

- 1995 -

## A Study of Renaissance Decorative Detail - After 1995 Fashion Trend-

Lee Eun Young. \*Seong Eun Joo. \*Lee Gi Won  
*Dept. of Mode & Textile Design, Pai Chai University*

95 FASHION TREND

가  
가

It is based on variety imagination not in monotonous through after '95 fashion trend. Specially, in women's fashion coming back of the femininity with giving status and social advance. Renaissance fashion trend in these days trend. Among moden trend. We find decorative beauty in contemporary fashion trend. There are many expressions about deep and rich color and velvet material, exaggerated collar in ruff collar shape, and applied sleeves and stomacher

**Key Words** : trend, renaissance, ruff, variety, imagination, deep & rich color velvet, decorative beauty

I .

가

1

16

1.)

가 , , .

1. fashion

가

가

21 , 가

14

16

(1350 - 1500 ), (1500 - 1530 ), (1530 - 1580 )

가

가

가

2),

3) 가

가

II

1995 1998

---

1). fashion Today 1996. 7. p42

2) , 1987<

> 1989.

3) , 1976, <

>, 가 , 14(1)





가  
15

가  
가

.19)

.22)

.20)

가가

가

가

가

.21)

2.

14

15

가

가

가

가

(robe)

16

가

가 가

19) Arnold Hauser , < >  
( : , 1982), p.208  
20) Harold Osborne , < >  
( : , 1984), p146  
21) 4 , < > ( : ;1985)

1)  
15  
22) Harold Osborne , < >  
( : , 1984), p158





Fig. 1. Slit

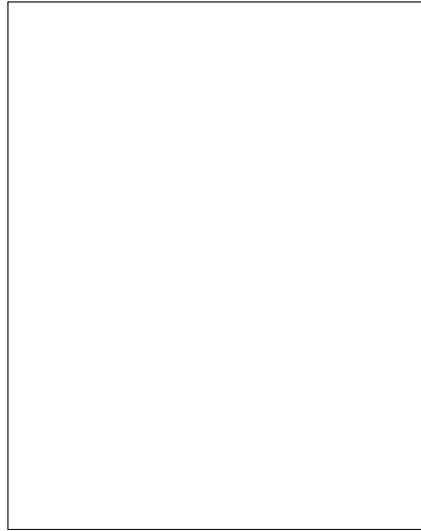


Fig. 2.



Fig. 3. Mary 1 (1544 )



Fig. 4. Renaissance Ruff

.26)  
 가  
 (haut de  
 chausses)

26) , , -  
 , 1989, p232-233

가  
 (fig. 2,3,4).  
 2  
 (catherine de medicis)가  
 가  
 1570 가  
 .27)

27) , <Gothic  
 >

1580

20-30 cm

7 m

가

2, 3

(fig. 5,6).



Fig. 6. 8

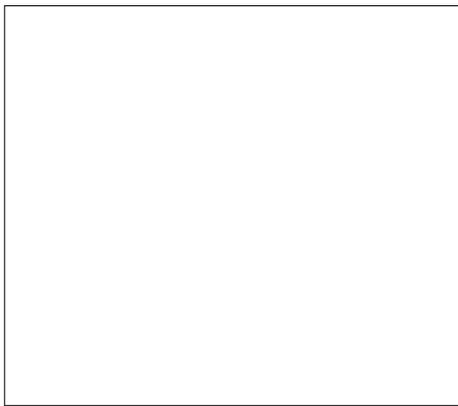


Fig. 5. 1

가  
40  
가  
15  
가  
가  
가  
가

가

, sleeve)가

(leg of mutton

가

가

가

<sup>31)</sup>(fig. 7).

,28)

가

가

, 가 ,29)

가

가

가  
가

가

,30)

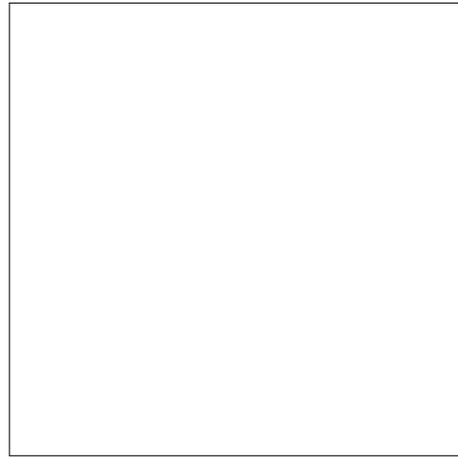


Fig. 7.

