EIRI

## TV Anytime 표준 및 기술개발



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## Metadata



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## Metadata (1)

#### Metadata

- ◈ 컨텐츠를 기술(Description)하는 부가 데이터
- ◈ 컨텐츠 활용의 전 과정 기능, 내용기반 탐색 및 획득 기능 제공
- ◈ 개인 취향(user preference)에 따른 자동 필터링 및 선택적 저장
- ◈ 시청자 취향에 특화된 광고/프로그램 제공
- Personalized TV
- ◈ Advanced EPG 기능
- Content-Based Browsing/Non-linear Navigation
- More structured metadata needed in the broadcast streams to allow searches on programs
- Usage of metadata creates the opportunity to include contentbased retrieval features into new and existing databases

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#### Metadata (2)

- Professional applications
  - ♠ MPEG-7
  - EBU/SMPTE Task Force for the exchange of TV program material
  - ♦ TV Anytime Forum
    - Content management metadata for content transfer & control in the SP
    - Navigational metadata for usage of the content, controlled by the client and server applications
    - This set of metadata must be easily stream-able, in a separate form or multiplexed with source
- Consumer applications
  - So far seems not to have drawn the attention of people
  - Why metadata at home?
    - To let users get information about available programmes
    - To let users interact with or program the system to search programmes fitting their personal profile
  - DVB-SI (Service Information) (ETS 300 468)
  - ATSC-PSIP (Program and System Information Protocol)

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## Metadata (3)

#### ■Technical aspects related to metadata

- Audio-visual material must be analyzed and processed before being distributed to generate the meta-information for retrieval
- The metadata will be then streamed and distributed with the original content
- A content description interface for home storage applications
- Key challenges on the consumer storage system
  - Automatic user profiling, filtering, and indexing
  - Easeness of use for retrieval of content from the storage device and management of stored material

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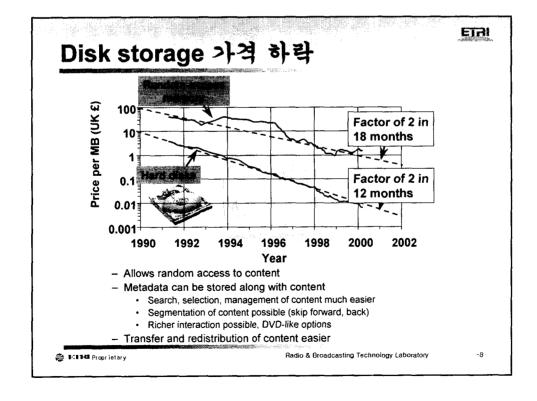


# TV Anytime Forum Standardization

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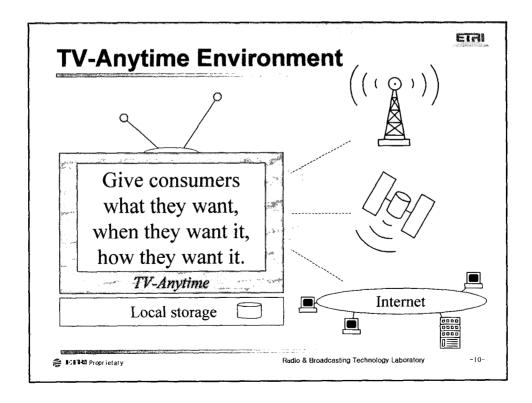
## **Personal Digital Recorder (PDR)**

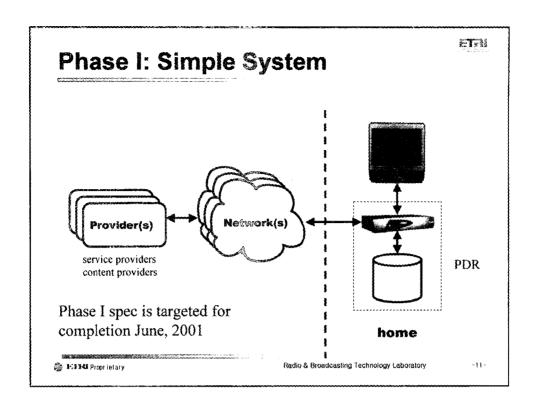
- Storage-based recorder for A/V content
- Already many PDRs on the market, but...
  - Proprietary solutions restrict user to a single service or a single content provider
  - Locks together broadcaster, service provider and PDR manufacturer
- To achieve interoperability, some standardization is required.
  - This will lead to a wider market, better choice for the consumer, and reduced cost.
- But TV-Anytime specifies only the minimal standard necessary for interoperability.

