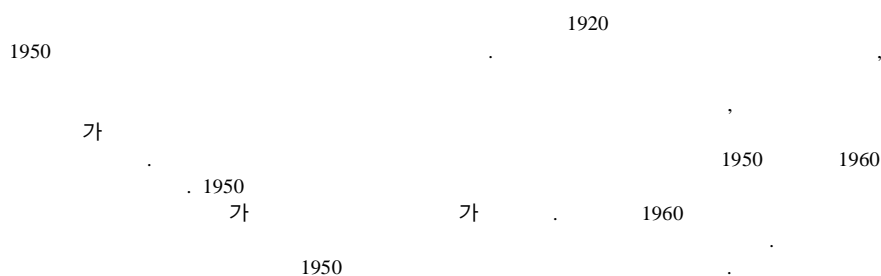


A Historical Research on Improved Changes of Korean Traditional Costume

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This research was investigated the improved changes of Korean traditional costume after introducing the western costumes in this society. For this study microfilms of Chosun Ilbo, the popular newspaper since 1920s, and costume magazines for 1950s and 1960s were examined. The periods of the improved changing of Korean traditional costume were divided by the characteristics of qualitative and quantitative changes. Those were two, such as passive period and active period of change. At passive period, the change was not far from the original form of traditional costume and it was limited to the waist of skirt, length and width. But at active period, there was distinctive change from the previous period. Active period is divided by 2 sub-period again. In 1950s, the concept of darts of western costume was accepted to Korean costume and there was a few western clothing factor in addition to the Korean costume. But in 1960s, as it became to wear the western clothing for everyday costume, the characteristics of Korean costume were added to the base of the western clothing. It was named 'Arirang dress'. Original Korean costume had worn for special occasions since late 1950s.

Key Words : improved changes of Korean traditional costume, passive and active periods of change, Arirang dress

I.

(Danielson, 1989).

가

100

Hollander

(1975)

가

1950

가

가

1991)

(, 1989),

가 (,

1883

1876

1993)

(,

(, 1972.3.14).

1889

(, 1990).

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가

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가 1900

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(, 1980),

(, 1981), 1920

(,

1990)

가

1920

, 1920

가

1920

1920

가

가

가

1920

1950

(, 1972.4.2).

1926

가

(

, 1926.1.21).

II.

1.

(, 1990)

1920 (, 1972.4.2). 1920
, YMCA 가
(, 1986.5.23), YWCA
1920 flapper style 가
가 가 가 (, 1981).
1931,1934 가 (, 1931.12.16, 1934.
6.26)
1933 ,
10 (, 1933.9.26),
1934 가 1
(, 1934.2.24, 1934.2.25, 1934.3.15, 1934.
3.16).
(, 1956.10). 1950 1937.10.7)
1920 가 . 1938
가 (,
, 1938.1.22),
, 가 가
(, 1957.4, 1957.6). 1920
. 1922 가
(, 1972).
1925 , ,
(, 1925. 3.14), 1938
가 가 (, 1981)
가 . ,
(, 가 (,
1928.10.2, 1932.12.2) 1925.3.27)
가
(, 1925.4.17)
2.
1920 , ,
. 1877

(, 1990) 1900

III.

1911 10
(Miss Walter)

(Miss Pye)

1950 가 가 (, 1981).

1960 1920 가 가 가

1.

1900

(, 1921.4.10, 1921.9.10, 1921.9.11, 1921.9.12).

1900 (, 1923.4.4) 가 (, 1923.5.11, 1923.11.9)

가 (, 1986.5.23).

가 17- 22cm 1cm 가 (1). 가 1920

20cm, 1907 1920 가

가 2- 3 (, 1929.6.25)

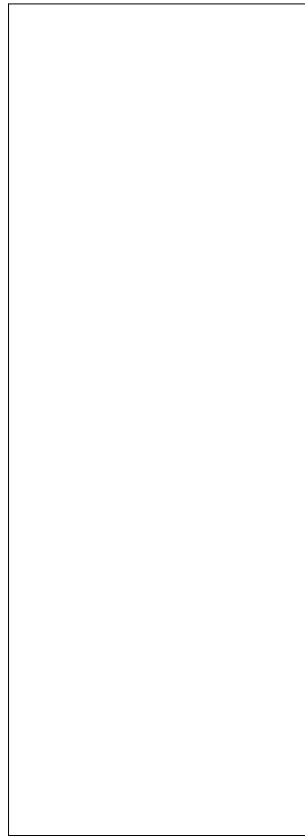
1910

1910 가 가

1900 (, 1972.3.31). 1920 , 1934 가



1.
(,1928.10.2)



2.
(,1932.12.2)

가
(, 1934.7.1)
가

가

,
(2).