. 16

### III. 1995

가

,32)

가

28) 1981, p168

29) , 1994, Robe

30) , 1991, Gothic

:20

31) Fashion Today 1996, 9, p.32

32) , 1997, p154

.33)

Christian Dior (fig.43-47),

Vivienne

Westwood 1941  
1985

, 가

가

가

.34)

가

(hourglass sihouette)

.35)

Vivienne

Westwood

16

가

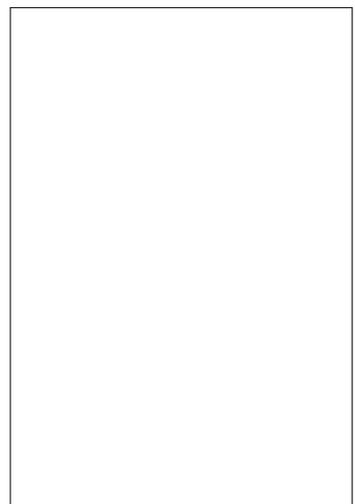


Fig. 8. Vivienne Westwood  
<Fashion Today> (1996.10)

1995

)

Vivienne Westwood(fig.8- 12), Christian Lacroix(fig. 30- 37), Jean Colonna(fig.38- 42),

가

가

가

33) Eduard fuchs, Illstrierte Sittergeschichte Vom Mittelalter bs Zur Gegenwart, (Munchen : Albert Langen, 1909)

I\_( : , 1990), p.10

34) , , 1990,

, p164

가

35) , Collezioni Fashion 1996, 9, p.117

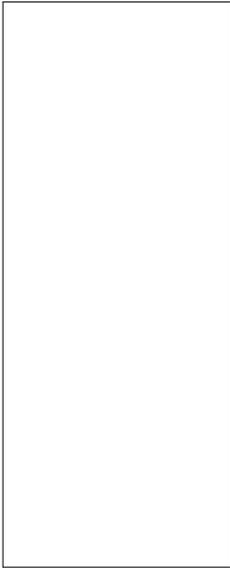


Fig. 9.



Fig. 10.

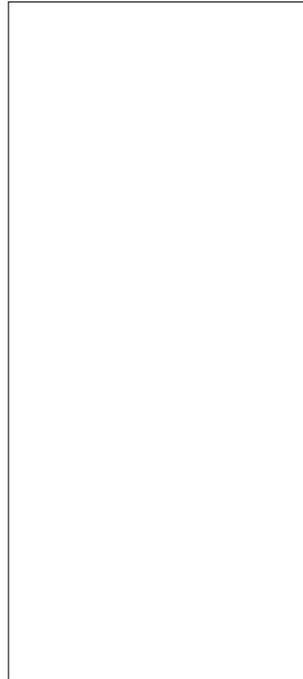


Fig. 11.

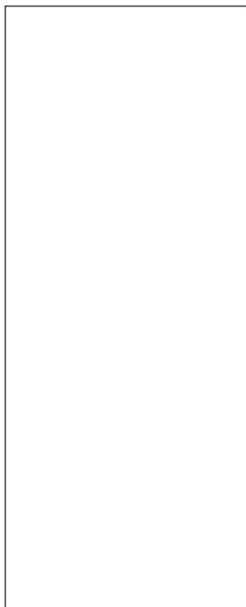


Fig. 12.