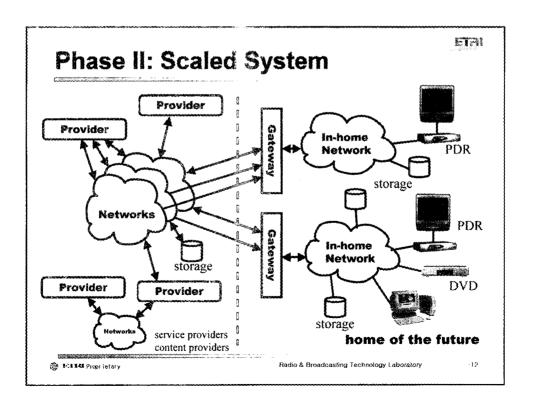


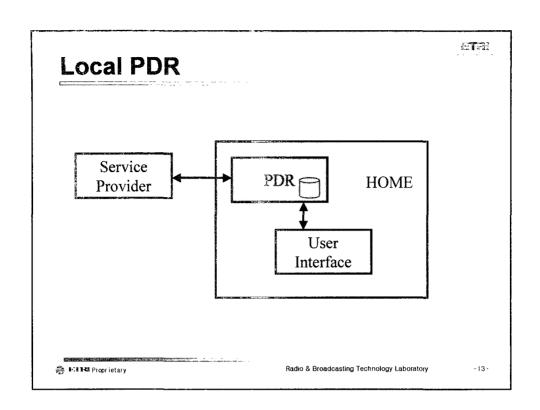
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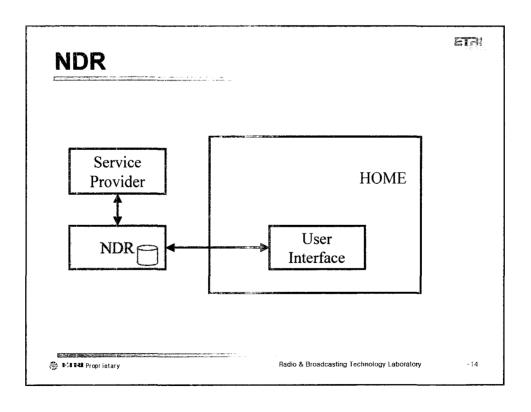
-9-

