

Design of Modern Women's shoes, Under the Influence of Baroque and Rococo Period

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Introduction

The shoes developed in colder regions where both warmth and protection were needed. As time past by, shoes served not just functional but also decorative and symbolist.

Shoes can be quite gorgeous, but not very comfortable. The cause of discomfort is the high heel, which forces the foot forward in the shoe. The red-heeled pumps of the court of Louis XIV and the contemporary Chanel loafer have all served as the class of wealth and power, also enhance the body proportion. Sensible shoes command respect, but high heels solicit adoration.

The Aim of the Study

This study presents the influence that Baroque and Rococo period have given to modern women's shoes. Two categories of the shoes will be clarified through this study, which are high heels and slippers.

The heels

The first recorded year of heels was 1533 in Paris. In the seventeenth century, Louis XIV created the red heel shoes on behalf of his short height and personal favor; his courtiers soon copied the style for their court shoes. During eighteenth century men's shoes

were of leather, usually black with buckle fastening. Women's shoes were inspired by men's styles, but with much higher heels (5 inches and higher), balancing themselves with canes so they will not fall down. They were often made of brocaded silk or velvet; some leather shoes were decorated with silk and jewelry embroidery. When worn high heels for effect, they can walk magically and show the power of seduction. After worn over long periods of time, they could be discomfort, and responsible for everything from hammertoes to fallen arches. Because the working class could not afford to wear such impractical shoes, heels became a sign of privilege.

In the twentieth century, shoes designers love heels because they give them space to play decorative games. Roger Vivier, a shoes designer who was born in Paris in 1913. He created the design that is glorious, elegant, and decorative. His shoes have all the charm of 18th-century styles but are very much of our time. A Vivier shoe is often an innovative heel; over the years he has customized footwear for celebrities and royal members. Salvatore Ferragamo, an Italian shoes designer who designed a steel arch support to ensure that his shoes were chic and comfortable. He created a series of innovative shoes and developed both custom-made and ready-to-wear lines.

The slippers

Slippers are lightweight, low-cut shoe, without fastening and back, worn indoors and for comfort. Earlier designs of slippers were heelless, but from the late seventeenth century, low heels slippers decorated with a ribbon bow or a small jewelry ornament were the fashion of the period. Even after the French Revolution, decorated slippers remained in vogue for nearly half a century. It made of fabric or fine leather that can be slipped on and off easily. Slippers of brocaded silk or velvet had long been worn by the clergy and royal members, they were intended to signify the wearer's wealth and power.

The slippers in its modern incarnation have long been associated with female glamour and sex appeal. Modern slippers are not just express the elegant of women in outdoor, but are also suited as bedroom slippers. They are often heelless and made of soft fluffy materials with lace, net, and beads embroidery. For special occasions, slippers serve the purpose to match evening gown or wedding dress. Although conservative criticize that slippers were not proper in official occasion, but still they were popular in every social status. For its convenience and decorative aspect, women are not hesitating to wear them.

Conclusion

Shoes reflect the personality of the wearer; also reveal the character by showing how the individual reacts to fashion. The history shows that the heels and slippers of Baroque and Rococo period have great deal of influence on modern women's shoes. Women who are fashion oriented adore high heels and believe in heel can make they appear fashionable and seductive. Lower heels slippers are easier to put on and off, they can be beautiful and reflected privileged. High heels present elegant and discomfort at the same time, but people intent to ignore the discomfort and just worship the symbol of seduction.

巴洛克與洛可可鞋款對於現代女鞋之影響

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緒言

歷史學家研究出鞋子之所以產生是由於寒冷地域需保護雙腳使不至於受到酷寒所傷，隨著時空演變，鞋子不只具有功能性，其裝飾性與象徵性更成為現代人需求的要件。

鞋子的設計與製造應著重在舒適性與美觀性，在某些狀況下卻只能選擇美觀而忽略舒適，高跟鞋就是其中之一。穿著時身體前傾足部向前頂住鞋尖，此種鞋款於法國路易十四所喜愛的高紅跟即可一見端倪，與現代香乃兒名鞋有異曲同工之效。其共同的代表性為穿者身型的修飾與所擁有之社會地位。