Fig. 9. Vivienne Westwood  
<Collections> ('97-'98S/S)

Fig. 10. Vivienne Westwood  
<Fashion Today> (1996. 10)

Fig. 11. Vivienne Westwood  
<Collections> ('97-'98 S/S)  
가

Fig. 12. Vivienne Westwood  
<Collections> ('97-'98 S/S)  
가

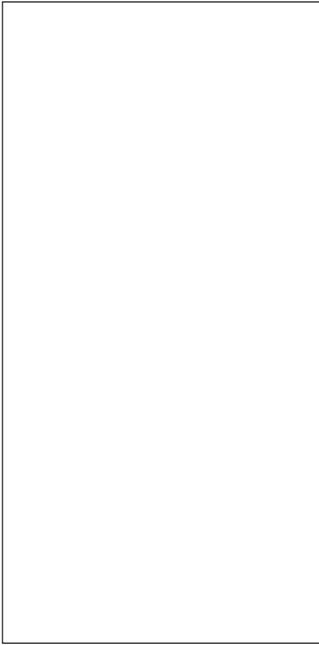


Fig. 13. Vivienne Westwood  
<Collections>  
( '97- '98 S/S)



Fig. 14. Vivienne Westwood  
<'97- '98 S/S 1996.10>



Fig. 15.  
Vivienne Westwood  
<Collections>  
( '97- '98 S/S)

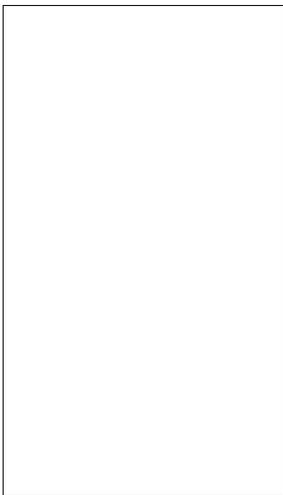
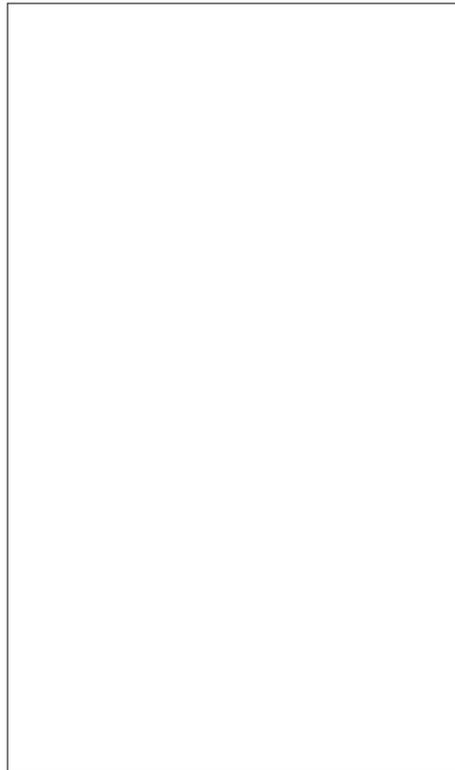


Fig. 16. Vivienne Westwood  
<Collections>  
( '97- '98 S/S)

Fig. 17. Vivienne Westwood  
<Collections>  
( '97- '98 S/S)



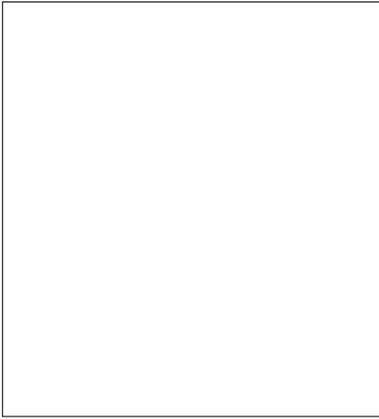


Fig. 18-19. Vivienne Westwood  
<Collections>  
( '97- '98 S/S)  
,

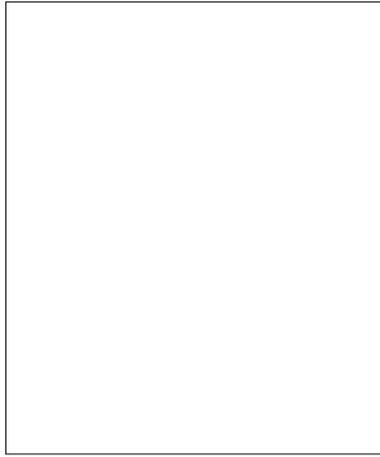


Fig. 20-21. Vivienne Westwood  
<Collections>  
( '97- '98 S/S)

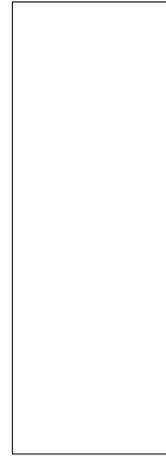


Fig. 22.

