

# Study of Koguryo's Facial Feature and Make Up (Focus on The Tumulus Mural of Koguryo)

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The purpose of this thesis is to research and study ancient Koguryo's facial features and Make Up by focusing on the tumulus mural of Koguryo. For the analysis of the facial features and make up, I will use pictures of the figure and genre paintings in the 10 mural tombs of Koguryo.

The tumulus mural of Koguryo are in two separate areas. Pyongyang tombs and Giban tombs. Pyongyang area tombs are Anak 3rd, Dukhungli, kamsinchong, Yaksuli, Ssangyoungchong, and susanli. Giban area tombs are Gakjeochong, Muyongchong, Jangchun 1st, and Samsilchong.

The results of the study are as follows : Pyongyang tombs show large round faces, round shaped chins, thick eyebrows, long almond – shaped eye, long and round noses, small lips. Giban tombs show long oval faces, thick and straight eyebrows, round eyes, long pointed noses and small lips.

The tumulus mural of Koguryo shows various kinds of make up on their eyes, cheeks and lips. The eye make up was very precisely drawn in black. Yonji color red, was used on the cheeks. The red was used most frequently on the lip make up, and they drew lines smaller than their actual lips.

In the 4th century, the paintings show a good combination of facial shapes and make up. These paintings show the healthy look of round faces with round chins, short round nose and long slanted eyes. In the 5th century, you can see the difference of the face shapes. You can see the healthy look of long angular faces and chins, long pointed noses and small red lips.

In addition the tumulus mural of Koguryo shows that the ancient Korean had a healthy image and outgoing personality. Modern Korean desire a more feminie look by applying more color on their cheeks and lips.

In conclusion I've used the tumulus mural of Koguryo to learn more about the ancient Korean's unique characteristics. I hope that this study contributes to additional research that will be used as abase measurement for facial features and make up of ancient Korea to improve the appearance of modern Korean.

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