

A Study on Knit Designs Using the Formative Character of 'Jogakbo'

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Costumes has changed according to its historical background, social conditions and life style for that particular age. The same is true of our clothing. Many changes are found in them based on our ancestral knowledge in an effort to apply better conveniences and more sophisticated clothing culture.

It is badly essential to have the right concept of self-consciousness and thoughtful selection for tradition in this present reality that the unthoughtful adoption and misuse abounds. True understandings and reinterpretation will make it possible to exercise the modification for a taste of modern aesthetics not by following the old - customized practices unconditionally or the outdated routine framework but by appreciating such adoptable and aesthetic underlying merits which can be utilized today again.

As part of introduction of the design that goes well with modern feeling as well as usage of the hereditary beauty, we take a look at "Jogakbo," or a peculiar Korean artwork of patchwork, where there are traditional Korean atmospheres that people can peep into. A traditional *Jogakbo* is easy to pick up for its cloth and any designer is able to dissect the area without difficulty and select the color as he or she wishes to take naturally instead of artificial option. This results in a variety of the formative beauties according to the design time, the person who designs, and the attribute of the odd pieces of cloth to be used freely. In addition, there is a moderate sense that is unique to the geometrically formative beauty.

Thereafter, this study gives it a try to find the motive in *Jogakbo* which was one of the household goods during the Joseon Dynasty, focusing on our own previous customs for creativity. In the study, efforts will be made to find a new chance for knit design with a practical and modern sense, in particular, by applying the *Jogakbo* widely for the motive of modernized costume design- a *Jogakbo* among the customary cloth wrappers which are proud of the natural and unartificial and, at the same time, brilliant and simple aesthetic sense. This will help to realize the ensemble of oriental taste and occidental taste and further to work on designing the tradi-

tional *Jogakbo* practically, which is excellent in aesthetic value and native to Korea, in order to make it a worldwide attraction.

Firstly, in the main body, the study analyzes the concept of *Jogakbo* to understand the theoretical background and the formative characteristics by the group of area layout, colors and cloth materials and examine the courses of development in knit design of Korea. Secondly, the study reviews the modern design art works incorporated with formative features that *Jogakbo* has and then it proceeds to make five pieces of author's works and analyze them. The research materials used were referred to from the related literatures, internet and magazines, existing dissertations and so forth for theoretical establishment. The induction of aesthetic features and values from traditional beauty reflected on *Jogakbo* to apply for knit design was performed.

Reconstitution of the costumes with a motive from the traditional cultures is the work of re-creation of ancestral spirits in another fresh form for this research. This should be done in a sense of artful feeling that can be concurrent with modern people. With this idea as a basic concept, this study finds a new working foundation for the unique Korean image by reviewing our typical formative sense again and through which the practical and original costume design that the modern society demands is brought forth, not based on the simple adoption of lines, shapes and colors but based on our own native aesthetic feeling. Footings for costume culture will be constructed to play a leading roll in the global society.

Therefore, it is meaningful to look for a way to bring a life of our own traits to the knit design by the analysis on the formative nature regarding the hereditary *Jogakbo* of Korea and the application of particular factors for the knit design and to develop a refreshing mode of modern design.

This study is a suggestion for development of the possible contemporary knit design by making use of the traditional *Jogakbo* and hopefully ongoing research will provide an opportunity for further take-off through modernization, utilization and globalization of our traditional beauty.