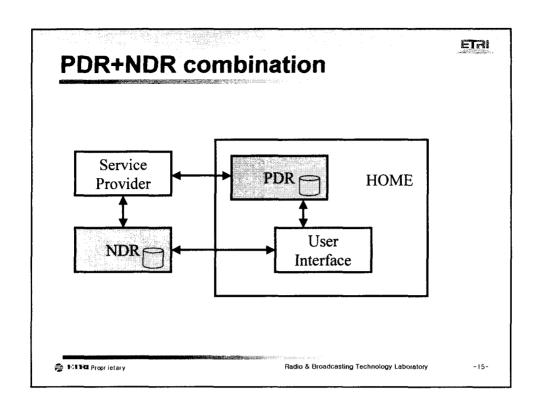


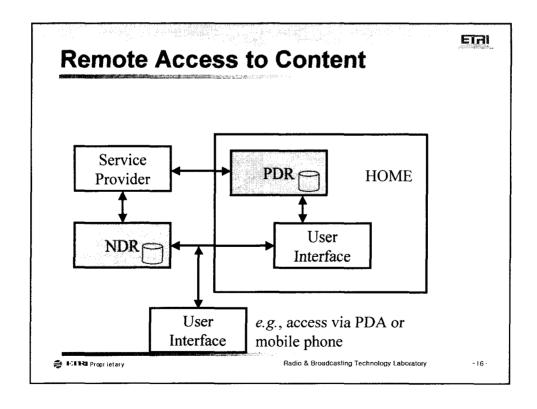


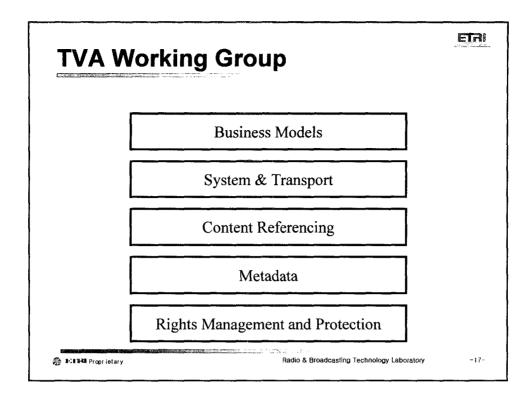


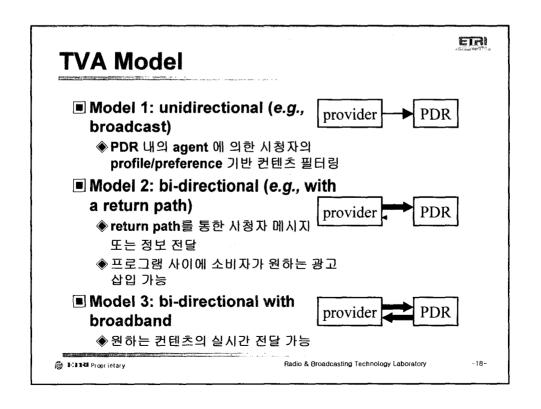


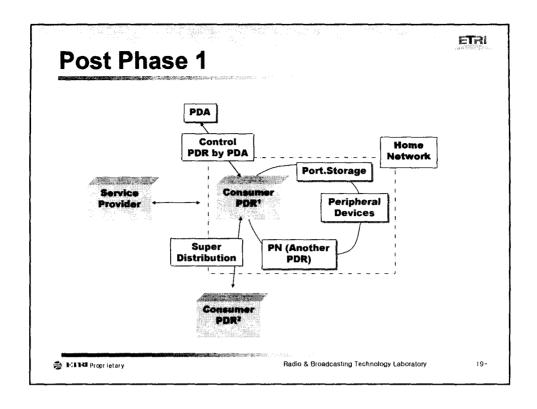












#### ETAI **Phase 2 Scenario** Targeting ◈ 시청자 프로파일에 따라 선호 프로그램의 자동 추출, 전송해 주는 기능 ◈ 시청자의 프로파일 정보 ~ 개인 PDR이나 NDR의 특정 영역에 저장 - 정적 특성: 등록시 입력하는 인적 사항, 선호도 정보, 우편번호에 의한 그룹핑 정보 ~ 동적 특성: viewing history와 "thumbs up" rating등의 실시간 동작에서 생성 Targeting Framework ◈ Targeting이 요구되는 세가지 주된 컨텐츠 - Programming, Advertising, Promotions ◈ Targeting을 위한 주요 동작 기능 ①개인 소비자들이 구입하기 위한 프로그램의 다운로드 ②프로그램 시청시 자동 삽입하기 위한 광고나 판촉물들의 다운로드 ③PDR그룹으로의 멀티캐스팅을 위한 프로파일 정보 수집 Personal TV Unit Ad or program distribution aggregation Proprietary Radio & Broadcasting Technology Laboratory - 20



#### Phase 2 Scenario

#### Redistribution(Super Distribution)

- ◈ Network 기능을 제공하는 PDR
- ♠ Multi-screen, 이동 저장 장치와 같은 networked 장치들이 common PDR(media distribution hub)에 연결
- ◈ 방송 컨텐츠의 재분배
- Scenario
  - Content Sharing : peer-to peer distribution
  - Home Networking : Multiple storage and display terminals within private physical network
  - Removable Media



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## Phase 2 Scenario

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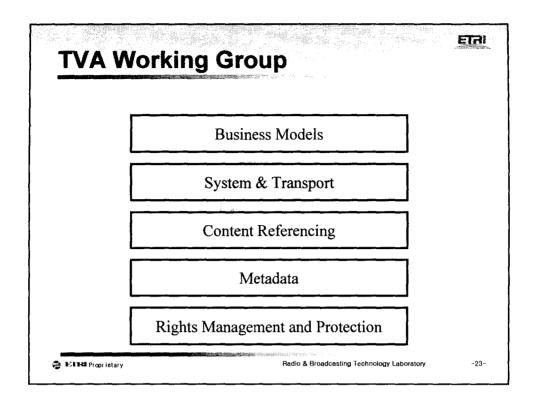
#### New Content Types(Extended PDR Service)

