

## A Brief History of Architectural Acoustics in China.: Yesterday and Tomorrow.

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Abstract: The history of architectural acoustics is a part of history of human being getting together for both politics and entertainments, is also a part of the history of nobility pursuing hearing enjoyments, is still a part history of scientists deeply understanding the concept of “just for people”, and as well as is a part history ceaselessly driven by the musicians to find their real hearts through music. The history of architectural acoustics explains not only the acoustic knowledge developments in architectural design, but also the unity on contradictory of both the science and the arts, both the technology and the culture, both the sense and sense organ. The history of architectural acoustics prints the interactions between the mankind and the nature, between the mankind and themselves, between the mankind and their souls, in which course people understand their feelings more deeply and deeply. This paper discusses the brief history of architectural acoustic in China from the ancient drama stages to grand theaters in 20 century, even up to nowadays, including some most important buildings and events as well.