# **Towards Texture-Based Visualization of Multivariate Dataset**

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#### **Abstract**

Visualization is a science which makes the invisible to visible through the techniques of experimental visualization and computer-aided visualization. This paper presents the practical aspects of visualization of multivariate dataset. In this paper, we will briefly discuss a previous research work and introduce a new visualization technique which will help us to design and develop a visualization tool for experimental visualization of multivariate dataset. Our newly developed visualization tool can be used in various domains. In this paper, we have chosen a software industry as an application domain and we used the multivariate dataset of software components computed by VizzMaintenance. VizzMaintenance is software analysis tool which give us multiple software metrics of open source Java based programs. Main objective of this research is to develop a new visualization tool for large multivariate dataset which will be more efficient and easy to perceive by viewer. Perception is very important for our research work and we have decided to test the perception level of our proposed visualization approach by researchers of our research lab.

Keywords: Visualization, Software Metrics, Glyphs, Texture-based Visualization, Multivariate Dataset.

## 1. Introduction

Visualization is a technique that presents data in a visual form to facilitate rapid, effective, and meaningful analysis and interpretation. Example application domains include scientific simulations, land and satellite weather information, geographic information systems, and molecular biology [1]. In the following sections, we will describe some useful material which is related to our research work.

#### 1.1 Software visualization

Software visualization tools are used by software designers to raise the level of abstraction and reduce the amount of information to the one needed. Mostly these are stand-alone programs, which force the user to switch between different windows and contexts. The development of software visualization frameworks is a significant step to bring visualization tools in the forward engineering process [2-4].

## 1.2 Software Metrics

Software metric is a measure of some property of a piece of software or its specifications. Since quantitative methods have been proved so powerful in other sciences, computer science practitioners and theoreticians have worked hard to bring similar approaches to software development. Tom DeMarco stated, "You can't control what you can't measure" [5]. There are many examples of software metrics: lines of code, cyclomatic complexity, function point analysis, bugs per line of code, code coverage, number of lines of customer requirements, number of classes and interfaces, Robert Cecil Martin's software metrics for cohesion or coupling [5].

## 1.3 VizzMaintenance

VizzMaintenance is an Eclipse plug-in supporting Eclipse 3.5 or higher. It brings detailed information about the maintainability of our classes in our software system at a fingertip. It uses texture-based analysis to calculate 17 in literature well-discussed software quality metrics. It then combines these values in a software quality model. It supports our decisions which classes should be refactored first to

improve their maintainability. Information can be exported to the clipboard for further analysis in other tools [5].

#### 1.4 Multivariate Dataset

In this paper, a multivariate data object, d, is defined as  $d = \{d1, d2, \ldots, dN\}$ , where di is a scalar and N is the number of attributes  $(N \ge 2)$ . A multivariate dataset is then one comprising M data objects (instances of d), where  $M \ge 2$ . The values of M and M vary widely depending on the application area. An illustr[6]ation of a multivariate dataset containing shows few data objects with series of attributes in Table 1.

Table 1. Multivariate Dataset of software components

Name	Maintainability	CMM_1_0_CBO	CMM_1_0_CYC_Classes	CMM_1_0_DAC	CMM_1_0_DIT	CMM_1_0_ILCOM	•	CMM_1_0_WMC
UnitFactory	0.068319	3	14	3	0	2		15
IErrorBarPixel	0.136638	2	136	2	0	1		5
AAxisAction	0.204957	4	136	4	1	1		2
StaticCollectorChart	0.136638	7	1	7	0	1		2
Trace2DDebugger	0	8	1	8	2	1		67
								<u> </u>
Chart2DActionSetName	0.068319	2	1	2	1	0		2

The above dataset is computed through VizzMaintenance [5] and it belongs to open-source project JChart2D [7]. Multivariate dataset is represented in tabular form, where a data object (or simply an item) corresponds to a row and each attribute corresponds to a column. The objects are software components where each object is described by a number of software metrics like (CMM\_1\_0\_CBO, CMM\_1\_0\_CYC\_Classes, CMM\_1\_0\_DAC etc.). These software metrics are used to describe the corresponding

property of the each software component.

The structure of this paper will describe as follows. Section-2 is a literature review of visualization approaches. Section-3 discusses proposed visualization technique. Section-4 describes the results and discussion. Section-5 concludes our research work.

## 2. Related Work

We will discuss existing work in short that is directly related to our proposed visualization technique, and we will highlight the areas where we may possibly able to offer improvements over existing methods.