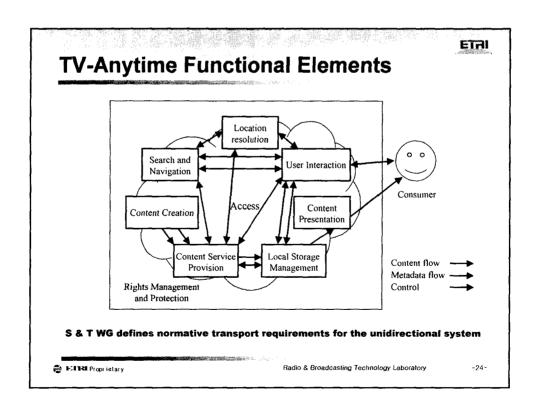
- ◈ 게임, enhanced TV, 웹 페이지, 음악 파일, 그래픽, 데이터 등의 다양한 컨텐츠를 통합 제공하는 서비스
- ◈ TV는 통합 오락/정보의 gateway
- ◈ 다양한 media format 제공
  - Linear programme with non-synchronised, non AV content
  - Linear programme with synchronised non AV content
  - Non-linear single AV programme
  - Hybrid VOD and nVOD
  - Linear broadcast programme with dynamically inserted content from other sources
  - Single video stream with multiple audio
  - Multi, parallel stream linear audio/video programme
  - Non-linear multi, parallel stream audio/video programme

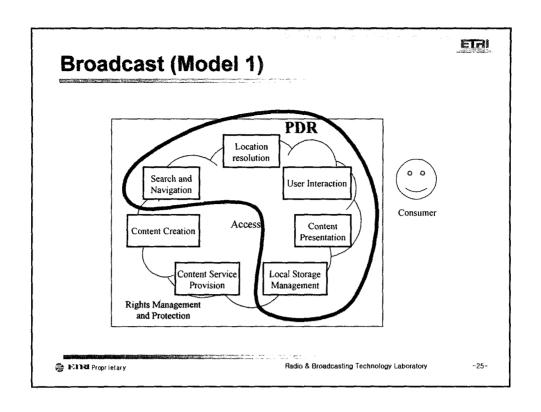
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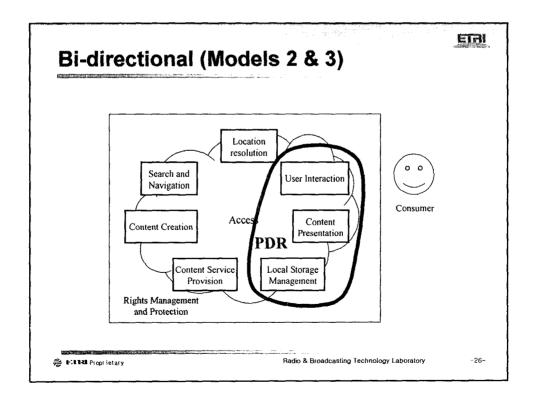
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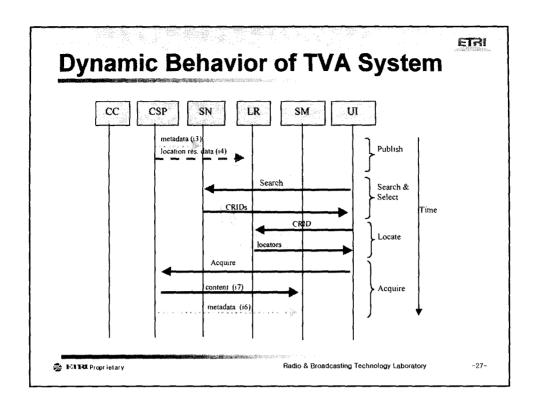
-22-

