Precise spectral analysis using a multiple band-pass filter for flash-visual evoked potentials

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Abstract: The fast Fourier transform (FFT) is a good method to estimate spectral density, but the frequency resolution is limited to the sampling window, and thus the precise characteristics of the spectral density for short signals are not clear. To solve the limitation, a multiple band-pass filter was introduced to estimate the precise time course of the spectral density for flash visual evoked potentials (VEPs). Signals were recorded during -200 and 600 ms using balanced noncephalic electrodes, and sampled at 1 K Hz in 12 bits. With 1 Hz and 10 ms resolutions, spectral density was estimated between 10 and 100 Hz. Background powers at the alpha-and beta-bands were high over the posterior scalp,

and powers around 200 ms were evoked at the same bands over the same region, corresponding to P110 and N165 of VEPs. Normalized' spectral density showed evoked powers around 200 ms and suppressed powers following the evoked powers over the posterior scalp. The evoked powers above the 20 Hz band were not statistically significant. However, the gamma band significantly was evoked intra-individually; details in the gamma bands were varied among the subjects. Details of spectral density were complicated even for a simple task such as watching flashes: synchronization both and desynchronization occurred with different distributions and different time courses.

Key words: band-pass filter, power spectral density, resolution, FFT, VEPs.

Gamma-band fluctuation has been studied for the brain slice [1], alert monkeys [2] and humans [3-8], but gamma-band oscillation is inconclusive in detail. Major reports have discussed the synchronization of the gamma-band as brain activation, and a few groups have reported desynchronization in the performance of tasks [9, 10]. The timing of gamma-band oscillation has been reported to differ depending on the task [11], and different frequencies have been generated over different areas [12]. The temporal and spatial distri- butions of the gamma band differed according to high and low gamma-band synchronization, and low gamma-band parallel synchronization was to alpha-band desynchronization [13]. The gamma-band oscillation and alpha-band oscillation were discussed as two independent brain activities and two different functional implications [14]. The frequency of the gamma-band activity was found to be dependent on the sensory modality [15]. In the analysis of gamma-band signals. fast Fourier transform (FFT) has been a powerful method to estimate power spectral density (PSD) [16, 17]; however, FFT has a limitation in that the frequency resolution is in inverse proportion to the temporal

[frequency resolution] = 1/[temporal resolution]. The temporal and frequency resolutions are

critical for the analysis of time series signals, so FFT is not appropriate for examining the fine structure of the event [18]. Running spectral analysis [8,13,19] and zero padding methods [20] have been used to study the spectral time course.

However, with those methods, the actual time window was wider than the temporal resolution and the same data were used repeatedly, so the results were averaged, resulting in a low signal-to-noise ratio. Wavelet analysis [21] and the maximum entropy method (MEM) [22, 23] have been employed to study short signals, but these are not appropriate to study the course of

the power, as the results are very sensitive to the complex parameters. A new algorithm, which is not dependent on FFT, is necessary to estimate the precise time course of VEPs without lim-

itations. A multiple band-pass filter was introduced to estimate PSDs with 1Hz resolution induced by a simple task such as watching flashes, and the temporal and spatial distributions were studied for VEPs.

MATERIALS AND METHODS

Subjects. Six volunteers, aged 33.8±9.5(mean±SD) years, participated in this study after a full explanation of the study and obtaining voluntary consent from all subjects. The vision was normal

or adequately corrected for refraction.

Tasks. The subject, after a period of dark adaptation for 30min, was asked to watch a binocular stroboscope (0.1J, 3 × 3cm) set 1m from the subject. The inter-stimuli-intervals were between 2 and 4s. The stimuli were given more than 50 times for one subject and 50 VEPs were selected after careful observation to reject artifacts.

Recording. Twenty-one scalp electrodes were placed according to the International 10/20 system with the balanced non-cephalic reference [24]. The signals were recorded between 0.5 and 100Hz (-6dB/octave) and sampled at 1,000Hz during the pre-stimulus 200ms and post-stimulus 600ms. Zero levels were defined as the mean potentials of the pre-stimulus 200ms for each signal.

