

The Study of Component Ratio of the Striped Design and the Coloring Image in Dress and Their Ornaments

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The Purpose:

The 21st century, it is said, is "the time of intensive sensibility".

In this study, it took up topics how the striped design pattern was formed as an image in our mind and how our mind was moved by striped design when we wear an ornaments in the striped patterns.

The result and consideration:

I examined the image of the striped pattern produced on our mind in its component rate or the color variation.

As a result, I found the difference between the non colored dress and the colored one.

I concluded that image we had with the striped patterns were greatly influenced by the tone in color.