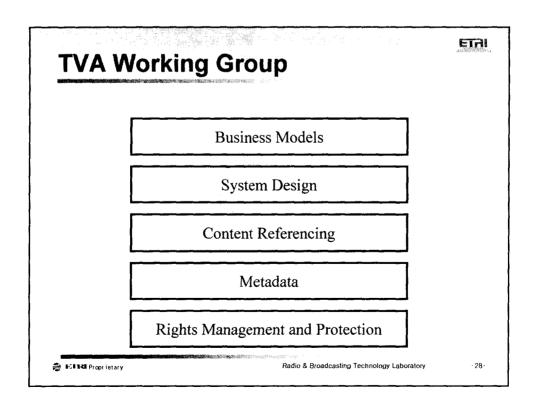














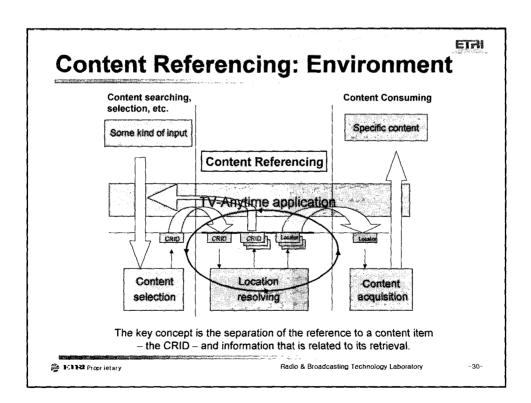
## **Content Referencing: Purpose**

- To allow acquisition of a specific instance of a specific item of content.
- To provide the ability to refer to content independent of its location.
  - whether that location is on a particular broadcast channel on some date and time.
  - or on a file server connected to Internet, or wherever.
- To provide the ability to (subsequently) resolve such a reference into one or more locations where the content can be obtained



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# **CRID Definition**

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CRID:// <authority> / <data>

Format of authority:

<DNS name>[;<path>]

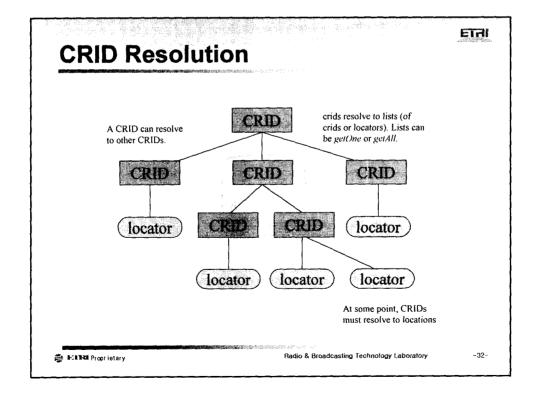
#### **Example of CRID:**

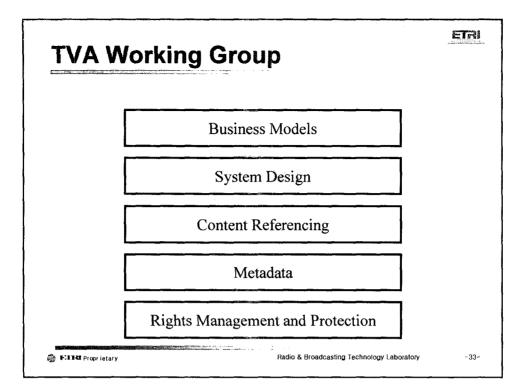
- CRID://www.tv-tokyo.co.jp/vpn-tv/
- crid://sony.com;columbia-tristar/jeopardy
- CRID://nbc.com/UPID92f3-a30b-5177-08ac-4

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#### What is TVA metadata?

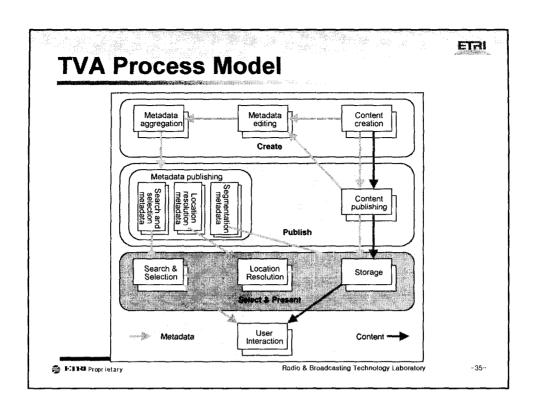
ETAL

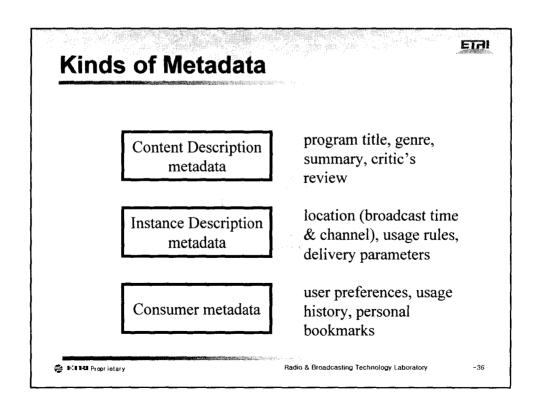
- XML-based description
  - for interoperability
- TV-Anytime namespace
  - schema definition
    - xmlns="http://www.tv-anytime.org/2001/04/metadata
  - MPEG-7 namespace
  - dictionary
    - a semantic reference for the creation of new schemas
    - attribute, element
- Main features
  - specifies metadata structures using XML schema
  - not specify transport encoding of metadata
  - ♠ much borrowed from MPEG-7
  - main areas EPG, segmentation, user profile