Algorithm. Multiple band frequency analysis (MBFA): Figure 1 (upper) was a block diagram of this algorithm, band-pass filters were applied to a signal and the mean amplitude within a time window was estimated for every band.

When the width of the band of the wavelength was shorter than the time window, the mean amplitude was estimated using the peaks and valleys. In the case of the sampling clock at 1,000Hz, the minimum bandwidth was 1Hz, the lowest band was 4.5-5.5Hz and the highest band was 299.5-300.5Hz. The minimum time window was 10ms.

Advantage. As for MBFA, temporal resolution of 50 times of FFT is obtained on the same frequency resolution, and the result is a spectrum of the same Fourier series as FFT.

Transient response of the analysis is the same in all frequencies. This meaning that temporal observation is accurately obtained irrespective of frequency. A time-variant fluctuation of frequency and difference at generation time of frequencies can be understood in detail.

Temporal window can be set without frequency resolution, an analytical object and the purpose can change the characteristic. Window function and anti-aliasing filter is unnecessary and the distortion is not caused because the limited section is not made an analytical object.

Even if it is half wavelength in a low frequency, a correct amplitude and time is obtained by not causing time diffusion.

Demerit. The result of the analysis with MBFA does not have phase information, therefore, the reverse transform cannot be done.

Procedures. A control signal, sweeping a sine wave from 5 to 100Hz during 1s, was tested (Multi-function synthesizer-1941, NF Electronic Inst., Tokyo Japan), which was sampled at 1,000Hz in 12bits (Fig. 2A). The control signal was analyzed with MBFA, wavelet analysis, the maximum entropy method (MEM), and FFT using the zero padding method. For VEPs, 50 evoked potentials were analyzed with MBFA to

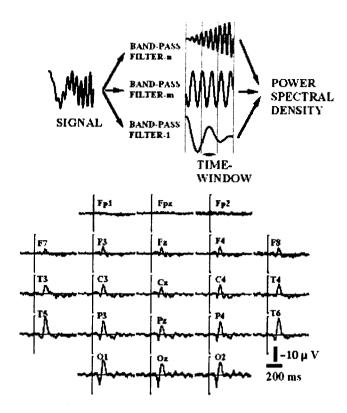


Fig. 1. Upper: Block diagram for the algorithm. The signal was analyzed with multiple band-pass filters (l, m, n), and the mean amplitudes for a specific window for each band were estimated. Lower: Total average visual evoked potentials.

obtain mean PSDs. Then normalized PSDs were transformed in decibels using the mean power of the pre-stimulus 200ms for the corresponding band. Each 10ms signal was serially analyzed with 1Hz resolution and 10-ms resolution without overlapping the data. The total average VEPs were calculated to compare PSDs. **Statistics.** Multivariable analysis of variance

(MANOVA) was employed to test for the effect of the recording sites for each band using the mean amplitudes during 200-ms epoch (4 epochs × 21 sites, Systat 5.2.1). For the significant bands, one-way repeated measures MANOVA was used for each site to estimate the epoch with significant changes (4 epochs). Factorial analysis of variance (ANOVA) was used to test the

intra-individual variance, testing the effect of bands with significantly synchronized evoked power (4 epochs × 21 sites, Fisher's LSD).

RESULTS

Figure 2 B-E shows the compressed spectral arrays (CSA) estimated for the control signal.

As shown in Fig. 2B (CSA with MBFA), there was a linear increase in the peak frequency from the 10 to 100Hz bands, but the peak frequencies below the 10Hz band were nonlinear. Figure 2C

showed a fairly linear increase in the peak frequency above the 10Hz band, but the dominant power was decreased for the higher frequency bands and the frequency of the dominant power was increased in a stepwise manner. Figure 2D shows the various powers for the peak frequency throughout the course.

