

Current State and Issues in Dance Education for Training Dance Experts

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1. INTRODUCTION

'Culture' is a dominant code in the environment of cultural art in the twenty-first century, and it is now a keyword to understand our society. As culture has become one of national competitiveness in the already globalized and diversified world, it triggers the changes in political, educational, and economical factors. There are active political supports for artistic activities, in order to promote specialization and segmentation with the development of cultural industry after the twenty century. Various countries are accelerating development of programs to train competitive artists with political supports.

In addition for educational environment of cultural art, the necessity of cultural art education has become an important keyword for methodology to aid individualism and desolation of humanity due to development of modern society. And this coincides with purpose of education that cultural art education has, which is the human relief. With cultural and artistic development of dancing world in Korea for last decades, qualitative development has not been fully done as much as quantitative increase. Thus, it seems fair to say that the art of dance has not been invigorated in general. Such comment reflects the following trends of today.

2. Current State of Domestic and Foreign Dance Education

One of the major purposes of this study is to suggest practical model of education programs that trains dance experts. The first effort to achieve such goal is to understand the reality of domestic dance education and to self-examine critically on education programs for dance experts. In addition, understanding reeducation of dancers in advanced countries assisted in setting the direction and index for the study. Thus this study has considered curriculum for domestic and foreign dance education, reeducation, and actual operation. First, current state of dance education in domestic colleges was analysis based on curriculum. Second, current state of curriculum and operation of major dance education institution in US, England, and Australia was analyzed.

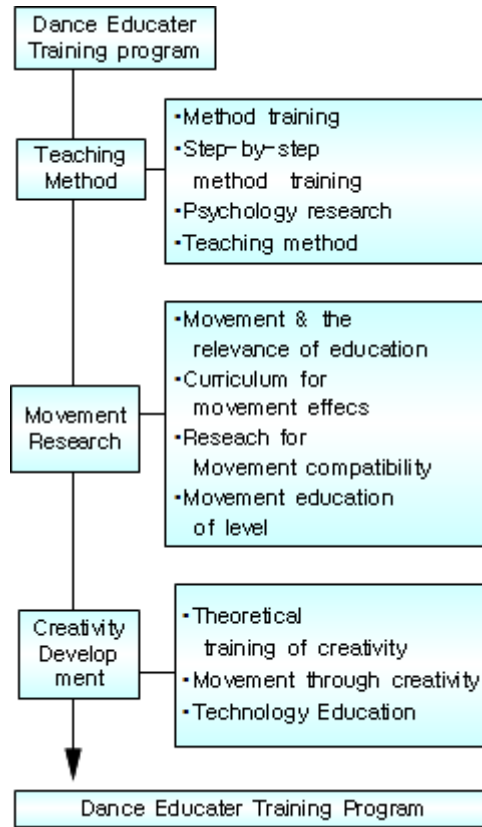
1) Dance Education in Domestic Colleges

Education to train dance experts in Korea is fully in charge of dance departments of colleges. The curriculums in colleges are mainly based on practical techniques, resulting in lack of diversity and expertise to train dance experts; these are also not operated very effectively. Naturally these curriculums have weakness that they cannot meet the students' extensive academic desire. Such issues have limited dance experts to advance into careers as dancers and choreographers.

2) Dance Education in Foreign Colleges

As the result of analysis on dance departments in foreign colleges, flexible operation of curriculum in US, England, and Australia have allowed students to experience diversity in art, resulting easy advance to various fields.

[Table 1] Dance Educater Training Program



3. CONCLUSION

Korea has recently began to recognize the importance of creativity promoted by art education and to highlight the value of education in art which was led by creators such as 'Korean Culture and Arts Foundation.' With such stream of times, the art of dance has important and valuable role and function that ignite cultural art. By recognizing the necessity of reeducation for artist in respect to the changes in cultural art environment, this study may effectively lead to establishment of reeducation-specialized institute for dancers through regular college curriculum linked with universities, and construction and suggestion of reeducation programs to cultivate dance experts social adaptation and to create careers for them.

4. REFERENCES

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