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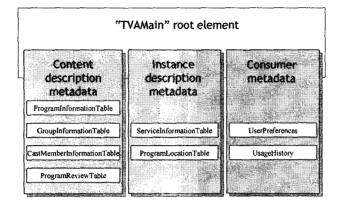
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# TVA Document Structure





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## **Content Description Metadata**

## ■ Content description metadata

- describe content independently of instantiation (broadcast, internet publishing) of that content
- program information
- group information

#### Content description model

- program
  - an editorially coherent piece of content
  - may be found in many locations
- program group
  - group of program
  - series, show

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## **Instance Description Metadata**

#### Instance description metadata

- describe a particular instance of a piece of content
- assigned by content provider
- content location, usage rule, delivery format

#### Program location data model

- program location
  - broadcast service and the Web
- schedule event
  - specific type of program location
  - describing broadcast program locations (service, time, duration)

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## **Consumer Metadata**

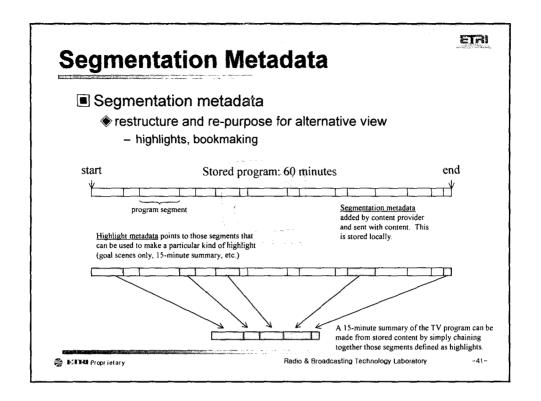
ETAI

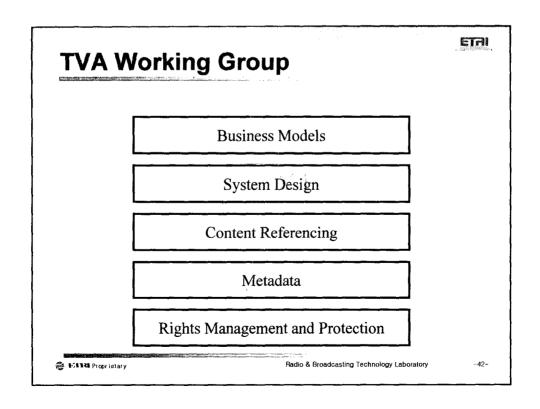
- Usage history DS
  - a list of the user's actions for an observation time
  - used in automatic generation of user preference
  - interoperable exchange of usage history info.
  - application areas
    - build a personalized TV guide
    - selling viewing history to advertisers/service provider
    - tracking/monitoring the content viewed by individual
- User Preference DS
  - User's preference pertaining to content consumption
  - Personalization of content access/consumption
    - matching preference and media descriptions to search, filter, select and consume
  - Enabled usage scenarios
    - identification of multiple users
    - filtering comb. of preference on genre, time, etc.
    - accurate and efficient agent operations
    - preference for particular kinds of highlights
    - exchange personal profiles

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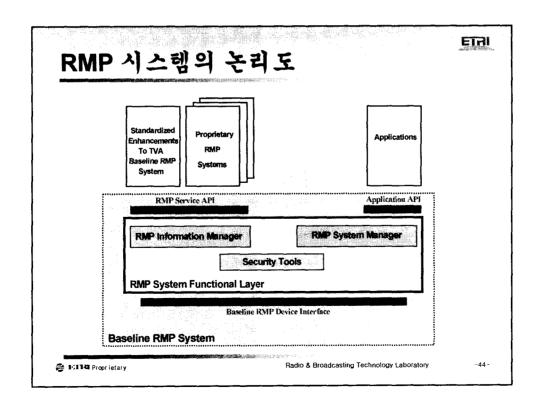
## RMP 규격

