

가 . , ‘ 가 ’ 가 , 가 가 가

1), <400 , Les 400 coups, 1959, France> . François Truffaut

2)3), 14 Antoine Doinel(Jean - Pierre Lé-aud)

가 가 가 가 가

1950 20 가 가

가 , < (Padre Padrone, 1977, Italy, : Paolo Taviani, Vittorio Taviani)>, < (Fanny and Alexander, 1982, Sweden, : Ingmar Bergman)>, < (Amy, 1998, Australia, : Nadia Tass)>, < (Girlfight, 2000, USA, : Karyn Kusama)>

< (Harry Potter and the sorcerer 's stone, 2001, USA, : Chris Columbus)>, < (Harry Potter and the chamber of secrets, 2002, USA, : Chris Columbus)> < >

2. 정치사회적 이슈의 은유로서의 외상

범주적 구분

1. 성장영화의 모티브로서의 외상

가 , 가 가 가

4), 가 가

, (反戰) (反暴力)

< (Die Blechtrommel, 1979, Germany, : Volker Schlöndo-

가 , Hollywood

7). François Truffaut, Alfred Hitchcock 가 ,
Steven Spielberg 가 ,
가 . 가

11). 가

8). 가

1). 가

가 ,
가 ,
가

11), 가

flashback (가

가 , 가) 가

가 , 가 9)10) 가

가

(' play ') (structure) . Emde(1999)

“ () , (' in coherent way '),

12). (coherency)
(reflect) mentalize

가 가 13) ,

가 .
가 가

가

가 , , fantasy 가 .

가 , , Alexander(Bertil Guve)

가 , , < >, < >, <H>

가 , , 1). < > Jim(Christian Bale) (飛

가 , , 가 行)

가 , , < > Harry(Daniel Radcliffe)

가 , , 가 가 , , ' ' , < >

가 , , Frank(Leonardo DiCaprio)가 , ,

가 , , , Lacan

가 , , 가 () 7).

치유의 장면들

(sublimation)

(counterphobic defense)

가 , , < > <

가 , , 가 가 , , (resilient)

가 , , < > (self) Gavino Ledda 가 (

10). ,) 2). ()

가 , , derepression 가 가 , , < >가

(共鳴) 가 , , 가 가 , , (再定義) 가

11)14). Marnie가 Mark(Sean Connery) 가
 가
 가 “ 까
 . <
 (The prince of tides, 1991, USA, :
 Barbra Streisand)> Tom Wingo(Nick Nolte)
 (homosexual rape)
 , Tom
 Susan(Babra Streisand) 가
 - (가
) < 가
 (Don't say a word, 2001, USA, : Gary Fleder)
 Elizabeth(Brittany Murphy) 가

결론

10
 가
 , 가
 , 가
 Freud
 , 'cathartic cure'

11). 가
 가 < > Will(Matt Damon)
 가
 11). < (One flew over the Cuckoo's nest, 1975, USA, : Milos Forman)>
 < (Requiem for a dream, 2000, USA, : Darren Aronofsky)> ECT
 , 가

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ABSTRACT

Korean J Child & Adol Psychiatr 13 : 30-37, 2002

**CHILD AND ADOLESCENT'S TRAUMATIC EXPERIENCES
EXPRESSED IN MOVIES**

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The authors reviewed the child and adolescent's traumatic experiences expressed in movies through late 1950s to year 2002. The movies are roughly classified by 3 categories based on the methods that used to express protagonist's experience and to uncover the meaning that is implied, that is, an important motive of growth, a metaphor of socio-political issues, or merely an event to develop a drama. Movie is a product of repetition compulsion and an activity like symbolic play between creator and spectators through screen, which enables a kind of corrective emotional experience. The curative elements in movies were also reviewed. The authors suggest the importance of mutual communications between movie creators and psychiatrists because media images about psychiatric issues can make internal stereotypes in conscious and unconscious mind of spectators.

KEY WORDS : Movies · Child and adolescent's traumatic experiences.

□ 부 록 □

<Movie lists>

Category	Title	Year	Nation	Director	Kind of trauma
A*	400 (Les 400 coups)	1959	France	François Truffaut	Neglect, emotional and physical abuse
	(Padre padrone)	1977	Italy	Paolo Taviani, Vittorio Taviani	Neglect, emotional and physical abuse
	(Fanny and Alexander)	1982	Sweden	Ingmar Bergman	Sudden death of father, integration into stepfamily, emotional and physical abuse
	(The war)	1994	USA	Jon Avnet	Death of father (father with PTSD)
	(Amy)	1998	Australia	Nadia Tass	Witnessing death (accident) of Father
	(Girlfight)	2000	USA	Karyn Kusama	Emotional and physical abuse
	(Harry Potter and the sorcerer's stone)	2001	USA	Chris Columbus	Death (homicidal) of parents, Neglect, emotional and physical abuse
	(Harry Potter and the chamber of secrets)	2002			
B	(Die Blechtrommel)	1979	Germany	Volker Schlöndorff	Witnessing extramarital affair of mother, war
	(Festen)	1998	Denmark	Thomas Vinterberg	Sexual abuse (incest)
	(Empire of the sun)	1987	USA	Steven Spielberg	War, separation from important others
		1996			, witnessing death of mother
C	(Marnie)	1964	USA	Alfred Hitchcock	Homicide, witnessing threats
	(The prince of tides)	1991	USA	Barbra Streisand	Rape, robbery, physical abuse
	(The twister)	1996	USA	Jan de Bont	Natural disaster, witnessing death of father
	(The Contact)	1997	USA	Robert Zemeckis	witnessing death of father
	(Good Will Hunting)	1997	USA	Gus Van Sant	Neglect, emotional and physical abuse, rejection from adopted family
		2000			Neglect, physical and sexual abuse
	(Pay it forward)	2000	USA	Mimi Leder	Physical abuse
	(Don't say a word)	2001	USA	Gary Fleder	Witnessing death of father (accident or homicide)
	(One hour photo)	2002	USA	Mark Romanek	Physical, emotional, and (possibly) sexual abuse
	(Catch me if you can)	2002	USA	Steven Spielberg	Divorce of parents
H		2002			Neglect and emotional abuse, single, prostitute mother

*A :

, B :

, C :