We have found a couple of visualization tools and techniques during our research work [7-18]. But we have selected only one visualization techinue which is more relevant with our proposed visualization of mulivariate dataset. The existing Kiviat diagram approach presented by Pinzger et al. [7] at the ACM SoftVis Conference 2005. The following Fig.1 shows the Kiviat diagrams and it is also known as star plots, it can be used to visualize multivariate dataset, like software metrics of source code.

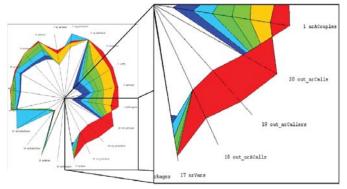


Figure 1. Screenshot improved Kiviat diagram [7]

Pinzger et al. Improved the standard Kiviat Diagram approach [8] in order to facilitate the visualization of software metrics. Each value of a metric is measured across *N* releases of source code and plotted in the diagram.

After intensive study of above visualization, we found two major issues in understanding of this approach; 1: there is colors overlapping problem which hides the certain metric values for example it is hard to perceive the visualization in **Fig.1** due to color overlapping (like, for the metric numbers 18, 19, and 20), 2: it is difficult to perceive the metric values especially when viewer is looking for metric outliers.

In the following Section-3, we will introdue our newly developed approach which is completely different then previous visualization approaches [7-11].

# 3. Proposed Visualization Technique

In this research paper, we have studied existing software visualization techniques to display a multivariate dataset. These visualization tools have used a different type of visualization features like, texture, animation, and flow visualization in 2D or 3D environment. Mainly, we have chosen the latest software visualization tools like [7-11] and [1] that have visualized the multivariate dataset. After study of

existing visualization tools we have found some major deficiencies. Here, we will describe our proposed visualization approach for the visualization of multivariate dataset i.e. Static or Texture Base Visualization. Fig. 2, shows the texture-based glyph with a texture pattern, which represents the static display of attribute. We can see the graphical properties of glyph object in Fig. 2; a) Background color, b) Texture pattern, c) Placement, d) Border.



Figure 2. Proposed Texture-based glyph

Background Color —This property identifies an attribute itself, and is used to differentiate the attributes in the data object. In the Fig. 3, we can see that the background color of all glyph objects represents the attributes of the data object. We also see few glyphs in Fig. 3 with black background (without texture). These glyph objects show that there are no more attributes in the data object, and they are presented as a blank glyph objects.



Figure 3. Data Object

**Texture**—This property is used to represent the value of an attribute. Perhaps, high density texture represents a high attribute value and a low density texture represents a low attribute value. Texture is calculated through scaling of actual attribute value. **Fig. 3** shows that many glyphs have the property of texture, where each glyph texture shows the scaled value of each attribute in that data object. The following Fig. 4 present different textures and placement for the same attribute in different data objects. **Fig. 4** (a) shows the actual attribute value is close to highest attribute value. In **Fig. 4** (b), the actual attribute value is close to the lowest attribute value.

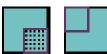


Figure 4. (a): Maximum Texture (b): Minimum Texture

*Texture Value?* We will compute the scaled value of a texture for glyph objects with the help of the following formulas:

$$I = (M\alpha - M\iota) / N, A = (A\alpha - M\iota) / I$$
  
Equation (1) will be used for positive values. (1)

 $I=(|M\iota|-|M\alpha|)\ /\ N,\ A=(|M\iota|-|A\alpha|)\ /\ I$  (2) Equation (2) will be used for negative value. In both cases, for equation (1) and (2) "A" must be  $0\le A\le 100$ . Equations (1, 2) have some variables like;

- Mα, Max Attribute Value in dataset
- M1, Min Attribute Value in dataset

- N, Percentage, constant i.e. 100
- A, Attribute Texture Value, i.e. Scaled Texture in rounded integer form
- Aα, Actual Attribute (Metrics) Value
- I, Interval or Partial Differential

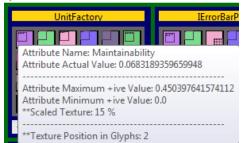


Figure 5. Actual value with attribute information

We will calculate the texture value, i.e. A, Consider the values from the above screenshot (**Fig. 5**) and use them as input values in Equation (1).

I = (0.450398-0.0)/100 => 0.00450397642

A = (0.0683189 - 0.0) / 0.0045039

 $A = 45.506516 \Rightarrow 15 \%$ 

The calculated value is used to display the texture in the glyphs inner rectangle.