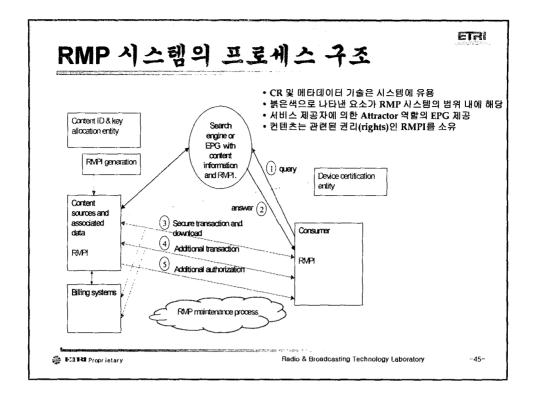
- 2nd Draft on SP005v1.0 (2002. 4.)
- ■일반 요구사항
  - ◈ 공통적이고 상호동작 가능한 양단간 콘텐츠 보호 메커니즘의 지원
  - ◈ RMPI(RMP Information)를 포함한 RMP 시스템의 완전한 정의
    - 베이스라인 이외의 몇몇의 RMP 기능과 모듈은 선택 사항
    - CE 제조업자들에게 보다 충분한 유연성 제공
- 세부 요구사항
  - ◈ 콘텐츠의 생성과 전송
  - ◈ 콘텐츠의 획득과 배분
  - ◈ 콘텐츠의 복사와 재배분
  - ◈ 개인적 사용



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## **ATSC RFP on Metadata**

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- Metadata for advanced EPG
  - Revision to ATSC (PSIP)
  - ♠ ATSC specialist group on transport T3/S8
  - Scope
    - Channel and event logos
    - Browsing/searching by metadata (genre, performer, etc)
    - Multimedia descriptions (trailer)
    - Link to other sources (web)
- Propose to the RFP
  - Content referencing and location resolution mechanism (S-4)
  - Metadata Specification (S-3)
  - Continued cooperation as these specifications evolve
  - Review and feedback from ATSC on S-3 and S-4

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## **Transport encoding**

- Carriage of metadata over MPEG-2 TS
  - **♦ ISO/IEC 13818-1:2000/PDAM 1:2001**
  - Metadata can be carried by
    - PES packets (for synchronized metadata)
    - metadata sections (asynchronous, non-carousel, 4093 bytes)
    - DSM-CC data carousel (for non-hierarchical metadata)
    - DSM-CC object carousel (for hierarchical, file-based structures)
- Binary encoding
  - ♠ MPEG-7 Systems FCD
    - provides a interface for textual and binary formats "BiM"
    - Binary access unit

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# TV Anytime 표준 기반 방송 기술

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## 기술 개발 현황

- STORit(ACTS 프로젝트 AC312)
  - ◈ STORit-Box(DVB와 인터넷의 매체 통합)와 IHDN의 결합
    - 원격교육, 방송 프로그램 선택, 대화형 방송 등의 신규 서비스 제공
  - ◈ 사용자 프로파일 기반 지능형 에이전트를 이용한 맞춤형 서비스 제공
- mvTV(IST programme 11702)
  - ◈ 디지털 TV 방송을 위한 맞춤형(personalized) 서비스 제공
    - TV Anytime 저장매체에서 상호운용성이 보장된 DVB-compliant 시스템 개발
  - ◈ 새로운 서비스 개발: 비선형 브라우징/네비게이션 및 대화형 광고
  - ◈ 2002년부터 후속과제로 홈 네트워크 환경하의 Share-it 프로젝트 추진
- NHK의 ISTV(Integrated Service TV)
  - ◈ EPG, Anytime 서비스, 메타데이터에 의한 진보된 부가 서비스 개발

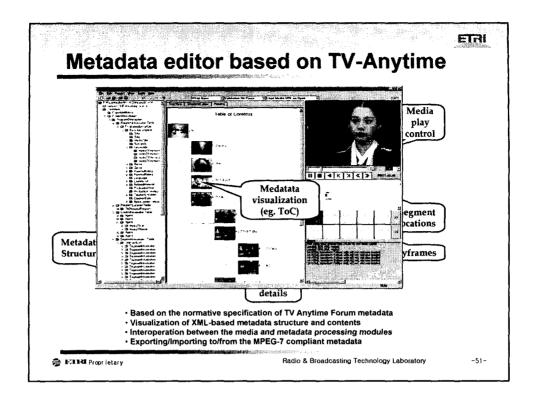
- EPG: Electronic Program Guide - IHDN: In-Home Digital Network