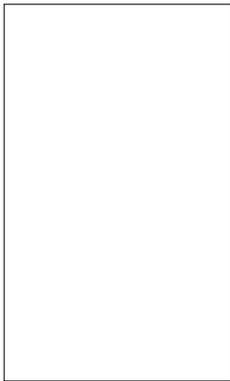


Fig. 23.  
Vivienne Westwood  
<Collections>  
( '97- '98 S/S)

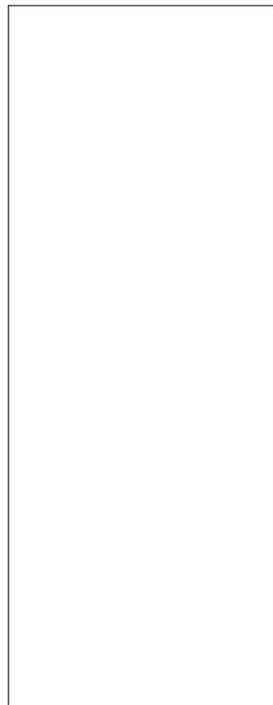


Fig. 24.

Fig. 22. Vivienne Westwood  
<Collections> ( '97- '98 S/S)

Fig. 24. Vivienne Westwood  
<Collections> ( '97- '98 S/S)

가



Fig. 25.

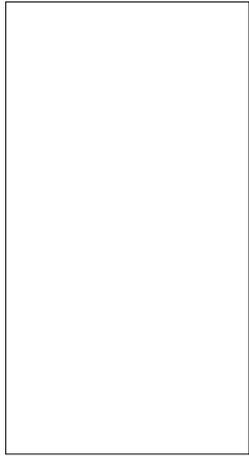


Fig. 26.

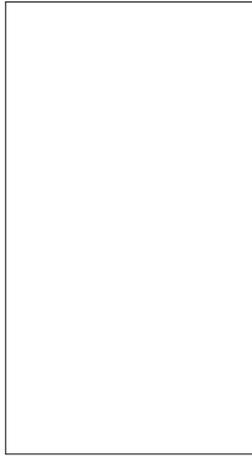


Fig. 27.



Fig. 28.

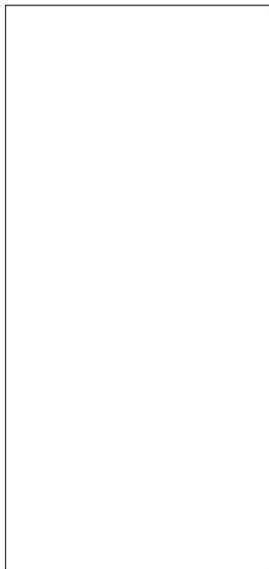


Fig. 29.

Fig. 25. Vivienne Westwood  
<Collections> ('97-'98 S/S)

Fig. 26. Vivienne Westwood  
<Collections> ('97-'98 S/S)

Fig. 27. Vivienne Westwood  
<Collections> ('97-'98 S/S)

Fig. 28. Vivienne Westwood  
<Collections> ('97-'98 S/S)  
가  
deep

Fig. 29. Vivienne Westwood  
<Collections> ('97-'98 S/S)

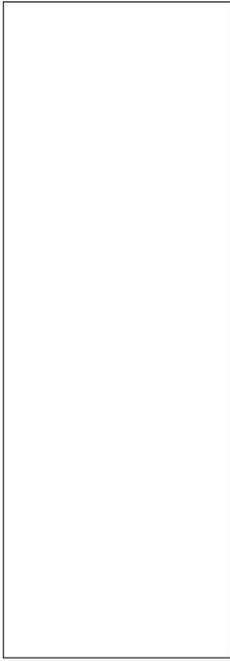


Fig. 30.

