

Clothing Materials in the Novel of "The Dream of the Red Chamber"

The Alteration of Silk Culture during the Qing Dynasty

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Abstract

During the Qing dynasty when China was under Manchurians rule, there are substantial changes to the Han people's clothing. This paper focused on the novel of "The dream of the Red Chamber", which it allows us to observe specific transformations in clothing during the Qing dynasty as follows:

- 1) The Popularization of Silk; Han nobles favored to dress the expensive furs or wool textiles. Therefore, the monopoly of silk has been annulled gradually and the common women could dress the silk that in the past was prohibited to wear.
- 2) The Fall of Silk Quality; after the monopoly of noble has been annulled, the quality of silk was fall and the production of a variety high classes silks were not exist.
- 3) The Importation of Silk-Manufacture Technique; the velvet manufacture technology was imported from Japan and proved the popularity of formal dressing especially for nobles.

In short, the changing of social structures in Qing dynasty era stimulated the popularization of silk, but in the low quality. The Qing dynasty also marks the end of China's monopoly and inexistence of advanced silk manufacturing. The novel of "The dream of the Red Chamber" has reflected that formation of silk culture in general scope during the Qing dynasty era.

Keywords

Silk, Textile, China, Qing Dynasty, "The Dream of the Red Chamber"

The study of line elements towards visual perception to the forms of products.

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Abstract

Line elements has a dramatical effect on the product images. Designers play an important role for being a bridge between consumers and products during the creation of a product shape. To integrate the consumers' needs or desires into the form and the function of products becomes a very critical issue to be discussed nowadays. However, the difficulty of describing the feeling or emotion to an ideal shape or image within consumer's mind has involved a very sophisticated and ambiguous language expression, which have associated with a different level of cognitive perception from different people. The study in products visual perception to the level of description is fundamentally important to both designers and consumers during communication with each other.

This paper will focus on the study of visual perception of product shapes in line elements and the clarity of adjective terms for describing a product's form during design processes. The study areas include line elements, visual perception, and language/adjective terms. An experiment is conducted to prove the concept of this theme.

Keywords

lines, formation, Kansei Engineering