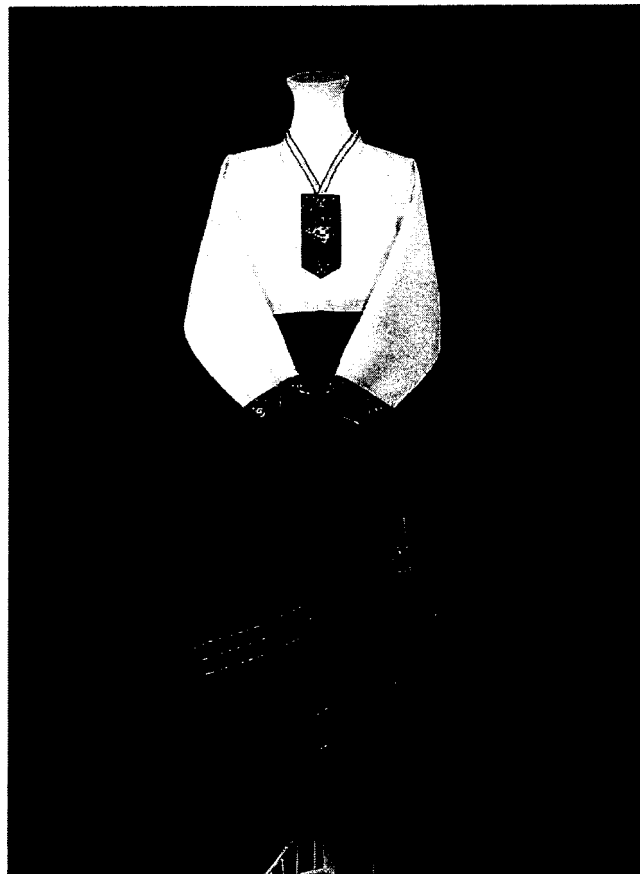


# A Study on the Fashion Design Work of "Going to"

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The piece of work tries to express going out for a traditional place. It expresses the image of modern asphalt road with the dark blue of the skirt, the straight line of the skirt width, and the oblique line of colored stitch. The traditional special image is expressed with the skirt width, the collar of Jeogori (upper garment), and the edge line of Jeogori, which are not wide, and the flower embroidery on Hyangdae (the women's portable perfume pouch) and on the rectangle frame. To express the images on cleanness, White was selected as the color of Jeogori. Even though the work is expressed as the traditional Hanbok (Korean Traditional clothes) mode, the removal of the collar and the edge of Jeogori and the can-shape of Chima (Korean women's traditional upper garment), removed with the upper waistband and tie are to express modern routine. Also, for the use in summer and the use for parties, the upper part of Chima was made as the form of a one-piece dress, as if it is the upper garment. The work tries to harmonize traditional meaning with modern meaning, pursuing the satisfactory wearing without inconvenience of traditional clothes in a modern living.



<Figure> "Going to".