The precise course of the powers could not be estimated for Fig. 2E. Figure 1(lower) gives total average VEPs. A positive peak at 110ms and a negative peak at 165ms were measured at the right occipital pole (O2), and similar responses were distributed all over the scalp except for the frontal poles (Fp1, Fpz and Fp2). Figure 3 (upper) shows total average PSDs; the powers above the 15Hz band were very low for all sites, the powers below the 15Hz band were high not only for the background powers but also for the evoked powers. The evoked powers were noted around 200ms at the alpha and beta bands, which were maximal over the occipital poles (O1, Oz and O2). MANOVA gave significant results at the bands between 10 and 19Hz (df=3, 103, p<0.05). One-way repeated measures MANOVA showed a significant change between the epochs(Table 1). Significant differences were noted around the 10Hz band between the pre-stimulus epoch and post-stimulus 0-200ms, and between post-stimulus 0-200ms and poststimulus 200-400ms. Around the 18 and 19Hz bands, significant changes were noted between post-stimulus 200-400ms and post-stimulus 400-600ms, and between pre-stimulus epoch and post- stimulus 0-200ms. Around the 15Hz band, significant changes were noted between post- stimulus 0-200ms and post-stimulus 200-400ms, and between post-stimulus 200-400ms and post-400-600ms. stimulus intra-individual To test significance (df=3, 60, p<0.05), the effect of epoch was significant at the 10-16, 31-32, 39-42, 48-49, 52-54, 57-58, 63-66, 77-81 and 88-90Hz bands, and the interactions between epoch and site were significant at the 10-17, 38-42, 44, 57-59, 93Hz bands. Figure 3 (lower) provides the normalized total average PSDs. The evoked powers around 200ms at the alpha and beta bands were enhanced over the whole scalp, and the evoked powers were noted even over the frontal areas (F8, F4, Fz, F3, F7, Fp2, Fpz and Fp1). The evoked powers occurred around 100ms and lasted around 400ms. The maximum evoked powers at the alpha and beta-bands were centered over the occipital poles around 140ms (O1, Oz and O2). Suppression of power at the alpha and beta bands followed the evoked high powers over the posterior scalp, which occurred from 300ms to the end of the record (600ms). The suppressed powers were maximal over the bilateral posterior temporal areas (T5 and T6). The powers around the 40Hz band were evoked after 200ms over the occipital (O1, Oz and O2), parietal (P3, Pz and P4), central (C3, Cz and C4) and frontal areas

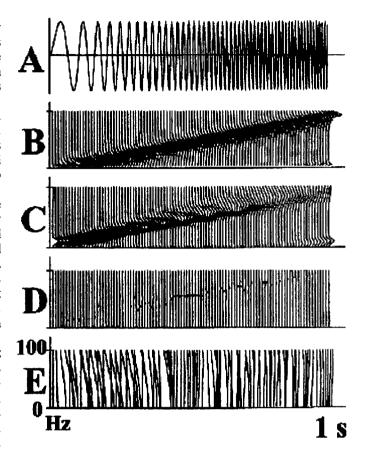


Fig. 2. A: Control signal, sine was swept 5 to 100Hz in 1s. B: Compressed spectral arrays (CSA) analyzed with multiple band-pass filters. C: CSA analyzed by the wavelet method. D: CSA with maximum entropy method. E: CSA with FFT using the zero padding method.

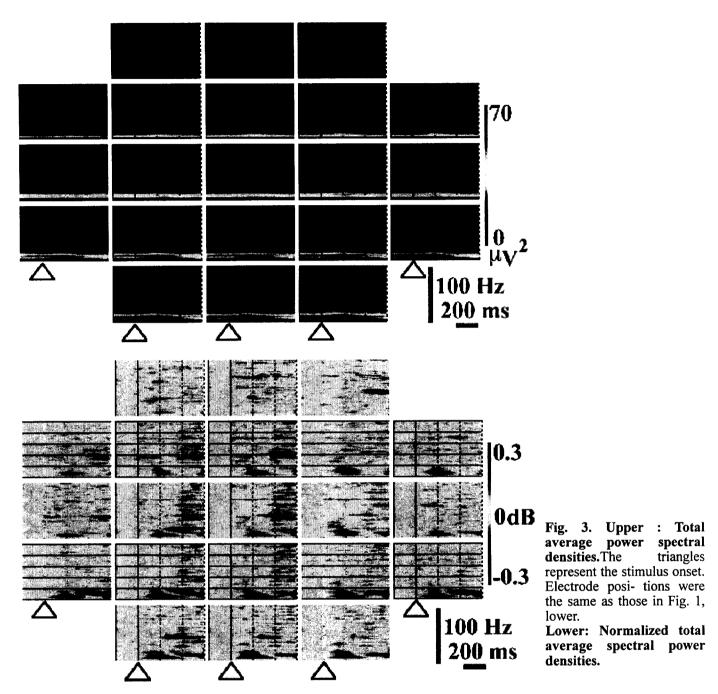
Power was normalized with the maximal value for the analytical method to make CSA.

