4> describes the expanding galactic system, and shows the humans as the image of one independent spaceship. This kind of meaning as the universal expansion is connected to the human being's anxiety and becomes to conceal a human body.

③ Kinetic Art like Silhouette

The artificial sound occurred with its movement by the small metals' bumping conveys the techno feeling which rapidly prevails amongst contemporaries, and the repetitive machine sounds represent the insecure end of a century.

This kind of expression like <Fig. 5> is considered as the costume from kinetic art which includes the feeling of movement and light in the costume. The kinetic art which was emerged in the 20th century had created the actual exercise as the aesthetic form and structure by directly expressing the movement and light as the object, and extracted the kinetic fashion by introducing the concept of space and time of the Futurism.⁵⁾

Alexander McQueen who said "This collection is concerning the human beings and machine" is the dreamer who anguishes over the new millennium⁶⁾ and used the fashion as the tributary of the visual art. He intentionally made the human beings and machine indistinguishable by appropriately combining their own images and implicated the depression between human beings and machine through robots.

④ Tight Silhouette

The completely adhered silhouettes to ensure two things: human's activity and the protection of the human body are also displayed. <Fig. 6> Such form used the materials printed with the mechanic circuit for the futuristic images or it can

be shown as the appearance of the cyborg human being.

2) Materials

In general, certain elements often leads to creativities in any design process. Attractiveness and fresh feelings of materials may play a role to such creativities. Fashions are often created by answering how to express such beauties of these materials.

Both the artificial fiber and the synthetic fiber are much closer to the work intention of the designers than the natural fiber; there emerged various clothing materials such as papers, gold, glasses, metal pieces, plastic, artificial leather etc. The traditional concept towards the materials has been transcended by the use of metal materials and rubber materials. The future image of the Earth by the distopian perspective reminds of the gigantic wasteland due to the population explosion and the side-effect of industrialization.

In 1991, the recycle meaning the 'sustainable development' was presented as the execution-inspired concept in Rio Conference where the international leaders have gathered for the Earth environment which became sick due to the material civilization, machine civilization and the mankind's indiscreet consumer culture. 'The sustainable development' means that the natural resources should be used by considering not only the present generation but also the next future generation.⁷⁾ The concept of 'recycle' was also reflected in the costume. Thus the various applied clothes had come out such as the patchwork clothes made by various fabrics collected from the waste materials, the grunge look using the waste materials, disposable clothes using papers or vinyl which can be decomposed later, and the functional working

clothes made in recycled fiber or synthetic fiber. The concept of 'recycle' started from the working clothes is also displayed in the common look with dressy touch of Haute couture. The characteristic of clothes that it can express the exaggerated figurativeness of the form as another structure worn over the human body is the very factor which can be included in the design area. In this light of condition, the structure of the mechanical feeling through fashions is, namely, part of the expression which reflected the scientific characteristics of the era to the fashion.⁸⁾ Diverse materials mentioned above contain the meanings of future-oriented, art nature, anti-culture based on the figurativeness. Also, the metal strongly emits the future-oriented touch due to the hi-technological image. Here, the cut with high-tech sense, detailed design of metal, metal accessories also add the future-oriented feelings.

① Synthetic Leather Material

As a result, the materials which were considered inappropriate in the past are considered as the essential ones due to the exhaustion of the natural materials, due not to the designers' experimental piece of works. The artificial leather is the most commonly used material amongst them <Fig. 7>; in addition, thin vinyl is also utilized as the materials for costume and its texture is constructed in a way not to express the exposure of the sex erotic.

② Hologram Material

The creative attempts have been made in not only the high-tech synthetic fabric of metal fabric but also the mixed-up on the electronic medium color of optical motive. The hologram material of cellophane feeling contrasted to the dark color consist the whole silhouette as well as the part of the clothes<Fig. 8>.



<Fig. 7> Jasper Conram
97/98, F/W
Gap V.20



<Fig. 8> Shimura 97/98
S/S Gap V.10

③ Construction Materials

The new materials such as the stainless steel, laminated steel, aluminum plate, large glass form plate, plastics which had appeared in the 1960's became the indefinite motive for designs.

④ Plastic Materials

The appearance of the model with poker face wearing cold plastic one-piece dress like <Fig.

9> is displayed as the extremely cold and minimal design. The design using plastics appears as the simple touch which does not restrict the activity. The costume of plastic materials which is possible to duplicate for mass production is conveyed as the image of uniform productions of human beings due to the human duplication and the gene manipulation. Paco Rabanne's works are also inspired by the movie called "Star Wars" he expressed the revolutionary future by using the metal and plastic materials instead of wool, cotton and leather.

⑤ Film Materials

These kinds of plastics are sometimes applied as the different form of materials; it can be constructed as the material like the glossy and thin film as the example of <Fig. 10>.