(, 1936.1.1)

, 1990).

(

가

가

1949

(, 1949.5.29).

2.

1950

가

1)

1950

1950



(, 1955.12.13) 1955

(dart)가

4. . (, 1961.8)

(, 1982)

가 가 가

(, 1962.12)

3

가 (, 1959.7)

4) 1960 가

(, 1961.5).

1960

1950

X

가

가

가 (5,

6).

1960

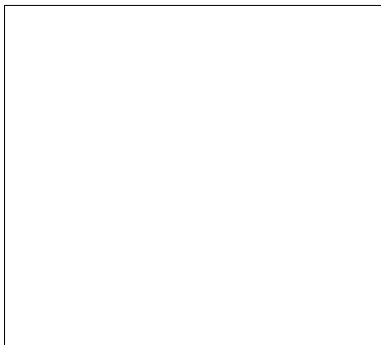
1960

(, 1961.8.

)

1950

1965



가

가

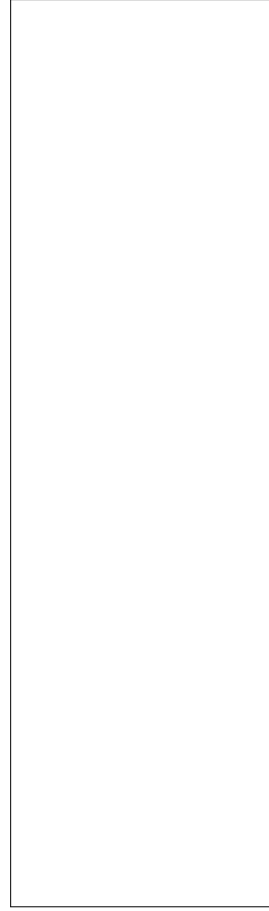
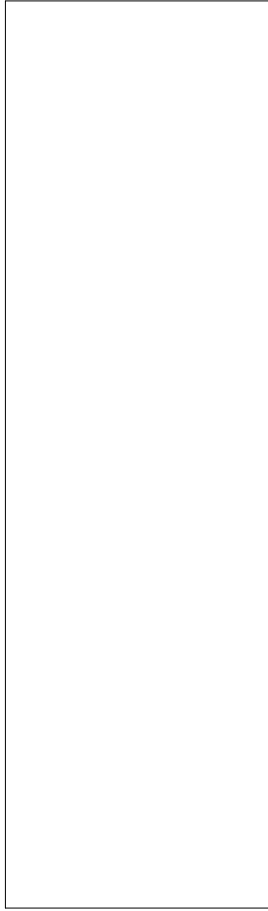
1961

(, 1961.7.6).

3.

. (, 1957.9)

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5. .
(,1967.)

6. .
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(, 1961.7.6)

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가 (

, 1961.11).

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		,	.
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가 6.19), (tuck) (,1962.7.30, 1963. 6.19) .

(, 1961.

10.6) (, .

1962.7.31), (,

1963.6.19), (, 1962. 가

7.31, 1962.7.31), (, 1963.

, 1962.12), (, 1962.12; 6.2). 1963 6 8

, 1963.6.15), (,

1962.12), (, 1963.

6.15, 1963.6.19), (, 1963. (, 1965.5.30)

(, 1965.5.30) , , 1960

가

4.25) (, 1965. 1950

가

1969

. 1990.

. 1991.

. 16: 133- 140.

1921 4.10, 9.10, 9.11, 9.12

, . 1981. 가 가 : 100

IV.

1951 1 - 1970 12

. 1989.

1920

. 1990.

1950

. 1972.

II.

. 1982.

36

. 1980.

, , , , . 1993.

가

. 17(2): 315- 327.

1920.1.1 - 1990.12.31

. 1981.

50

Danielson, D. 1989. The changing figure ideal in fashion illustration. *Clothing & Textiles Research Journal*. 8(1): 35- 48.

Hollander, A. 1975. Seeing through clothes. N.Y.: Avon Books.

1950 1960

. 1950

가

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