(F3, Fz and F4), which showed a maximum over the occipital area (O1). The powers above the 30Hz band were noted to be high after 400ms over the central (C3, Cz and C4), frontal (F3, Fz and F4) and parietal areas (P3, Pz and P4): the powers were diffusely distributed over the central areas. The evoked powers above the 30Hz band occurred discontinuously between the 30 and 100Hz bands. PSDs over the frontal poles (Fp1, Fpz and Fp2) showed no characteristic features.

DISCUSSION

Multiple band frequency analysis.

For the control signal, MBFA achieved a good estimation for PSDs with 1Hz and 10ms resolutions; the peak frequency above the 10Hz band showed a linear relationship to the signal and the powers were constant (Fig. 2B). Wavelet analysis [21] is a method used for localized variations of power within a time series; the frequency resolution was not linear but in an



exponential series, and thus it was difficult to analyze signals with 1Hz resolution.

The Burg method or MEM [22, 23] are other methods used to estimate short signals with smooth resolution; however, the estimated power was extremely sensitive to the poles used in the analysis, and the power did not reflect the signal amplitude, and therefore, these methods are not appropriate to study the course of power. FFT with the zero padding method [20] was considered for the short windows but it was very difficult to estimate PSDs (Fig. 2E).

Flash-related PSDs.

The absolute powers of the PSDs showed marked differences between the powers below the 15Hz band and those above the 15Hz band (Fig. 3, upper). The normalized PSDs (Fig. 3, lower)

showed different patterns from the absolute PSDs; the evoked powers around 200ms were enhanced over broad areas as far as the frontal poles and the maximum powers were noted over the occipital poles. The suppressed powers, following the evoked powers, at the alpha and beta bands were enhanced, and the suppressed powers were maximal over the bilateral posterior temporal areas. The above two findings were marked over the posterior scalp, but the distribution of responses was different (Table 1); differences between the epochs (the pre-trigger 200ms versus post-trigger 0-200ms) were significant over P3, O1, O2, T5, and T6. Differences between the epochs (post-trigger 200-400 versus 400-600ms) were significant over C3, C4, P3, P4, O1, O2, T5, T6, Pz, and Oz. The

Table 1. Statistics for various significant bands.

Site	Band(Hz)									
	10	11	12	13	14	15	16	17	18	19
FP1						<u> </u>				
Fp2										
F3										
F4						*(2)	*(2)	*		
C3						*(3)				*(3)
C4						*			*(3)	*(3)
P3	*(1,2)			*(1)	*				*(1,3)	*(1,3)
P4									*(3)	
01	*(1)								*(3)	*(3)
O2	*(1,2)				*(1,2,3)	*(2,3)			*(1,3)	*3
F7	() /				(= / / /	()- /			(-/-/	
F8										
Т3										
T4										
T5	*(1,2)	*(1,2)						*(1,3)	*(1,3)	*(1,3)
T6	(-,-)	(-,-)	*(1)			*(3)		(1,0)	*(3)	(1,0)
Fpz			(-)			(0)			(0)	
Fz										
Cz										
Pz									*(3)	
Oz									··(3)	*(3)

^{*} Significant. 1: significant change between pre-stimulus 200 and 0-200ms. 2: significant change between 0-200 and 200-400ms. 3: significant change between 200-400 and 400-600ms.

above results suggested two different functional states of cell assemblies. The evoked powers above the 20Hz band were not significant inter-individually, but they were significant intra-individually. The precise evoked gamma oscillation was varied inter-individually and had a complicated time course.

Range of gamma-band.

