

A Study on the Re-occurred Reasons of the Bustle Style in the turn of a Century

-Centering around France from the 17th to the 20th century-

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This study was developed to investigate the reoccurred Bustle style which appeared first at the 17th century and have been in fashion every the end of a century until the end of the 18th, 19th, and 20th century among the reactionary tendencies being fashion at the end of the 20th century.

The so-called 'Bustle' which was a support put on waist to heave the side the buttocks means the grandiloquent style to express to ideal body.

Bustle style, one of the outstanding and remarkable fashion trends in the late 20th century, has significant meaning in fashion history.

This is because not only the style has the longest history, but also it has been periodically repeated every end of a century from the 17th to the 20th century.

To analyze to cause the Bustle style was shown, I studied first the sign of forthcoming activity of the Bustle style, the change of the Bustle style shown in the times at the end of century and feature of the Bustle style.

Based on the previous reasons of appearance of the Bustle style in the history, there are two similarities.

First, reaction led to an occurrence of the reactionary tendency, the Bustle style as they

were eager for the past because of a feeling of uneasiness about a coming century.

Second, the principle of retrogression led to an occurrence of the Bustle style craving for new style.

This Bustle style which was reaction from being tired of the former fashion appeared to expression a desire for new style.

In short, Bustle style was an inter-mediation between different histories and the basis for continuous development of new eras, rather than just a part of classicism.

Reiteration of the Bustle style shown that reactionary tendency doesn't come from a simple imitation but keeps th history and fertilizes a development of new times.