

# A Study on the Ugliness Images Expressed in Modern Make-Up (Based on the Color Expressions)

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The purpose of this study is to investigate the trends of the ugliness images expressed in Modern Make-up from 1995 to 2003, especially focusing on color, and to enlarge the possibility of expressions through formative elements such as shape · texture · details and to anticipate the prospect of the Make-up in the future. The results can be summarized as follows.

First, Ugliness is the most negative aesthetic value which is lack of beauty, and ultimate beauty is achieved through the combination of beauty with ugliness.

Second, The images of ugliness have been expressed in paintings and fashion. The 20 century paintings, representing the ugly shape are extremely exaggerated with yellow, red, black, blue, white, green. The shape have been distorted, deformed, destroyed. And Pluralism and De-constructivism with its traits of indeterminacy have become the background of ugliness images in Fashion.

Third, The images and Color of ugliness expressed in Modern Make-up can be summarized as historical, avant-garde, decadence, de-constructive, humor, futuristic trend. And most of colors expressed in these trends are the achromatic colors like black, white, dark gray and red, blue, dark brown and so on.

Forth, The characteristics of the ugliness

images expressed in the color of Modern Make-up have been analyzed into Formlessness, Inaccuracy, Deformation by Karl Rosenkranz's theory. Formlessness is divided into Inconsistency, Unbalance, Disharmony and destroy the aesthetic system through asymmetrical arrangement and extreme reduction, omission. Next, Inaccuracy considered as the internal meaning of object enlarge the range of expressions and represent a new possibility of interpretation. And the last, Deformation with negative attributes is divided into Vulgarity, Repugnance, Caricature and exclude a pleasant humor according to express some disgusting through abnormal transformation and omission. Therefore the reason black, red, cold color system have been used in the ugliness images because these colors have some negative attributes like fear, death, devil, sorrow and so forth and white is regarded as hope for the future in the reaction of social ills about the end of a century.