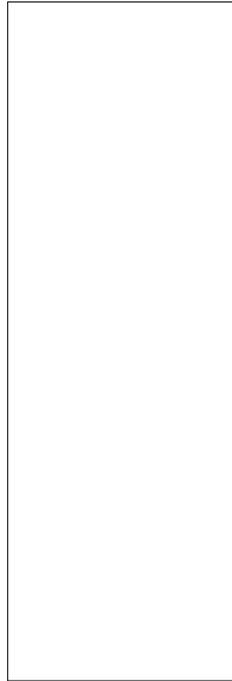


Fig. 31.

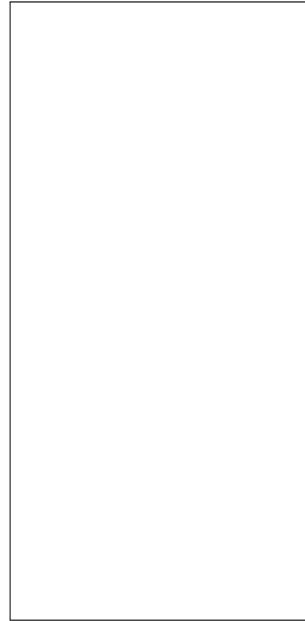


Fig. 32.

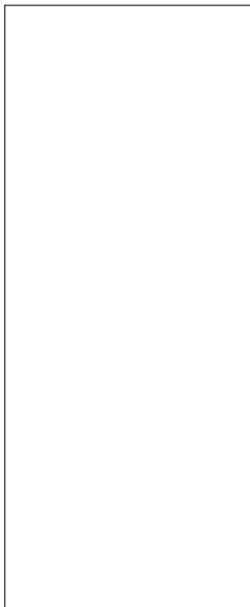


Fig. 33.

Fig. 30. 97 F/W Christian Lacroix  
<Collections>

Fig. 31. 97 F/W Christian Lacroix  
<Collections>

Fig. 32. 97 F/W Christian Lacroix  
<Collections>

Fig. 33. 97 F/W Christian Lacroix  
<Collections>

가



Fig. 34. 97 F/W Christian Lacroix  
<Collections>



Fig. 35.



Fig. 36.

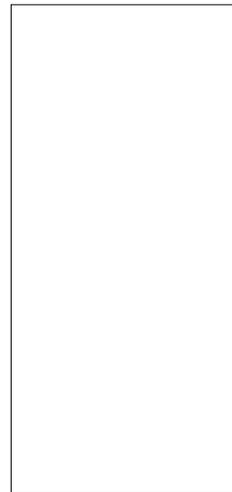


Fig. 37.

. 가

Fig. 35. 97 F/W Christian Lacroix <Collections>

Fig. 36-37. 97 F/W Christian Lacroix <Collections>

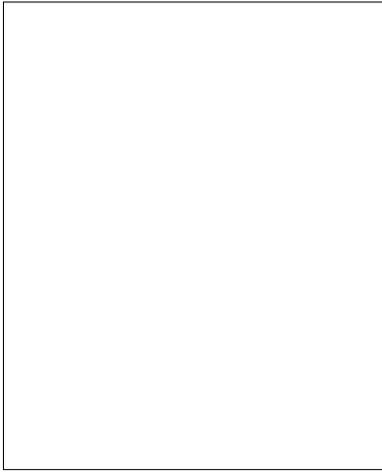


Fig. 38-39. Jean Colonna  
<Collections>  
(97-98S/S)



Fig. 40. Jean Colonna  
<Collections>  
(97-98S/S)  
가

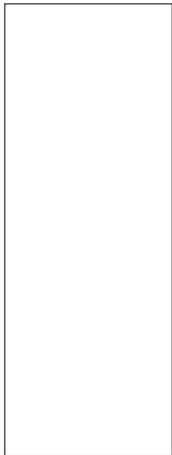


Fig. 41. Jean Colonna  
<Collections>  
(97-98S/S)