**Placement** —The position of a texture in a glyph represents the relative value of an attribute in the dataset. In the following, we are going to explain, how to place the texture (set of dots) in the glyph.

Find the Placement Points for a Texture in Glyphs? We will compute the position of a texture for glyph objects with the help of the following formulas:

$$I = (M\alpha\Delta - M\iota\Delta) / N, T\pi = (A\alpha - M\iota\Delta) / I$$
 Equation (3) will be used for positive values. (3)

 $I = (|M\iota\Delta| - |M\alpha\Delta|) \ / \ N, \ T\pi = (|M\iota\Delta| - |A\alpha|) \ / \ I \qquad (4)$  Equation (4) will be used for negative values. In both cases, for equation (3) and (4) "T $\pi$ " must be  $0 \le A \le 10$ . Equations (3, 4) have some variables like;

- MαΔ, maximum value of attribute in dataset.
- MιΔ, minimum value of attribute in dataset.
- N, scaling size i.e. constant; 10 for positive values and 11 for negative values.
- Aα, current value of attribute in data object.
- I, is used for interval.
- $T\pi$ , is location of texture placement i.e. *Texture Position in rounded integer form.*

Here, we are only interested to calculate the texture position in glyph i.e.  $T\pi$ , Consider the values from above screenshot (**Fig. 5**), and compute the  $T\pi$  with the help of Equation (3).

 $I = (0.450398-0.0)/10 \Rightarrow 0.0450397642$ 

 $T\pi = (0.0683189-0.0)/0.045039$ 

 $T\pi = 4.550616 \Rightarrow 2 \%$ 

We calculated the texture position " $T\pi$ " is exactly same as in the above **Fig. 5**.

**Border** —In **Fig. 6**, we can see glyphs with a border property. The Border of a glyph object shows the positive value of attribute, and if attribute value is negative than the glyph object will be borderless.





Fig. 6. (a) Borderless Glyph

(b) Glyph with Border

## 4. Results and Discussion

This section includes the practical evaluation of our software. **Fig. 7**, we can see the visualization for one section of multivariate dataset. The below section shows us the comparitive visualization of different data objects for same series of attributes.



Figure 7. Multivariate dataset, four data objects comparison

Our main focus in this quality test is perception and better understanding of glyph object. We have decided to analyze the performance of our system by direct human interaction. In this case, we have chosen a group of experts from our research lab to compare the visualization performance of our approach. We finalized the quality test criteria and all of test persons have to measure the quality parameters of our developed visualization system. We have proposed four major quality parameters (i.e. a) Dataset-Load-Time, b) Response-Time, c) Perception, d) Useability) for measurement of visualization quality. These parameters will be presented in numeric form and tester can choose a measurement value from 0 to 9. In Fig. 8, it give us a more better understanding for above testing measurements and it shows that the average results of all four parameters are above than 80%. According to our studies and previous research of visualization systems this is promising test for end user of this system.

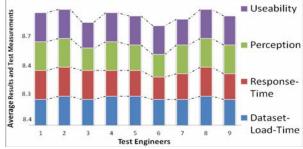


Figure 8. Realtime Testing and Measurement Results

Easy to Perceive — Easy perception is main goal of our research; here analyst have a choice of changing the background color of glyph that helps him for identifying the specific attribute more visible. Fig. 9, we change the background color of glyph object to *Red* and we can see the perception level of *Red* attribute is higher than all other attributes. In this way we can easily compare the *Red Colored Attributes*. In Fig. 9, researcher can easily perceive the value of *Red Highlighted Attribute* and decide or think about the

outlier value of this attribute. In this case, all of *Red Highlighted Attribute* is LOC (software quality metrics), here analyst can easily decide the maintainability level of these classes (software components).



Figure 9. Changing the Background Color of Attribute

The testers group also agreed that this texture-based visualization is much better for displaying more glyphs in a 2D-Grid. The texture-based visualization is very fast in rendering the display of glyphs in a 2D-Grid with low utilization of resources, and this is suitable for slow machines.

## 5. Conclusion

In this paper, we have presented our newly developed visualization tool to represents the multivariate dataset in 2D-Grid. This visualization technique is useful for different perspectives and it can be useful in other application domain as well. As a main goal of this work, our focus is on practical evaluation of our visualization approach. Practically, loading process time of dataset in visualization approach is normal; all glyphs objects are loaded at once in start with static texture. We concluded that the perception of texture-based visualization in 2D Grid is much better than Kiviat Diagram approach [8] and our approach is more convenient to display or accommodate large dataset in 2D-Grid by using of sliding technique.

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