

## **Evolution and Characteristic of Korean Dancing Clothes in China**

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### **1. Basis for Formation and Development of Korean Dancing Clothes**

Korean dancing clothes was formed and developed with the settlement of Korean people in China from the Korean Peninsula as well as with the new natural environment and social environment.

Korean dancing clothes was formed on the basis of the traditional dancing clothes of Korean Peninsula and during its evolution influenced by the dancing clothes of Choi Songhee, the famous Korean dancer, as well as by Chinese dancing clothes. Therefore, Korean dancing clothes developed by means of reproducing the original forms, regenerating the new forms based on the original forms or showing the creative fresh forms based on the reproduction and regeneration.

### **2. Evaluation of Korean Dancing Clothes and Its Pursuit of Beauty**

It is divided into five styles: from the early immigration to the 1940s is the first stage during which the original forms of traditional dancing clothes were reproduced and the pursuit for beauty was showed. From 1950s to mid 1960s is the second stage when influenced of dancing clothes of Choi Songhee reproduced the pursuit of the beauty of the traditional common clothes. From mid 1960s to 1970s, dancing clothes was influenced by Chinese culture and therefore showed political elements. From end of 1970s to mid 1980s dancing clothes was again influenced deeply by Choi Songhee and from early 80s dancing clothes began to show body-physique beauty. From end of 1980s to now, in order to pursue the original form of the traditional dancing clothes, of the beauty of the plain common clothes and of the body physique beauty, Korean dancing combines the beauty of natural landscape. It changes from unitary pursuit of the beauty to the multiple pursuit by combining the regression of the tradition and the transcendent of tradition.

### **3. Causes and Features of the Development of the Korean Dancing Clothes**

The change of cultural environment and ideas on the acts mainly accounts for the development of Korean dancing clothes and to pursuit of beauty. The adaptation to the new natural environment and the influence of new social environment makes it easy to accept, change and involve.