## Visual Images Relationship between Blouse Fabrics and Blouse Designs

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## Purpose and Method:

The aim of this study has been to explain how blouse fabrics and blouse designs are reated. A sample population of 75 persons for fabrics and 59 persons for blouses rated 17 blouses made from 17 different kind of white fabrics using 7 grades with an SD scale consisting of ten pairs of imagery terms. The ratings were then examined using t-test and correlation analysis.

The results are as follows:

- 1. No discrepancies in images were observed when the fabrics had distinctive features and the designs were simple.
- Some discrepancies in images were observed when fabrics had no distinctive features but designs had distinctive features. Except for the item "elegant-sporty" for which discrepancies were rarely observed.
- 3. By image, few discrepancies were observed among most of the samples for items such as "elegant", "adult" and "mannish."
- 4. As for images associating fabrics and designs, high correlation coefficients between 0.6 and 0.8 were observed for six items such as "elegant-sporty" and "mannish-feminine," Correlation coefficients around 0.4 were observed for "expensive look-cheap look", "urban-rural", "refined-vulgar", and "decorative-non-decorative".

The results indicated that appropriate designs matching the images of the fabrics were used for a majority of the fabries and designs sampled.