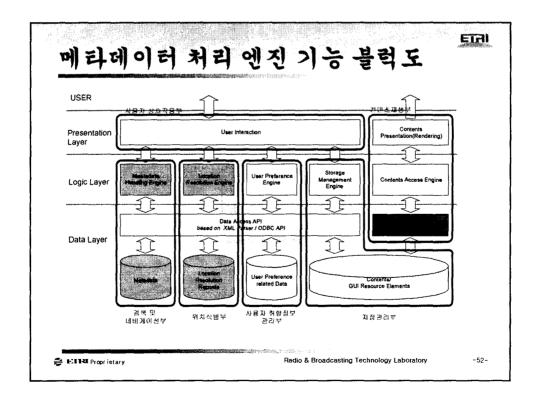
FIRE Proprietary

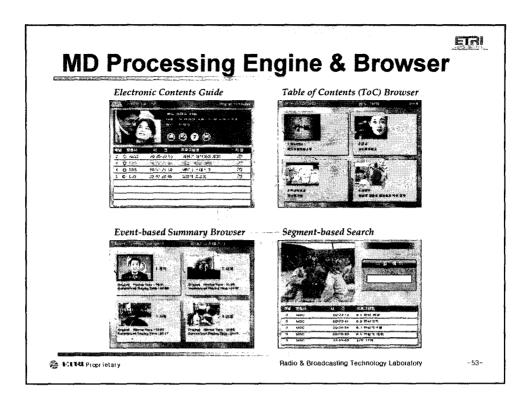
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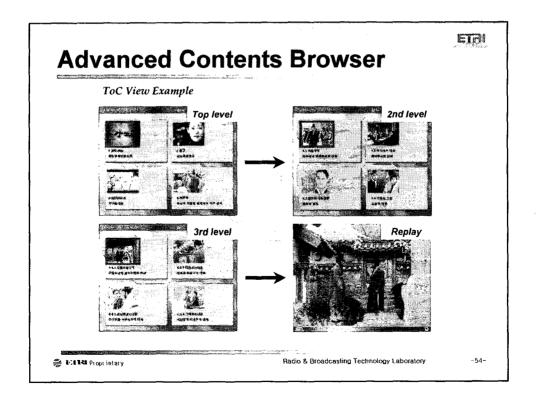
-49-

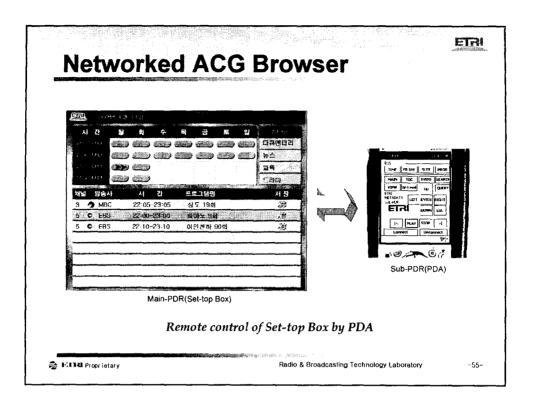
#### EIRI 메타데이터 방송응용 시스템 개념도 Conceptual View 방송 서비스 제공자 방송 사용지 단말: 주~PDR DIEFEIOLE 다짐 및 내용 추출 커테츠/메라데이터 DIEFGIOLEI 편집 Network (国会社の表)を対しませ 수신 컨텐츠/ 메타데이터 방송 커테츠 컨텐츠/메타데이터 압축/당기화/다중화 ONE BIOLES 컨텐츠 브라우저 위치 식명 엔진 AUL BARRER 검색엔진 감색 및 위치석했 강품값 스비서 User Interaction UMA(Universal Media Access) Manager 30配证明 最级的 农品民 全资本 Sub-PDR Interactive Metadata Service Provider Search 8 Logation Resolution Service P Proprietary Radio & Broadcasting Technology Laboratory -50-

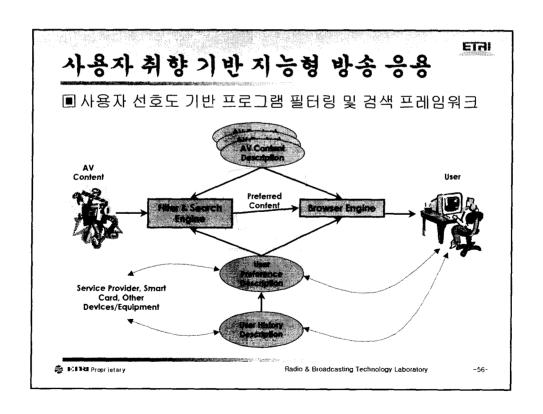












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