

Application of Chinese Painting into Fashion Design

Hye-soon Im and Soon Im*

Dept. of Costume, Yanbien University

Dept. of Clothing & Textiles, University of Incheon*

The costume reflects human lives, it will be changed differently by the fashion trend and situation of the ages. As a symbol of the ages, the characteristics of costume will be similar, if the political, economic, social, and cultural environment of the ages are analogous to others. Moreover, it will be combined with recollection of history and tradition and expectation of the future, and shown in creative and complex style.

From ancient to present, picture and costume is the same as reflector of the ages, so we can say the picture and costume are the molding of spiritual culture and recognition of beauty expression of human being in the specific ages.

Therefore, under such theoretical background, this study had researched the textile design and costume design at the base of examining molding spirit and beauty consciousness of chinese pictures which well represent the tradition of oriental picture.

Research method included both literature review and design development. In order to investigate the relationship between painting and aesthetic aspect of costume design, expressive technique of chinese paintings were examined.

In addition, the ways in which techniques of western and oriental paintings were applied by fashion designers were analysed motifs were developed based on chinese paintings using Adobe Photoshop 5.0 LE. These motifs were used in garments by applique and painting techniques. 100% polyester fabric and translucent Silk were used in order to enhance the oriental image of the garment. Orange, silver grey were the main colors with coordinating various colors.

The conclusion was as follows.

1. The new style of textile design was explored by applying the colors, molding and design of painting of flower and birds which one of traditional type chinese picture.
2. The illustration which used computer and hand has been carried to create the modern design of costume and variety of color.
3. The lustrous fabrics were used to show the peculiarity of chinese tradition costume, and the translucent vertical silk was utilized to in order to emphasize the expression of colors.
4. In the study of costume design, the new design which will be adopted to costume was presented by utilizing chinese painting. Furthermore, it was introduced to the modern costume without losing the traditional sense of chinese costume.