

A study of a fashion design with The Korean paper-hanji-Awaken of natural color

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1. Theme

Awaken of natural color

2. Inspiration

When I was a young girl, I used to play with water and small stones on the stream in front of my house. At that time, the color and shape of the colorful small stones, made me happy. I would like to recall my memory with these stones to this design.

3. A purpose of this work

- *Expression images of softness and hardness from stone images by soft tradition Korean papers- hanji-.
- *Expression atmosphere and purity of nature that has no cover up.
- *Invention in the creative fashion design field with ceaseless idea in Art society.
- *Expression of subjective and creative ideas on the arts that is aspect of the times on the all of the art area in these days.
- *Without serious consideration on the matter of practical usage that is traditional conception about cloths.

4. Materials

The tradition Korean paper, Silver thread, rubber band. Uneven paper.

5. Work process

Dying the traditional Korean paper with raw dyestuff with 4 different tones from gray to black color.

1 Make the uneven paper to the stone pieces (a ellipse with 3-4cm diametric)

1 Dye from gray to black gradations

1 Make a fitness high neck T-shirts that is connected with rubber band piece by piece.

Tight skirts

*Tear by hand the dyed paper to squire shape(2*3,4*7,7*13 cm)

*Put the han-ji that is 4 tones from gray to black on the skirt and connect them with silver thread. Carefully.

5. color

Gray, Black

6. Epilogue

The traditional Korean paper-Hanji- has different characters with usual cloths material, but it has an advantage that is variety and diversity creative way.

It will bring the Expansion of expression that is a revolution on limited material on design area. Also I tried this work with a wish that a practical usage on hanji clothe from my hanji developmen.