Jasper and Andrews [25] reported gamma rhythm to designate frequencies above 30 or 35Hz, but gamma frequencies are now simply considered a part of the beta range [26]. The reported range of the gamma band is varied; 20-50 [6], 30-70 [27], 30-110 [15], and about 40Hz [28]. As Crone et al. [13] have reported the cortical processing in classifying the gamma band into two bands, the gamma band must be classified in detail when discussing the brain function. With FFT, the frequency resolution was restricted to the time window, and when temporal resolution was selected to be rather narrow, the frequency resolution was rather wide. Therefore, the characteristics of the gamma band could not be estimated with FFT.

But, MBFA could be used to estimate PSDs with 1Hz and 10ms resolutions, and the two parameters were not dependent upon each other.

Synchronization or desynchronization.

Reports about the gamma-band responses have discussed synchronization of the band, but few studies have discussed desynchronization in relation to brain function [9, 13]. Here, synchronization was thought to correspond to evoked high powers and desynchronization was thought to correspond to the suppressed powers.

PSDs with 1Hz and 10ms resolutions showed complex patterns: certain bands showed powers evoked high, some bands showed powers unchanged and others showed powers suppressed.

Distribution of the gamma band.

The distribution of the gamma band has been reported to be diffuse [29,30]. With MBFA, broad and diffuse distribution was noted for gamma-band synchronization, and different distribution was noted among the synchro- nization for the gamma, alpha and beta bands.

Timing of the gamma band.

The gamma-band oscillation was reported from 100ms after the stimuli for the cat auditory system [29], but the human gamma-band oscillation for nouns and verbs was reported during post-stimulus 500-800ms [7]. MBFA revealed that gamma-band synchronization

around the 40Hz band was noted after 200ms and the synchronization for other gamma bands was noted after 400ms.

Tasks and gamma band.

In the visual modality, 30-40Hz EEG activity in humans was reportedly elicited by a brief steady illumination [3]. The chattering cell has contributed to the generation of synchronous cortical oscillations for the cat striate cortex [31].

The gamma-band oscillation was generated from different cell assemblies depending on the state of the subject's attention [10, 28], word cognition [7, 32], specific cognitive processes [33], perception of the multi-stable patterns [34], formation of percepts and memory, linguistic processing, and other behavioral and perceptual functions [35]. Most authors reported higher brain functions as cognition or perception for the gamma-band responses [27, 36], but PSDs showed the details of complicated responses within the gamma bands, even in response to the

simple task of watching flashes.

Evoked potentials and gamma band.

The source of evoked potential (N1) and gamma-band oscillation has been different [37].

The initial full activation is around 200ms for the event-related potentials, and continuous reverberatory activities were thought to be gamma-band oscillation around 30Hz post-stimulus 500-800ms, indicating two different functional states of cell assemblies [7]. MBFA suggests that the evoked powers below the 15Hz band (100-400ms) correspond to the remarkable peaks of VEPs (P110 and N165), and the distribution for the evoked powers below the 15Hz band correspond to that for the peaks of VEPs. But the gamma band above the 30Hz band showed a different distribution from the peaks of VEPs; gamma-band synchronization occurred after 200ms and showed a different distribution than that of the peaks of VEPs.

Alpha and beta bands versus gamma band.

The induced gamma-band activity is reported to be independent of the alpha-band change [14], and the low gamma band event-related synchronization is parallel to the alpha band event-related desynchronization [13]. The evoked high power and suppressed powers occurred over different distributions and different time courses for the normalized PSDs at the alpha and beta bands. But the gamma-band synchronization and alphaand beta-band desynchronization did not occur over the same distribution. Further, our results showed a distribution different between the gamma-band synchronization alphaand and the beta-band-desynchronization, which suggests that different cell assemblies were elicited.

In conclusions, even for simple stimuli such as flashes, detailed PSDs, as analyzed by MBFA, could be used to estimate alpha- and beta-band

synchronization and desynchronization as the two responses occur over different areas.

Gamma-band synchronization was observed in detail, and various bands were evoked among subjects. MBFA estimated the synchronization and desynchronization in detail, not only for the gamma band but also for the alpha and beta bands.

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