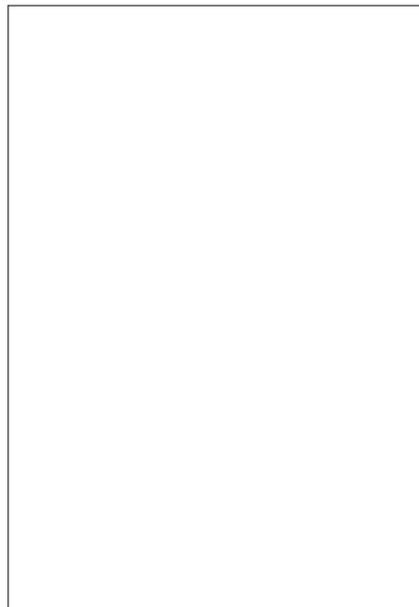


Fig. 42. Givenchy Vogue  
1997. 11

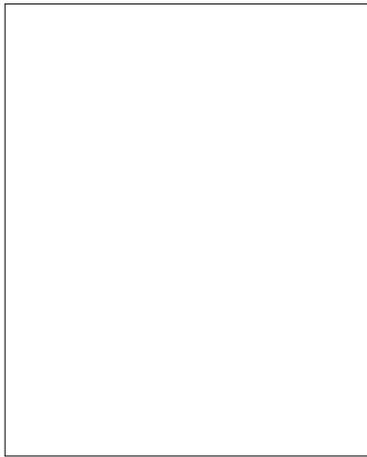


Fig. 43. Givenchy Vogue  
1997. 11

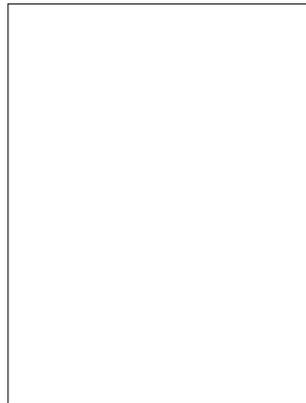


Fig. 44. Givenchy Vogue  
1997. 11



Fig. 45. Givenchy Vogue  
1997. 11



Fig. 46. Givenchy 97-98 S/S  
WWD 1997. 9

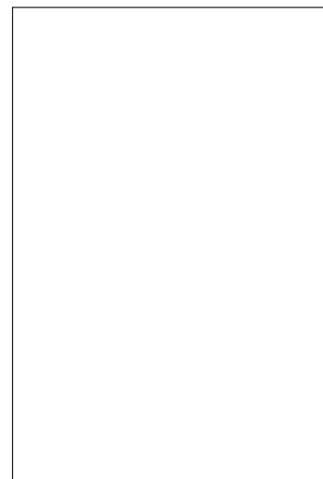


Fig. 47. Givenchy 97-98 S/S  
WWD 1997. 9

1.

|  |   |                 |
|--|---|-----------------|
|  |   |                 |
|  |   | (Medici Collar) |
|  | , |                 |
|  | - |                 |
|  | , |                 |
|  | 가 |                 |

가

IV.

1995

가 , 16

1.

가

가 가

가

가

가

가

trend

가

16

2.

가

가

2.

|  |   |  |
|--|---|--|
|  |   |  |
|  |   | 95<br>WWD 1995. 6                            |
|  |   | Vivienne Westwood<br>97-98 S/S<br>Collection |
|  | 가 | Vivienne Westwood<br>97-98 S/S<br>Collection |
|  |   | Vivienne Westwood<br>97-98 S/S<br>Collection |

FLOCKED

가 가 가

가 가 가 가

가

BURN-OUT

가 fake fur,

가

(Renaissan- ce)

3.

가

4.

가

가

가

1995

1996

1. . 1987.

2. , . 1989.

p. 232- 233.

3. . 1994.

A

ROBE

4. . 1991. GOTHIC .
5. , . 1990. , ,
6. 4 . 1985. , , , p. 221- 225, p. 232.
7. . 1976. 가 , 14(1).
8. . 1997. , .
9. . 1987.
10. ARNOLD HAUSER , . 1982.
11. Harold Osborne , . 1984. p. 146.
12. Marybell S. Bigelow. 1984. Fashion in History. Burgess Pub., Co. p. 144.
13. Collection 97-98 s/s.
14. Collezioni Fashion. 1996,10.
15. Fashion Today. 1996,7.
16. Fashion Today. 1996,9.
17. ITALY VOGUE. Vol. 33.
18. SPUR. 1996,5.
19. VOGUE . 1997,11.
20. WWD . 1995,6.
21. WWD . 1997,2.
22. WWD . 1997,9.