

Study of Dresses Shown in Art Nouveau Style and Paintings of Gustav Klimt

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Nowadays, a number of Haute Couture designers choose the themes for their fashion shows by studying artists' works. These kinds of phenomenon is an important question in the modern times with a lot of relationship between art and dress.

This essay aims to formulate its systems by studying Art Nouveau, a style of art in the period of conversion from the Modern to the Post Modern style of a dress, and to investigate molding characteristics those were shown in the works of Gustav Klimt who represents the period.

Art Nouveau means "New Art" in French. It was a movement basically motivated by Humanism, which was caused by self-consciousness of the new society, and filled with a desire towards new.

It showed a hallucinatory splendor bright colors on a rather vague background, and also dealt with delicate parts carefully.

It was developed to various fields by relating closely to Symbolism, Impressionism, Naturalism, and Expressionism. The form mainly preferred volute and crossed curves rather than straight lines to show the flexible form of the nature effectively.

Gustav Klimt, who played the main role of Art nouveau and showed the tendency of Symbolism of decorative and fantastic Erotism, introduces Art Nouveau style in the most characteristic way by using molding or

material lines and decorative patterns.

Klimt is one of the Austrian Separatists, established in 1894, and he started as a successful decorative painter and a fashionable portrait-painter.

He well-described a psychological aspects of modern people in a progress of leading their lives in a decadent and pessimistic situation.

They were shown in the patterns of plans and grotesque woman feature with a harmonized Byzantine patterns and Rococo style, and splendid avant-garde features in his oil painting which had been included gold dusts.

According to the idea of Art Nouveau in quest of "combination of every art", Klimt situated in the middle of Fine Art and Industrial Art and did designs and cuttings with interests in the wall decoration in Stoles Palace and dresses.

It has the meanings of the essay in the efforts of studying about the works of Klimt, which brilliantly expressed the style of arts in 19c, Art Nouveau, and the characteristics of the decorative art of the period, searching for the reproduced dresses of Klimt in the modern time.