研究目的

在此研究中將表達巴洛克與洛可可時期的鞋款對於現代女鞋之影響，分別討論高跟鞋與拖鞋兩種鞋型在不同時期卻具有的相關性。

1. 高跟鞋

第一雙歷史上記載的高跟鞋出現於1533年的巴黎，十七世紀時，路易十四引用其特色設計紅色的高鞋跟以掩飾身材矮小的缺陷，此舉牽動當時宮廷的流行。直到十八世紀，鞋子的材質由皮革演變為絲織品或絲絨製成，華麗多彩的珠繡與方形或圓形的扣環為此期特色。仕女們穿上約5英吋或更高的鞋子並使用手杖加以支撐行走。穿著高跟鞋可達到扭腰擺臀、風情萬種的姿態，但是長時間穿著導致拇指外翻與腳背變形並有活動限制的問題。一般婦女因而無法在日常生活中穿著，也使得高跟鞋成為權貴的象徵。

進入二十世紀，多彩多姿的生活型態帶動鞋款

的設計，由於高跟鞋具有無限的想像空間，驅使設計師們醉心於研發各類的創意鞋款。法國設計師 Roger Vivier 出生於1913年，年輕時學習雕塑技藝與女帽製作，利用立體空間的概念轉而設計女鞋。除了曾為伊麗莎白女皇設計涼鞋，與 Christian Dior 合作時期為其事業巔峰。兩人於1947年推出 New Look 系列，Roger Vivier 的高跟鞋為該系列增添無限的摩登風情。其藝術天份使其對於鞋子的線條有著深切的執著，創造出許多仍膾炙人口的設計，知名的逗點狀高跟為其代表作。十八世紀的華麗宮廷風深深影響其設計風格，除了性感的高跟外，高雅富貴的材質與裝飾更為其慣用之設計手法。義大利設計師 Salvatore Ferragamo，一位貧農子弟出生於20世紀初，幼年時即展現鞋款設計天份，青少年時移民至 Hollywood 成為專為明星設計製作鞋子的設計師，建立享譽世界的義大利品牌鞋子王國。其深知人體工學之重要性，避免十七、八世紀時不符合舒適性的設計而創造出剛製弓狀結構支撐鞋底。此舉為高跟鞋設計史上一項重要創舉。

2. 拖鞋

拖鞋是一種輕巧且可穿用於室內外、腳跟處未繫鞋帶的便鞋。最初的設計為平底鞋，唯自十七世紀末期開始出現矮跟設計且鑲有蝴蝶結或珠飾，此種款式為該時期之典型設計。伊麗莎白女皇一世就位時，矮跟拖鞋成為當時英國男女追求之流行鞋款。直至法國大革命結束，華麗的矮鞋跟拖鞋仍然獨領風騷近五十年。以高級布料或皮革製成並容易穿脫為其特色，因其細緻華美的鞋身並不適合長時間穿著，故通常只限於室內場合。另外，此種絲質刺繡拖鞋僅為皇宮貴族與僧侶穿用，此現象表達了明顯之階級區分。

使用細緻材質與刺繡珠飾為現代之拖鞋與十七、八世紀相似之處，其代表性象徵皆為顯現權力與財富。西方社會之傳統婚禮，父親將新娘鞋轉交新郎手中代表權力之轉移。於結婚典禮及宴會等此類特殊場合中，人們將華麗的拖鞋視為搭配之服飾品。女性柔美性感表徵於現代女性拖鞋中處處可見，不僅在室外穿著高雅秀麗，亦適用於隱密閨房之中。採用之材質通常為柔軟細緻絲織品覆上動物毛球、蕾絲、細網，及珠繡等飾品。儘管一些保守人士指出，無後鞋面的拖鞋於正式場合中端莊性不足(尤其未著絲襪)，但追求時尚之仕女們仍因其便利性與裝飾性無不前仆後繼的在各式場合中穿著。

結語

鞋子之選用可代表個人的特質，如同衣服能為個人表達其社會階層與身分地位一般，而個人對於時尚之敏感程度亦從腳上的鞋子顯現出。從歷史足跡中，我們看到了巴洛克與洛可可時期的鞋款對於現代女鞋之明顯影響，無論是高跟鞋的弓狀鞋底、鞋跟形狀及鞋面設計皆可尋得相似之處，而輕便拖鞋表達之便利性與裝飾性更是呼應兩種年代之共同性。仕女追求婀娜多姿修長體態之欲望無論是古時或現代皆相同，高跟鞋即可滿足仕女需求，唯在帶來性感的同時亦帶來拇指外翻與腳背變形的問題。此現象實需仕女們深思再三。