⑥ Lustrous Materials

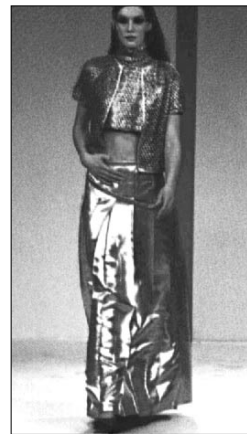
The clothing realization had been achieved by breaking the limitation of the materials with traditional concept and by the indefinite possibility towards the future through applying the lustrous materials such as silver color and



<Fig. 9> Hussien Chalayan
Vogue Korea, 1998,12



<Fig. 10> Kirizia 96/97 F/W
Autuno Inverno



<Fig. 11> Pierr Garden 99/00
F/W Gap V. 20

diverse technical fabric to the fashion. <Fig. 11> displays the improved form; its materials are sentiment of universe, its theme is the Futurism, and it is expressed as one common look by remaking <68 Space Look>.

3) Color

The color which is one of the important elements in the fashion design has the characteristic that it has its own prevalent trend just like the trend phenomenon.⁹⁾ The prevalent color seems to be various and since in the middle of the '90's, in particular, the black, white, grey and grayish achromatic color group seems to be on the rise of late. The achromatic color means the neutral color which has only the disposition of brightness; from the white which is being reflected from almost every object it encounter to the black which absorbs almost every lights. For the costume expressing the trend in the end of a century, the achromatic colors such as black and grey color are largely used. The pastel and vivid tone are rarely used but frequently used as to give the highlight to the clothes; the dull color which is low in its saturation and brightness is mainly used, and the metallic silver of metal touch and the image of light are described as the fluorescent color.

① Black Color

That is, to appropriately express the dismal spirit of the end of a century and the insecurity towards the new millennium, the black color is considered most suitable. The sternness the black color emits is commonly connected to the classical atmosphere, but remember the black color is also in rapport with the experimental mood which stands exactly the opposite side. Also, the black color which is the darkest color amongst the

colors that we know is something to do with the heavy, dismal minds towards the coming future.

From this point of view, it is not difficult to find the futuristic designers who selected the black color as the last collection's color in the latter half of 20th century. Moschino, Alberta Ferretti, Jil Sander, Alexander McQueen etc. attempted new methods by adding the gloss to the black color or using the black onto the leather or nylon materials.

The image of black color has been considered negative from the ancient times until so far. The examples where the old traditions have been continued can be found in the crest. The black crest means the sadness and repentance.¹⁰⁾ Moreover, the black clothes symbolize the sadness of death and the darkness in the inside of a grave. This old story is said in the Middle East that the person in black appears, seduces people, takes them to the desert and puts them in peril. Likewise, in Europe, the old story says that these are related to the vampires; and in America, it is the evil being hidden in the dark forest. The commonality amongst them is that they all wear black clothes.¹¹⁾

② Grey Color

The most supportive collaborator of the black color is the grey which both leads the atmosphere of the end of a century. When it comes to insecurity of grey color, it can be the grayish black cloud in the sky. This implicates the darkness and the natural disaster unlike the white clouds; the image of grey color represents bad luck and insecurity. This kind of insecurity or dark image is expressed in the dark grayish color and it conveys heavy and murky feelings. The examples of this bad luck can be found in the costume. Taejong from Koryo Period said the prediction that the Wang family went down

because of the grey colored clothes was right, thus he forbade the grey colored clothes.

It was also considered ominous; the representative animals are rats. A lot of people died of the pest in the medieval times; the rat implicates misfortune as the ominous animal which gives diseases. Also the grey color is the one that represents the bleakness of the industrialized city.

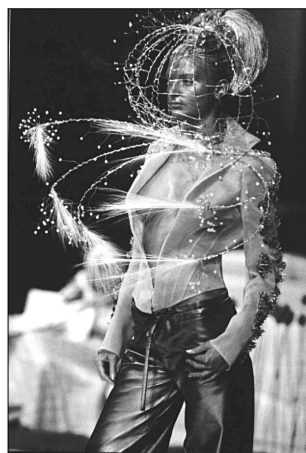
③ White Color

There's been an interesting opinion that along with the black and grey color, another color which presents the bleak image of the future is the white color¹²⁾. Whereas the white color has the positive meaning of clearness and innocence etc. it also gives cold feeling. Thus it conveys the negative image of cold, cool and unhumanitarian. In Korea, the white color reminds of the mourning, being miserable or of bad luck due to the habit of wearing white clothes in the mourning. Since this kind of white color has no feeling which can usually be obtained from colors, it is expressed as the color symbolizing the cold humanity originated from the humanity loss. That is to say, clean and noble white color became to be used as the tool to purge the chaos and the impurity from the end of a century clearly. Maybe the designers wanted to erase the depressive and dismal sentiment out through the white color like the Kent paper where nothing has been drawn on. Most of the white colors are pale white which the bluish touch, not the cream white of soft touch; this trend can also be found in the makeup area.

