

A Study on an Uniform Design for the International Ceremonies

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The culture of 21c, that is, a century of globalization, will be more multifarious, and, in the spur of the society based on knowledge, the world will be a simultaneous community. Therefore, in parallel with the globalizational tendencies, each country must develop its own images and designs for their cultural identities. This means a need for those images that gives life to a traditionality of the Korea in the diverseness of the culture in the world. Studies and efforts for producing extra values are needed in a view-point of a development of the cloth-design.

The purpose of this study is to create the uniforms for voluntary helpers who helps the proceedings of the various international ceremonies which are happening in this country. Therefore, this study will develop an design-element of the Teageuk patterns which are deeply associated with the Korea.

The Teageuk refers to the origin itself of composing all of the things in the Universe. The (Ju yuok) Book of changes urges that each thing in the world including the sky and the earth was generated in a system of a pair of yum & yang elements. On the first time of the generation of the Universe, the Teageuk appeared and it was divided into two parts, and the one became an Yeum and the other became an Yang, and along with the change of them, everything changes and appears and renews and it causes a continuity of a development and a wealth. The Sam-tea-geuk signifies the sky, the earth, and a man/woman in a same time. Often there appeared a Sa-teageuk pattern.

The procedures of this study are like this;

1. This study selected patterns motivated in tea geuk signifying a generative principle of the universe.

2. Goguryo wall painting shows an excellent culture in colors and this study introduced the colors used in Goguryo old tomb wall painting.

3. Patterns and textiles was developed in

use of 4D Box Cad System.

4. The textile developed with Konica inkjet Textile Printing System was represented in a material.

5. An uniform for international ceremonies developed, with converting a traditional pattern into a modern one giving life to a tradition.

The characteristics of the uniforms mainly focused during the time of developing new designs are like the following:

1. This study tried to express a design emphasizing harmonious textures in a motive of the image of Teageuk with CAD system developing this country's own image in an international sense.

2. A design created, into which Korea's traditional costume which is called gergori was transformed. And it was matched with a modern skirt and emphasized a modernity of the uniform as a two piece.

3. Gratifying a print as being applied lapel with the lines of a suit with an emphasis on an unsymmetrical line, this means a design foregrounding this country's aesthetic consciousness.

4. The feminine curve lines were applied with lines of a jacket and two pieces was in an accent on an image of a print. While developing a design of a uniform for international ceremonies, this study on Korean traditional styles strived not merely as staying on a simple tradition, but as R & D involved with features of a modern fashion.

In order to develop such traditional pattern as the above and use the teageuk image diversely, Cad system was used and textile designs in completion are resulted. A work with the high-tech Textile Printing System was done.

Therefore the Design development of this study from Pattern, textile, Printing Design, Sampling etc have a significance in its attempt to cover the whole proceedings of all the works related with a design in a batch.