The white color which is combined with the elements of techno or cyber intensifies the depressive ness by using the gloss or padding.

④ Silver Color

The metallic color has been constantly used as



<Fig. 12> Christophe Rouxel 99/00 FW Mode et Mode

the effective tool for expressing the avant-garde and modern feelings; the most prominent one is silver. The mysterious silver light symbolizing the universe or cyber was born again as the common suite, skirts, one piece dress etc. by Chanel, Givency, Hemut Lang etc.

The metal and the mechanic materials are starting to be used; the metallic color which the materials have emerges more frequently.

⑤ Fiber Optic Color

The light give effect of being shiny on the clothes dyed in fluorescent dye or vinyl materials, or it can be interpreted as the bodily expression that it wants to express itself by using its own radiation. <Fig. 12> attracted the concept of light to the fashion by using optical fiber, plastic and the polyester, or even a great number of small light bulbs are connected to depict this image.

2. Aesthetics Meaning

1) The double-sided sex

The shape of the recent fashion's characteristic which had changed the conventional value into

the new one is affected by various elements in accordance with the social environment in the latter half of the 20th century, as the economic declining caused by the breakdown of the bubble economy, the intensification of the mental strain by the rapid change of the political situation, and the expectation towards the next century increases, the social identity stood on the uneasy place. Therefore, it led to the destruction of the value by diving the spirit and the material and for the art, there's clear phenomenon of the end of a century through the dismantlement of the existing regulations along with the eclecticism.

The image of sex from the conventional thought is quite different from that the most of the people now think. Due to this, the dichotomy which divides the fashion into the subculture of the sex as male and female had been disappeared.¹³⁾ Therefore, it can be divided as the costume of sharing the both sexes or of bisexual image wearing the opposite sex's clothes and the costume of neutral image ruling out the gender. This phenomenon where the gender differentiation became vague appeared in the androgynous look in the 90's; the androgynous¹⁴⁾ is different from the conventional wearing which had the gender in mind. The androgynous distinctively combining the beauty of both male and female was first appeared in the stage of the pop stars in the early 70's and it is expanded in the 80's.

The gender-less means there's no separation between two sexes, i.e. asexual. However, the future value which is reached out not only to the neutral image but also to the oblivion of the sex itself displays the odd effect maximized in the use of the unique materials.

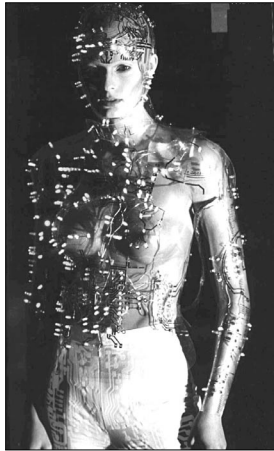
The neutral image appeared in the fashion of

the end of a century is something that ruled out the sex of the male and female; it made the usage of costume unclear no matter its time, space and objective. In the coming future, incubating human beings would be successful due to the rapid development of the genetic engineering; in addition, there's enough possibility that the human being of both sexes called the third sex would be turned out. Therefore, the human beings, no matter if they're men or women, will be handled as the protein mass hence, the chaos of the mental value caused by this should increase. One of the culture dispositions in the future are all the boundaries are broken down due to the chaos in the value, this phenomenon is also prominent in the fashion area.

2) Expansion of the human body's meaning

The clothes becomes ever more attached to the skin by expressing the clothes themselves as the concept of skin transcending the isolation stage between the body and the external space. Even with the trend which emphasizes the function of the clothes, this wave is the significant situation of reality and will be the important trend of the future costume.

As the part of a body became mechanical, the conventional concept of human body to the human beings is now different. The costume is now substituted from the old costume expressing oneself by wearing the clothes over a body to the grotesque and unpleasant tattoo and the makeup which are directly worn on the body. The appearances of the punks wearing each one's own distinctive makeup can commonly found in the future society; such prediction is the common phenomenon in the models who appear on the fashion show at the end of 20th century. It can be



<Fig. 13> Givenchy 99/00 F/W Gap V.20

said that one surreal and distorted expression of human body may be considered as being originated from the inner psychology in order to seek for the harmony between the mankind and the technology by overcoming the alienation amongst the human beings caused by the development of the state of the art machine culture. The repetitive exposure of the perspective on the mechanism and the fetishism somewhat made the mankind accept these insensibly. The meaning of such appearance can be found in something that the circuit connections of the inside of the machine are moved as is <Fig. 13>.

Givenchy expressed the 21st century's future appearance by the pose and the walking like a mannequin with no makeup on, and displayed that the human body becomes like a machine through the computer chip patterns.

3) Destruction of the human dignity

The political scientist Lenathe Gent addressed the situation of the future with a pity remark.

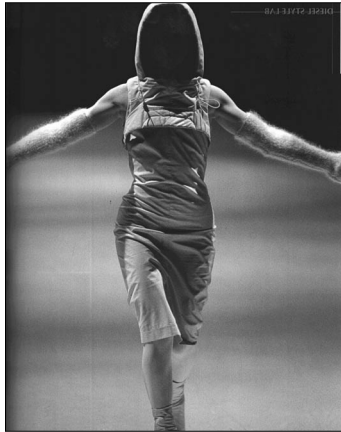
"The mechanicalization becomes the substitute of the society; and even further, it becomes the

secondary 'Artificial Society'. The social behavior and the politically effective behavior are actually happening by making the machine as the medium, this machine again materializes the social situation and the way of acting. As a result, the machine becomes the intermediary of the socialization."

In his explanation, there is the gist of more comprehensive development. That is, as the time passes by, the machine should naturally substitute human beings.¹⁵⁾

Such aspect cannot be found in the form of clothes, the appearance of human beings are expressed in the extreme way as the skeletal structure of the machine. Likewise, for the mechanical expression, there are 'object' styles which make the scientific materials as motive for the actual design or other ways to express the human body itself as the mechanical form. The nervousness that the machine culture would destroy the human spirit and it is not the way the human beings control the machine, reversely, the human beings would be controlled by the machines is sure to be on the rise. Such nervousness is appeared as the complete cutoff from the outside and the collapse of the humanity by hiding oneself and concealing the face which expresses the human sentiment <Fig. 14>.

Alexander Macqueen who likes to introduce the technology manufactured the transparent mannequin for Givenchy Couture. Alexander Macqueen's own unique stage was produced by controlling the mannequin by the remote control; the face of the mannequin vaguely shining in the dark lighting seems frightening and eerie. Through the dark blue face of the mannequin, the crisis of the humanity loss was the most effectively expressed, and along with the functioning of the remote control, it strongly warns



<Fig. 14> Diesel Style L Meu, 99/00
F/W Gad V. 20



<Fig. 15> Victor&Rolf 99/00 F/W
Gap V. 20

of the mechanicalization.

The model in <Fig. 15> is actually a disabled person with artificial legs; the body part cannot be seen by concealing the body of a model. It gives the image of machine by expressing the model with no thought and feeling as one gigantic figurative material, and presents the question concerning the human being's true nature.

IV. Conclusions and suggestions

Distopia is the opposite word of utopia by attaching the prefix 'dis-' and represents the concept of dark future. Distopia which view the future in a negative way have contained in various cultures in the end of 20th century. The distopian perspective such as the fear and insecurity towards the future which are prevalent in the movie, novel and pop culture had also affected the modern fashion in the latter half of 20th century. The characteristics of fashion which are displayed in the works of Haute Couture in the latter half of the 20th century can be divided

as the figurative characteristics and the aesthetics meaning.

Firstly, there are silhouette both closely attached to the human body whose activity is strengthen in the figurative way and overly inflated. The focus of this kind of forms is to protect the human body from the inappropriate and dangerous environment, not to satisfy the aesthetic desire.

There has been trend that connecting the small metals by focusing on the mechanical aspect or the kinetic art like a mobile.

Secondly, it can be said that the emergence of the new materials which broke the conventional concept in the material aspect and the use of the industrial wastes to the costume.

The hologram considered as the state of the art material and the optical fiber give the gloss, and the method of expression through mixing the artificial leather, the spandex of high density, plastic, metal pieces provide the new perspective and the creative originality to the creation of design.

Thirdly, for the colors, as it expresses the dark

future, the achromatic colors such as grey and black color were largely used as the main color.

The silver color originated from the metal's gloss and material touch was also frequently found in the designer's works.

Likewise, the fluorescent color emitting lights solidly provides the feeling of modern city and the mechanical touch.

The aesthetics meaning of the distopian fashion consisting of forms, materials and color which are all mentioned above can be summarized as follows.

The mixed up status of the gender through the designer's works which express the images of chaos and fear can be seen, and through the mechanicalization of the part of a body, the meaning of human body had been expanded to where the human body is considered as the costume itself, not just wearing the costume.

The concerns over the destruction of the human integrity are seen through the extremely mechanized designs; and it contains the humanity redemption by concealing the face of a human being.

As mentioned so far, the distopian trend provided new kinds of stimulation to the designers and expanded their expression scope.

Endnote

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